Studying English
We live in an information-rich and hyper-connected age. Studying English at ANU will focus your attention on a diversity of print and audio-visual texts, deepening your understanding of literary history and transforming the way in which you think about reading. You will learn to read closely, carefully and critically, engaging as you do so with major literary forms and genres, as well as with literary theory and criticism. You will become more proficient in public speaking, written presentation, and creative collaboration, while improving your capacity for critical inquiry, creative interpretation, argument, and written expression. You will also understand better how literature has transformed and adapted as it has moved from print forms to film, television, and social media (such as Facebook, YouTube, and Twitter) and have the opportunity to explore how the digital humanities provide extraordinarily powerful tools to help us analyse and understand literary texts.

Career opportunities
Graduates of the ANU Bachelor of Arts or Bachelor of Philosophy with a major in English develop transferable skills in analytical reading, written and oral expression and imaginative thinking. Some career opportunities may include government policy and research, education, the media, journalism, creative arts and publishing.

Study program
ANU offers an outstanding variety of programs. Courses are offered from undergraduate to honours and postgraduate levels, and various enrolment options cater for different student needs. Undergraduate degree programs available to students of English Literature, such as the Bachelor of Arts. Students may also combine any of these Bachelor degrees with other degrees on offer at ANU through the ANU Flexible Double and Flexible Vertical Degree programs.
Individual courses in English Literature, screen studies, and creative writing may also be studied as electives.

Graduate degree programs available include the Master of Philosophy (MPhil) and Doctor of Philosophy (PhD). English can be taken as a specialisation in the Master of Arts (Advanced).

**English at ANU**

ANU enjoys an international reputation and is ranked number 16 in the world for Arts and Humanities.¹

The English program makes the most of its proximity to several of Australia’s national cultural institutions. The nearby National Library of Australia has excellent resources for research, especially in Australian literature and in eighteenth-century British literature.

The English program has particular research and teaching strengths in Australian literature, transnational literatures, in British and Irish eighteenth- and nineteenth-century literary studies, in drama and screen studies, and in literary and cultural theory, and ANU has expertise in these areas across a range of languages.

Works studied in English courses span the late sixteenth-century to the present day and include theatre, film, and television as well as print texts. Staff in English have expertise—reflected in publications of international impact—in the areas of literature and literary history, critical theory, creative writing, and film and television studies. Together our courses cover the development of national literatures, such as those of Australia and the US, as well as the major fields of British and Irish literature. You will study the way literature shapes and is shaped by a history of ideas that have developed out of, and moved between, various national contexts.

Creative writing courses use workshop classes to develop and practise skills in writing for print, theatre, film, and television. You will also learn techniques for provoking debate, captivating your audience, and for editing your work with a view to publication and production.

Screen studies courses introduce you to the close analysis of films, situating them in their cultural, political, and historical context. You will explore questions relating to genre, the production and circulation of film, the adaptation of literature and plays into film, and national cinemas.

Those who have the linguistic skills can also study literature and film in another language, as part of a language major or minor, or as a free elective.

**Flexible Double Degrees**

As part of a Bachelor of Arts or Bachelor of Languages, an English major can be combined with other Art and Social Science degrees as well as with degrees in Law, Business, Science or Engineering and Computer Science as part of the ANU Flexible Double Degree program.

For a full list of degree combinations see anu.edu.au/study/study-options/flexible-double

1 QS World University Rankings by Subject 2019.

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**Jill**

**Bachelor of Philosophy (PhB) (Hons)**

**Major: English**

When I came to the ANU to study English, it was foremost because PhB Arts gave me the freedom to study whatever interested me most—be it poetry, theatre, or television—from the most broad to the most niche of my literary interests.

What I found was more than the opportunity to study widely: everyday I get to work with lecturers who are not only interested in what they teach, but in me, and in my thinking about English. ANU English has quite literally led me to meet my closest friends, while guiding me towards new, thought-provoking works and ways of thinking, ultimately giving me the needed push to strive further in my writing, and beyond.

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**Further information**

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anu.edu.au/study/study-options/flexible-double

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1 QS World University Rankings by Subject 2019.