The Master of Digital Humanities and Public Culture enables students to develop high-level skills in digital literacy and applied humanities. Our flexible structure allows students to learn emerging digital research methods, advanced critical thinking and data analysis. Students gain an understanding of how humanities research is applied in broader society and are supported to develop communication skills across traditional and digital platforms aimed at both the academic and public spheres. Students will collaborate with researchers from across the ANU, and have the opportunity to engage with the national cultural institutions, the public and government sector, and international organisations in Canberra.

**Career opportunities**
There is a growing demand for graduates with a combination of humanistic and digital skills, who are able to work across a variety of professional environments. Our graduates are well-versed in best-practice approaches to critical digital world issues (like privacy and open access), accomplished at using a suite of digital tools and methods for research, content development, and content delivery.

**Professional outcomes**
A Master of Digital Humanities and Public Culture will support your career across a range of sectors, including public and private. Industries include galleries, libraries, archives and museums, the emerging job markets of information management, social media, and online content development are all areas that are searching for graduates with the unique combination of skills and knowledge this degree provides. This program is also ideal for entry into a PhD program.
Digital Humanities and Public Culture at ANU

The Master of Digital Humanities and Public Culture allows students to develop their professional expertise by drawing on the experience of our world-leading staff and strong industry connections and partnerships. With some of Australia’s leading scholars and innovators in public culture and humanities and digital humanities, a new Digital Humanities Lab with high-performance computers, 3D scanners and VR capabilities, the national cultural institutions and archives at your fingertips, there’s no better place to study digital humanities and public culture than ANU.

This degree helps students develop a broad understanding of the historical, cultural, and social aspects of current research in the digital and public humanities. It addresses the growing demand from cultural and memory institutions for graduates well-versed in a combination of humanistic and digital skills and able to work in a variety of professional environments, to the emerging job markets of information management, social media, and online content delivery.

Providing students with an introduction to digital humanities tools and methods, coupled with the opportunity to deepen their knowledge of public humanities, and understand how to apply these in the public sphere, this degree will equip students with cutting-edge skills in digital technologies and research and writing for both the scholarly and public sphere.

Admission requirements

> A Bachelor degree or international equivalent with a minimum GPA of 5/7 for the Master of Digital Humanities and Public Culture

> A Bachelor degree or international equivalent with a minimum GPA of 6/7, the approval of an identified supervisor for the Master of Digital Humanities and Public Culture (Advanced)

> All applicants must meet the University’s English Language Admission Requirements for Students

> Applicants with a Bachelor Degree or Graduate Certificate in a cognate discipline may be eligible for 24 units (one semester) of credit

> Applicants with a Graduate Diploma or Honours in a cognate discipline may be eligible for 48 units (one year) of credit.

Cognate disciplines


Xinyuan
Master of Digital Humanities and Public Culture

Digital humanities looks at the intersection of technology and humans. It’s a new field, but for a variety of reasons, Xinyuan thinks it can shape the future.

“I am ambitious. I believe digital humanities will equip me with the skills, experiences, and knowledge to be an academic pioneer, and to rise above the rest.”

Xinyuan has picked up many diverse skills, from learning methodologies such as Linked Data, using RStudio to collect Twitter data through an API, and much more. Next, she’ll tackle digital mapping in the humanities, and produce 3D digital objects.

Xinyuan is hoping to do a PhD at ANU, and continue her digital humanities academic life with her supervisor.

“Working on this PhD will provide me with more time and many new opportunities to contribute to this area,” she says.

“When I am old and grey, and look back on my life, I want to be proud of what I have done.”

Further information

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