The College has an outstanding international reputation for research excellence and is a major source of national policy advice.
The College of Arts and Social Sciences (CASS) at The Australian National University is distinctive in its depth, breadth and diversity.

We offer degrees in more than 20 teaching areas and excel in research across the creative arts, humanities and social sciences. The College has an outstanding international reputation for research excellence and is a major source of national policy advice.

The College is structured into two broad Research Schools (Social Sciences, and Humanities and the Arts), which enhances the multidisciplinary and interdisciplinary nature of our research and provides a research-intensive teaching environment to challenge and inspire our students.

Our academic staff are internationally recognised for their research (46 are members of the Australian Academy of the Humanities, the Academy of the Social Sciences of Australia, or both). Many are Fellows of Learned Academies and Societies the world over. We host 13 Australian Research Council Future Fellows and two ARC Laureates.

A hub of vibrant activity, the College holds more than 200 public lectures, concerts and exhibitions each year, most of which are open to the public. Our students, staff and graduates come from more than 60 nations, bringing a diversity of perspectives to campus life.

We are proud to provide a welcoming environment from an educational community dedicated to the pursuit of excellence and to the production of knowledge that will serve the Australian nation and the world.

Professor Paul Pickering
Dean
College of Arts and Social Sciences
The Australian National University
Laura Parker, Doctor of Philosophy (PhD) in Interdisciplinary and Cross-Cultural Research
WHY POSTGRADUATE STUDY IN ARTS AT ANU?

ANU is the number one university in Australia for graduate arts, humanities and social sciences, and is also ranked in the top 20 universities in the world for archaeology, anthropology, development studies, politics and international studies, history, sociology, geography, and philosophy (QS World University Rankings 2016).

Our College is rated ‘well above world standard’ in the Australian Government’s Excellence in Research for Australia Initiative for archaeology, criminology, historical studies, linguistics, and philosophy.

The teaching staff in our College alone includes 46 members of one, or both, of the Australian Academy of the Humanities, and the Academy of the Social Sciences of Australia. We also host 13 Australian Research Council (ARC) Future Fellows and two ARC Laureates.

Our national capital location gives you access to the resources of Australia’s premier cultural and collecting institutions, including the National Library of Australia, National Archives of Australia, National Museum of Australia, the Australian War Memorial, the National Gallery of Australia, the National Film and Sound Archive and the Australian Institute of Aboriginal and Torres Strait Islander Studies.

The School of Demography—previously the Australian Demographic and Social Research Institute—is recognised nationally and internationally as the leading Australian research and training institution for demography.

Canberra has been recognised as among the most liveable cities in the world (Organisation for Economic Cooperation and Development (OECD), 2014).

Our School of History’s three centres—Biography, Environmental History, and Indigenous History—are globally recognised research hubs in their fields.

ANU School of Music was the first purpose-built music school facility in Australia, and boasts a world-class performance hall, and a new state-of-the-art production studio.

Our School of Philosophy hosts up to 60 international visitors a year. The School runs three seminar series a week, two named lectures and up to six conferences and workshops a year.

We are the only Australian member of the International Alliance of Research Universities (ARU), offering collaboration with the ten best research universities in the world, including Oxford, Cambridge, Yale and the National University of Singapore.

All efforts have been made to ensure the accuracy of the information enclosed in the 2017 ANU College of Arts and Social Sciences Postgraduate Guide is correct. The College reserves the right to change the details contained in this publication at any point. For the latest information, please visit cass.anu.edu.au
POSTGRADUATE RESEARCH DEGREES

Join our community of world-leading researchers by undertaking a Master of Philosophy (MPhil) or Doctor of Philosophy (PhD) with the ANU College of Arts and Social Sciences.

Our prestigious postgraduate research degrees will equip you with the training and qualifications to become an independent researcher, professional academic or leader in the workplace.

Degree types

Doctor of Philosophy (PhD)
Full-time PhD students normally spend a minimum of three years at ANU, while part-time students spend up to six years. Candidates are usually required to submit a thesis of up to 100,000 words.

Master of Philosophy (MPhil)
MPhil degrees normally take between one and two years full-time to complete, or up to four years part-time. The thesis for an MPhil is typically 60,000 words.

Areas of research

The ANU College of Arts and Social Sciences is constantly ranked among the best places in the world for research in disciplines across the arts, humanities and social sciences.

We offer postgraduate research supervision in the following fields:

- Anthropology
- Arab and Islamic studies
- Archaeology
- Art (Design, Digital and Visual)
- Art history and curatorial studies
- Australian Indigenous studies
- Biographical research and writing
- Biological anthropology
- Classics
- Criminology
- Demography
- Digital humanities
- Forensic anthropology
- Gender, sexuality and culture
- History
- Interdisciplinary and cross-cultural studies
- Languages
- Linguistics and applied linguistics
- Literary studies
- Museums, collections and heritage
- Music
- Philosophy
- Political science and international relations
- Social research
- Sociology
- Translation
Amin Saikal AM, FASSA

Amin Saikal is Distinguished Professor of Political Science and Director of the Centre for Arab and Islamic Studies (The Middle East and Central Asia) at The Australian National University. Professor Saikal is a specialist in the politics, history, political economy and international relations of the Middle East and Central Asia. He has been a Visiting Fellow at Princeton University, Cambridge University, the Institute of Development Studies (University of Sussex) and Indiana University, as well as a Rockefeller Foundation Fellow in International Relations (1983-1988). He is an awardee of the Member of the Order of Australia (AM) for service to the international community and to education, and is an elected Fellow of the Academy of Social Sciences in Australia. In 2015 Professor Saikal was appointed to the level of ANU Distinguished Professor, the highest level for a university academic. He had previously received the ANU Chancellor’s Award for Distinguished Contribution to the University in 2011. He is also a member of many national and international academic organisations, and the author of numerous works on the Middle East, Central Asia, and Russia. His books include: Zone of Crisis: Afghanistan, Pakistan, Iran and Iraq (London: I.B. Tauris, 2014); Modern Afghanistan: A History of Struggle and Survival (London: I.B. Tauris, 2012); The Rise and Fall of the Shah: Iran from Autocracy to Religious Rule (Princeton University Press, 2009); (editor) The Afghanistan Conflict: Australia’s Role (Melbourne: Melbourne University Press, June 2011); Islam and the West: Conflict or Co-operation? (London: Palgrave Macmillan, 2003); (co-author) Regime Change in Afghanistan: Foreign Intervention and the Politics of Legitimacy (Colorado) (Westview Press, 1991); (co-editor) Islamic Perspectives on the New Millennium (Singapore: Institute of Southeast Asian Studies, 2004); (co-editor) Democratization in the Middle East: Experiences, Struggles, Challenges (New York: United Nations University Press, 2003); (co-editor) The Soviet Withdrawal from Afghanistan (Cambridge University Press, 1989); and (co-editor) Russia: In Search of its Future (Cambridge University Press, 1995).

Professor Saikal has also published many articles in international journals, as well as numerous feature articles in major international newspapers, including The International Herald Tribune, The New York Times, The Wall Street Journal, The Guardian and The Globe and Mail. He is also a frequent commentator on radio and television.
Admission requirements

To apply for a PhD or MPhil, you must have completed a Bachelor degree with at least second-class honours (H2A), or equivalent studies such as a Master degree with a significant research component.

If your previous studies did not include a research component, you can consider an advanced Master program from the ANU College of Arts and Social Sciences. Find out more in the ‘Postgraduate Coursework’ section of this guide.

Application process

1. Develop your research proposal

Your research proposal is the starting point for your PhD or MPhil, and will be used to assess the quality and originality of your ideas, your skills in critical thinking, the project’s feasibility, and how the research fits within our research focus and supervision capacity.

2. Find a supervisor

Before applying, you will need to identify a potential supervisor from the ANU College of Arts and Social Sciences. You can browse our database of researchers at researchers.anu.edu.au/researchers. Once you have found a possible supervisor (or several), you will need to contact them well in advance of making your application. Some disciplines may ask you to contact the higher degree research (HDR) convenor as a start to help you find a supervisor.

3. Apply

Along with your research proposal and the name of your supervisor, you will need academic transcripts, your CV, references and in some cases English-language test results. Applications can be submitted online at any time during the year. For a detailed guide to the application process, visit cass.anu.edu.au/study-with-us/higher-degree-research

Fees

Domestic students

The cost of your tuition as a domestic postgraduate research student at ANU is paid by the Commonwealth Government. You are required to pay other associated costs. Some scholarships are also available. See cass.anu.edu.au/study-with-us/higher-degree-research for more details.

International students

International students enrolled in a postgraduate research degree are required to pay tuition fees. We encourage you to consider your funding options before applying. Your fees may vary depending on the program. For more details, visit students.anu.edu.au/fees/international/

Scholarships

ANU offers a variety of scholarships to eligible students studying a research degree program. Scholarships are provided to assist students with the cost of their studies. For more details, visit anu.edu.au/students/scholarships-support
Tanja – PhD candidate, School of Politics and International Relations

Exploring the effects of social media on government policy-making after a career as a public servant led Tanja Michelle Porter to start her PhD in the School of Politics and International Relations.

Tanja, now in her third year, says choosing postgraduate study at ANU was easy.

“I live in Canberra and did my undergraduate degree here at ANU”, she says. “I have a high regard for ANU and the campus.”

Tanja worked in public service roles for 15 years including agricultural policy and the whole-of-government IT approach behind australia.gov.au before embarking on her PhD.

She is researching the impact of social media on Australian policymaking.

“Most studies of social media just focus on social media and what policy changes it can achieve, and miss providing a broader view of the ways this media changes interactions between policy actors, or how governments respond”, Tanja explains.

“In other words, whether this media actually improves policymaking, as our government would have us believe.”

Tanja focuses on three case studies—‘one punch’ laws in NSW; the introduction of the National Disability Insurance Scheme; and the debate around marriage equality.

“They’re not unique or special for their use of social media, but are classic policy debates that are taking place over the course of my research”, Tanja explains.

She is motivated by an interest in governments’ claims that social media would vastly improve the way it would interact with the public.

Government officials have argued it would let ordinary people reach politicians directly and get more people directly involved in policy discussions.

“I thought: ‘where’s the evidence that these new technologies achieve this?’” Tanja says.

“It turns out there is very little.”

Tanja says Canberra is unique in that public servants comprise much of the city’s workforce.

“PhD students at ANU spend their first year doing broad coursework in research methods, political theory and methods for political science research”, Tanja says.

“This is a great way to give students a solid grounding before they begin their own projects.”
Partnership is the key to charting Indigenous community wellbeing

Fishing in the scenic waters off Broome, Western Australian, wasn’t part of PhD candidate Mandy Yap’s research proposal.

But Mandy (left), who is based in the Centre for Aboriginal Economic Policy Research (CAEPR), said that adventure with local Yawuru women was one of many during her three-year study into Indigenous well-being.

“I’m a city person and had never done anything like that before,” she said, laughing.

“The personal journey of this research has been as important as the intellectual journey. To be able to see first-hand what the numbers of the stories tell with the acts of people doing it, is a privilege that not everyone gets to have.”

These stories form the backbone to the report Community Wellbeing from the Ground Up: A Yawuru Example, which involved CAEPR, the Yawuru community, the Bankwest Curtin Economics Centre at Curtin University and the Kimberley Institute.

A researcher at CAEPR since 2007, many of Mandy’s research findings to date relating to Indigenous people’s economic circumstances used Census or other survey data. She sought to involve Indigenous voices in how their communities are evaluated throughout the research process.

The research has been a “co-production of knowledge” between Mandy and Eunice Yu (right), a local Yawuru woman. They brought together different ways of knowing and understanding Indigenous wellbeing.

Australian smokers feel marginalised from wider society

A 10-year anthropological study into smoking in Australia has found that strict legislation has led to many smokers feeling marginalised from society.

Researcher Associate Professor Simone Dennis of the ANU School of Archaeology and Anthropology, said that legislation such as plain packaging and designated smoke-free zones served to “de-normalise” smoking, which can lead to smokers being treated as community outsiders.

“You de-normalise smoking by making it appear very dangerous,” Associate Professor Dennis said.

“I witnessed a lot of cases of people being abused for breathing smoke on someone else by accident, or if wind picked up and their smoke travelled.”

The research findings have been published in a book, Smokefree, which documents the changing experience of smokers as Australia introduced world leading anti-tobacco laws.

The Australian Bureau of Statistics 2014-15 National Health Survey revealed 14.5 per cent of adults were daily smokers, down from 16 per cent in 2011-12 when plain packaging legislation was brought in.

Associate Professor Dennis found that those who continued to smoke devised a range of methods for negating health messages, particularly with the smoking related health images.
The ANU College of Arts and Social Sciences offers postgraduate coursework programs in over 20 disciplines, allowing you to explore your passions, further your career, or even change career direction entirely.

Degree types

**Graduate Certificate**
The Graduate Certificate is an introductory postgraduate qualification, usually undertaken as a pathway to a Master degree. To progress into the Master programs, students must achieve a 65 per cent average throughout their graduate certificate.

**Master**
All Master degrees build on your undergraduate knowledge and your professional experience. They usually take one to two years full-time to complete, dependent on your prior qualifications. Read about our Master programs in the following pages of this guide.

**Master (Advanced)**
All of our Master degrees have an advanced option, allowing you to extend your research skills and write a thesis. An advanced Master degree is a pathway to postgraduate research by substituting a thesis for 24 units of free electives.

Admission requirements

Our Master degrees are open to everyone who has a recognised Bachelor degree with an average mark of at least 65. You can even explore a completely new disciplinary area, without needing to have studied in that area (a cognate degree) or background in the field.

If you do have a cognate degree, you can fast-track your Masters by 6 or 12 months.

Entry into a Master (Advanced) degree requires an average mark of at least 70 and the agreement of a staff member to supervise the thesis. Entry, except for the Master of Arts (Advanced), is by transfer from the related Master degree. For more details please check programsandcourses.anu.edu.au

Note: A Graduate Certificate may be available as an exit option when the two-year Master degree can’t be completed.

Additional admission requirements:

**School of Art**
Please refer to the School of Art website for more information about the application process for postgraduate coursework degrees: soa.anu.edu.au/coursework-degrees/visual-digital-arts

**School of Music**
- Applicants will be expected to have pre-existing musical knowledge such as a competency level equivalent to completion of an undergraduate major in music, or equivalent qualifications or experience.

Entry to the Graduate Music Performance courses is by completion of MUSI3302 Music Performance 6 with a mark of at least 65, or audition at equivalent level. Applicants wishing to enrol in Graduate Music Performance courses are advised to arrange for an audition as soon as possible. E: schoolofmusic@anu.edu.au

Entry to the Graduate Composition, Arranging and Sound Design courses is by completion of MUSI3315 Creative Musicianship 6 with a mark of at least 65, or submission of a portfolio of works of equivalent standard. Applicants wishing to enrol in Graduate Composition, Arranging and Sound Design courses are advised to arrange for assessment of the portfolio as soon as possible.

Please refer to the School of Music website for more information: music.anu.edu.au/future-students/postgraduate/master-music

Application process

You can usually apply to start your postgraduate qualification in either semester one or semester two. Check programsandcourses.anu.edu.au for the requirements specific to your choice.

**Domestic students**
All domestic students can apply for postgraduate coursework programs through the Universities Admission Centre (UAC) at uac.edu.au/postgraduate

**International students**
International students apply directly to ANU through programsandcourses.anu.edu.au

Fees

**Domestic students**
Domestic students pay fees for postgraduate coursework degrees according to their course selection and study load. Fees for individual courses can be found at programsandcourses.anu.edu.au

You may be able to defer payment of your fees through the Australian Government's FEE-HELP system. For more information on fees, visit students.anu.edu.au/fees/domestic

**International students**
Fees for international students can be found at students.anu.edu.au/fees/international

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POSTGRADUATE COURSEWORK

CASS Postgraduate Coursework Programs

> Graduate Certificate of Arts
> Graduate Certificate of Studies
> Master of Anthropology
> Master of Applied Anthropology and Participatory Development (MAAPD)
> Master of Archaeological Science
> Master of Art History and Curatorial Studies
> Master of Arts (Advanced)
> Master of Biological Anthropology
> Master of Classical Studies
> Master of Culture, Health and Medicine
> Master of Design
> Master of Digital Arts
> Master of Digital Humanities and Public Culture
> Master of General and Applied Linguistics
> Master of Globalisation
> Master of History
> Master of Islam in the Modern World
> Master of Middle Eastern and Central Asian Studies
> Master of Museum and Heritage Studies
> Master of Music
> Master of Social Research
> Master of Studies
> Master of Translation
> Master of Visual Arts

All featured coursework Master degrees have an advanced option, subject to meeting requirements.

The ANU Graduate Certificate of Arts is great as a standalone qualification, or as a pathway program to gain entry into many Master-level degrees.

Graduate Certificate of Arts
CRICOS Code: 082255J

Information
By studying the Graduate Certificate of Arts you will gain a postgraduate-level understanding in the humanities, social sciences, languages, visual arts, or music. Studied over one semester full-time, or one year part-time, the Graduate Certificate of Arts provides a foundation for further postgraduate study including some Master programs.

Admission requirements
> A Bachelor degree or international equivalent
> All applications must meet the English Language Admission Requirements for Students

You can choose from a broad range of disciplines in which to specialise:
> Anthropology
> Archaeological science
> Art history and curatorial studies
> Biological anthropology
> Classical studies
> Criminology
> Culture, health and medicine
> Development
> Digital arts
> General and applied linguistics
> History
> Humanities
> Indigenous policy
> Middle Eastern and Central Asian studies
> Music composition, arranging, and sound design
> Music performance
> Musicology, ethnomusicology, and music curatorship
> Social research
> Visual arts

Employment outcomes
Most of today’s graduates will change career paths four or five times during their working life. Your Graduate Certificate of Arts will deepen or broaden your knowledge, and enhance the skills you need to keep ahead of the changes that all of us face in our careers.

After completing this degree, you will be equipped with high level communications skills and will be able to apply your developed critical and analytical skills to a range of contexts, including in professional and academic careers.
The Flexible Double Master Degree offers students enormous flexibility through the ability to combine any two degrees available in the program for which the entry requirements are met and, by cross counting of electives, completing two degrees in one year less than completing the degrees separately. A Flexible Double Master Degree allows you to combine two professionally-focused qualifications within the ANU College of Arts and Social Sciences, providing a highly customised program of study.

For students who are eligible for credit from previous degrees or work experience, the double degree may take as little as two years to complete. Students can combine any two degrees from the below list, provided they meet the entry requirements for both:

### Degrees available for combination

- Master of Anthropology
- Master of Applied Anthropology and Participatory Development
- Master of Archaeological Science
- Master of Art History and Curatorial Studies
- Master of Biological Anthropology
- Master of Classical Studies
- Master of Culture, Health, and Medicine
- Master of Digital Arts
- Master of Digital Humanities and Public Culture
- Master of General and Applied Linguistics
- Master of Globalisation
- Master of History
- Master of Islam in the Modern World
- Master of Middle Eastern and Central Asian Studies
- Master of Music
- Master of Social Research
- Master of Visual Arts

In the double degree structure, the free electives that make up each program are double counted towards each degree. Students will still complete 8 core coursework units for each program.

### Credit eligibility

To help you understand the amount of credit you may be eligible for, please refer to the below scenarios based on three typical undergraduate degree types.

**Scenario 1—Single Degree**

If you have a single Bachelor degree with a 65% average in a cognate area, you may be eligible for 24 units of credit towards the relevant Master degree.

Note: credit cannot be counted towards both degrees.

**Scenario 2 – Single Bachelor Degree with Honours**

If you have a single Bachelor degree with Honours (65% and above) in a cognate area, you may be eligible for 48 units of credit towards the relevant Master degree.

Note: credit cannot be counted towards both degrees.

**Scenario 3—Double Bachelor Degree**

You may be eligible for 48 units of credit. For example, if you have a Bachelor of Arts (History Major) with a 65% average and a Bachelor of Classical Studies with a 65% average, you would be eligible for 24 units towards a Master of History and Master of Classical Studies respectively.

### Further information

For further information on the Flexible Double Master Degree, visit cass.anu.edu.au/double-masters
The ANU Master of Arts (Advanced) is a flagship degree which gives you the opportunity to undertake discipline-specific coursework training in research theory and methodology, and complete a research thesis of up to 20,000 words. You can choose to study the Master of Arts specialising in Classics; English; or Musicology, Ethnomusicology and Music Curatorship. You will graduate with one of the world’s oldest and most highly regarded postgraduate coursework degrees.

**Admission requirements**

A Bachelor degree or international equivalent with an average mark of at least 70 and with the written approval of an identified supervisor for the thesis.

All applicants must meet the University’s English Language Admission Requirements for Students.

Applicants with a Bachelor Degree or Graduate Certificate in a cognate discipline may be eligible for 24 units (1 semester) of credit.

Applicants with a Graduate Diploma or Honours in a cognate discipline may be eligible for 48 units (1 year) of credit.

**Cognate disciplines**

For the English specialisation: English Literature

For the Classics specialisation: Ancient Greek, Latin, Ancient History, Art History, History, Archaeology

For the Musicology, Ethnomusicology, and Music Curatorship II specialisation: Music

**Classical Studies specialisation**

Graduate studies in Classics offers you the opportunity to explore the languages, literature and mythology of the ancient Greek and Roman worlds as well as their history, culture and social life. You can develop your perspective not only on the ancient world but on the modern world too. We offer a Classical Studies specialisation to give you an introductory understanding of the area.

**English specialisation**

Experts from our School of Literature, Languages and Linguistics will equip you with in-depth knowledge of the history, development and transformation of literature in a range of cultural and historical contexts, and across a variety of genres including poetry, novels, short stories and plays. You will be taught by specialists whose enthusiasm and expertise in literature, drama and creative writing extends from the early modern period to the present day. Whether you teach, write, perform or just love reading literature, the Master of Arts (Advanced) in English will enhance your knowledge and develop your skills in interpreting complex texts and writing and speaking about them in persuasive and engaging ways.

Graduates of English establish careers in government policy, education, the media, journalism, creative arts, and publishing.

**Musicology, Ethnomusicology and Music Curatorship II specialisation**

Are you as passionate about research as you are about music? The Musicology, Ethnomusicology, and Music Curatorship II specialisation of the Master of Music will develop your repertoire of research methodologies, and give you the opportunity to apply them to a research project.

Interdisciplinary coursework options allow you to focus on your particular areas of interest, such as languages, anthropology, Asian studies, Australian studies, museum studies, archiving, and Indigenous studies.

You can also take advantage of the University’s unique cultural and institutional connections by participating in a supervised professional placement.
A new study has confirmed that the careers of Australia’s female authors are suffering due to gender bias within the book industry.

Dr Julieanne Lamond, from the Australian National University (ANU) School of Literature, Languages and Linguistics, said male authors were more likely than their female counterparts to have their work featured in published reviews.

“We already know that around two thirds of published authors in Australia are women, but two thirds of the books being reviewed are by men,” Dr Lamond said.

“We have found that this ratio has remained largely the same for 30 years. It’s entrenched unconscious gender bias. There’s a long-standing association between literary importance and male writers.”

Dr Lamond, who is also editor of the Australian Literary Studies journal, said having books reviewed has a huge impact on the careers of Australian authors.

“It’s not just sales but reputation, book reviews are one of the main ways authors can get their works talked about in public.”

The study, conducted jointly by Dr Lamond and Dr Melinda Harvey of Monash University, looks at reviewing patterns in leading publications from 1985 to 2013.

It also found that the number of book reviews dropped by 42 per cent, providing fewer opportunities for writers to have their work reviewed.

“We’ve noticed that smaller reviews are disappearing. That’s to do with the rise of online reviewing in book blogs and sites like Goodreads and Amazon,” she said.

“The fact that the number of reviews has shrunk makes a huge difference to writers.”
COURSEWORK PROGRESSION GUIDELINES

Not sure where to begin? Refer to the progression guidelines below to determine what program is right for you given your prior level of study and previous qualifications.

* Students with an Honours degree may receive up to 48 units specified or unspecified credit towards their Master program, if approved by the Program Convenor. Students will be given 24 units of credit for a cognate Bachelor program or Graduate Certificate. ^ This 72 units must include 12 units of ‘research training’ + 12 units of ‘research project work’.
Master (Part 2) (24 units)

1. Average marks of 70%+ across all courses taken in Part 1
2. Supervisor finalised for thesis

Master Advanced
Master (Part 1) + 24 units thesis

Average marks of 70%+ for all courses taken at Honours or Master level and the thesis

PhD

*The last 24 units of the program will come from free electives selected from any approved ANU course at the right level.
ANU College of Arts and Social Sciences

ANU is a leading international centre for anthropological teaching and research. Our students draw on the expertise of more than 35 anthropologists with research specialisations in Australia (Indigenous, settler and migrant communities), Melanesia, Indonesia, China, Korea, Laos, Malaysia, Thailand, Vietnam, Germany, Polynesia, India and Latin America.

As a student of anthropology, you will be uniquely placed to understand complex contemporary social phenomena—from migration to new social movements, from Indigenous cultural expression to religious fundamentalism.

Who should study anthropology?

Our postgraduate degrees in anthropology will advance your career in government, non-government organisations, international organisations, cultural institutions, academia and research, or consulting.

The Master of Biological Anthropology is particularly relevant to careers in universities, museums, zoos, government, forensic sciences, and applied anthropology.

### Master of Anthropology

**CRICOS Code:** 082265G  
**Advanced degree available:** Yes  
**Information:** Students new to anthropology can explore their interest in the subject and develop professional skills with a Master of Anthropology, covering cultural, social, medical, development and many other fields of anthropology. You will develop expertise in the methodology and long-term ethnographic fieldwork central to the discipline.

### Master of Applied Anthropology and Participatory Development

**CRICOS Code:** 082267E  
**Advanced degree available:** Yes  
**Information:** Taught by world-class academics and development workers active in the field, the Master of Applied Anthropology and Participatory Development (MAAPD) equips you with the practical skills you need to make a difference in development, and the theory to reflect on that impact. It is available online so students can study off-campus, using innovative online teaching technology.

**Specialisations are available in:**  
- Conflict and development  
- Gender and development  
- Humanitarian action  
- Indigenous policy  
- Society and environment.

### Master of Biological Anthropology

**CRICOS Code:** 082275E  
**Advanced degree available:** Yes  
**Information:** The Master of Biological Anthropology equips you with the theory and skills to study humans as varied and dynamically changing sets of biological individuals. You will explore primate evolution, ecology, behaviour and conservation, human evolution, animal domestication, palaeopathology and bioarchaeology.

### Master of Culture, Health and Medicine

**CRICOS Code:** 082283E  
**Advanced degree available:** Yes  
**Information:** The Master of Culture, Health and Medicine brings an anthropological perspective to medical practices, providing you with a nuanced understanding of the nature of health, sickness, and healing in a local and global context.

**Specialisations are available in:**  
- Global health and development  
- Health and environment  
- Health and gender  
- Health and Indigenous Australia  
- Health policy and ethics.
Many students of the Master of Applied Anthropology and Participatory Development (MAAPD) program do it because they want to work in development.

Nuwan Peiris has already worked in development. He signed on for the MAAPD because he wants to change how things are done in that field.

Living in Malawi, he saw poverty first hand: “I grew up in Malawi, which is one of the poorest countries in the world—top ten.”

While he and his friends were middle-class, they used to undertake small projects in orphanages and local schools. There was also the news, and the constant stream of headlines and images.

“You’re just thinking, the world has so much and it’s concentrated in the hands of so few,” Nuwan says.

“It doesn’t need to be that way. And once you help people out of poverty, they become contributing members of society and uplift everybody’s lives.

“You never know, he adds. “The next genius could be someone who doesn’t have opportunities.”

After doing his undergraduate studies in New York City, Nuwan returned to his birth country, Sri Lanka. He worked for a human rights organisation for a couple of years, then worked in an economic development program.

He emerged from the experience with great respect for development agencies and NGOs—but also with some cynicism.

“One thing about development is we often go and tell people what they need to improve their lives, or how their lives need to be better. That’s why this degree is so great, because it’s giving you an insight into how you can make development more centred around the people you’re helping. Make them agents of their own change.”

Nuwan searched globally when he was considering where he would pursue further study. In the end, Canberra called.

“Sydney and Melbourne had very general development studies, which is fine,” he says. “I’m sure I would’ve learned things.”

“But this one—the title of the degree, the ‘participatory development’ part really caught me. I was like, ‘That is what development needs to be.’”
Archaeology is the study of past human activities, and allows you to explore the lost or hidden behaviour of people and cultures of earlier times. As an archaeology student at ANU, you’ll be actively involved in the explorations of our archaeologists as they engage in fieldwork across Australia and the Asia Pacific region.

ANU is one of the world’s leading archaeological research and teaching universities, offering you an archaeological science program that bridges the humanities and sciences. You’ll benefit from our strong industry partnerships, our professional internship program, our hands-on master classes with visiting fellows, and our world-class laboratory facilities.

Who should study archaeology?

You should study archaeological science if you are interested in pursuing a PhD or enhancing your professional skills. The Master degree attracts professionals from backgrounds including cultural and environmental resource management, forensic science, materials science and ecotourism and can be uniquely tailored to suit your career path or research interests.

Master of Archaeological Science

CRICOS Code: 082270K
Advanced degree available: Yes
Information: The Master of Archaeological Science offers access to our world-class teaching staff and laboratory facilities to equip you with the practical, analytical, and interpretive skills necessary for further research, professional archaeological consulting and for diverse professional fields.

You can tailor the program to your own training objectives, through hands-on experience with a wide-range of supervising specialists, materials and laboratory resources.

Specialisations are available in:
> Forensic archaeology and palaeopathology
> Quaternary studies and palaeoenvironments

Image: Master of Archaeological Science students excavating at Lake George, NSW.
Matthew – ARC Laureate Fellow & Professor of Archaeology, School of Archaeology and Anthropology

ANU Researcher Professor Matthew Spriggs specialises in the archaeology of the Pacific and Island Southeast Asia. He has expertise in archaeology, linguistics, subsistence systems and agricultural origins, human environment interactions, politics and archaeology, and Cornish language history.

After completing his PhD at ANU in 1981, Matthew worked at the Anthropology Department of the University of Hawaii at Manoa, Honolulu. He re-joined ANU in 1987, and was appointed Professor of Archaeology in 1997 in the ANU College of Arts and Social Sciences.

Matthew has carried out archaeological research in Indonesia, East Timor, New Guinea, the Bismack Archipelago, Solomon Islands, Vanuatu, New Caledonia and Hawaii and has published widely on Pacific archaeology and archaeological theory.

In 2014, Matthew received a major Laureate Fellowship from the Australian Research Council for a five-year project investigating the history of Pacific archaeology. *The Collective Biography of Archaeology in the Pacific: a Hidden History*, aims to establish the history of Pacific archaeology as a new subdiscipline within world archaeology, covering the period from the speculations of early explorers to the present.

At the time, Professor Spriggs said he was looking forward to working with a world-class team of early career researchers to delve into the deep past of the Pacific.

“This will be a fantastic boost to my research and a new direction for it”, he said.

“I am looking forward to working with museums and other institutions worldwide to investigate archaeology’s own history in the Pacific, and particularly with Pacific Islands’ institutions.”

“I also look forward to revealing a distinctly ‘Australian (and New Zealand) story’ of the early contribution of scholars here to our knowledge of the region’s past.”
Where better to study art history, curatorship, culture, and heritage studies than being surrounded by Australia’s national cultural and collecting institutions? At ANU you can take advantage of our strong connections to the National Gallery of Australia, National Museum of Australia, National Portrait Gallery, National Library of Australia and the Australian War Memorial to complement your studies and to participate in our renowned internship program.

Whether your interests lie in 19th century art, hi-tech visual media, biographies or globalisation theory, our graduate programs will engage you and inspire your passion for culture.

**Who should study art history, curatorial studies and liberal arts?**

Our postgraduate coursework programs will advance your career in art galleries, museums and other cultural institutions; the arts, heritage and collections sectors; the commercial world of culture and art; teaching and education; the editorial and publishing worlds; the public history sector; film, radio, television and multimedia; the library and archives sector; or in specialist environmental and heritage advisory services.

### Master of Art History and Curatorial Studies

**CRICOS Code:** 082272G  
**Advanced degree available:** Yes  
**Information:** Our leading Master of Art History and Curatorial Studies program offers students the opportunity to study Australian and Asian art; Western European art and architecture; 19th century Australian and European art and design; contemporary Australian art; modernism and postmodernism, all taught by our award-winning specialist art historians.

### Master of Museum and Heritage Studies

**CRICOS Code:** 085331M  
**Advanced degree available:** Yes  
**Information:** The Master of Museum and Heritage Studies draws on our strong connections with Canberra’s leading cultural and collecting institutions to prepare you for an innovative career in this field. Our local and national links mean you’ll regularly hear from senior institutional staff in classes, and can learn on the ground through our internship program.  
Our academics are international leaders in research in the field, and the Masters offers a range of specialisations in either museum or heritage studies. Within the museum specialisation you’ll learn traditional curatorship and collections management, in addition to new areas such as social inclusion, citizenship and community engagement, social activism and museums, Indigenous curation and collection, and innovative visitor studies. The cultural and environmental heritage specialisation offers you the opportunity to analytically address and assess national and international policy and practices in the context of a critical framework that explores the political and social phenomenon and impacts of heritage and its management and conservation.

**Specialisations are available in:**  
- Cultural and environmental heritage  
- Museums and collections  
- Museum education and heritage interpretation

### Master of Digital Humanities and Public Culture

**CRICOS Code:** 088508M  
**Advanced degree available:** Yes  
**Information:** The Master of Digital Humanities and Public Culture is an innovative new degree offered by ANU. Providing students with an introduction to humanities study and research, coupled with the opportunity to specialise in biographical research and writing, digital humanities, or public humanities and culture, the degree will equip students with cutting-edge skills in digital technologies, and research and writing, for both the scholarly and public sphere.  
This degree will help students develop a broad understanding of the historical, cultural, and social aspects of current research in the digital and public humanities. It thus addresses the growing demand for graduates well-versed in a combination of humanistic and digital skills and able to work in a variety of professional environments, from cultural and memory institutions, to the emerging job markets of information management, social media, and online content delivery.

**Specialisations are available in:**  
- Biographical research and writing  
- Digital humanities  
- Public humanities and culture
Sangvar – Cultural and Environmental Heritage

Sangvar Sok is the kind of classmate a student of cultural and environmental heritage dreams of having in their program. When he came to ANU to study Cultural and Environmental heritage, Sangvar was working as Deputy Director of Cambodia’s Department of Tourism Industry, and was actively involved in cultural heritage, including the renowned Angkor World Heritage Site, and the newly World Heritage-listed Preah Vihear Temple.

“Angkor is the ancient capital of the Khmer Empire, with a vastly rich history and outstanding universal values”, Sangvar says. “Conservation and sustainable development of the site must be done in accordance with international standards, while respecting the values of heritage and cultural significance to the local population.”

While contributing his experience and expertise to the program, Sangvar says he also had much to learn.

“The Master program had a balance between theory and practice, which was not only enjoyable but beneficial. Alongside the theoretical knowledge on heritage management, there were opportunities to be in the field visiting heritage sites, collecting data, meeting with heritage professionals, site managers and local authorities.”

Sangvar returned to Cambodia not only with a Master degree, but with a blueprint for improving heritage management at Angkor.

“My Master thesis was titled ‘Developing and Implementing a Visitor Code of Conduct for the Angkor World Heritage Site’ and it’s now being used as a practical guideline to form part of the Angkor Tourism Management Plan to reduce and prevent the negative impact of tourism on Angkor.”

He also returned to find himself in a new job—head of the working group to implement that management plan.
With internationally-renowned teaching staff, and surrounded by national cultural institutions, ANU is the leading destination for history students in Australia, and ranked 12th in the world.*

The resources of the University’s own library and Classics Museum are at your fingertips, while the National Library of Australia, National Archives of Australia, National Museum of Australia, Australian War Memorial, National Film and Sound Archive and the National Gallery of Australia are on your doorstep.

From the language and literature of ancient Greece to modern Australian history, our prize-winning historians are renowned for their expertise, holding visiting positions at leading overseas universities and appearing as regular commentators on local, national and international issues.

Who should study history or classical studies?

A postgraduate degree in history or classical studies will advance your career in research and teaching, the public service, journalism, politics, public relations, museums, libraries, the wider heritage sector, the arts or any profession involving the analysis of arguments, interpretation of texts, management of diverse information, and writing skills.

Master of Classical Studies

CRICOS Code: 082281G
Advanced degree available: Yes
Information: With the Master of Classical Studies, you will be uniquely equipped to apply your perspective on the ancient world to your understanding of our world today. You can draw on the University’s expertise in Greek and Latin languages, literature and ancient history, and the wealth of resources in the ANU Classics Museum. You can also experience the opportunity of a lifetime studying antiquity in Turkey, and archaeology in Italy and Greece.

Master of History

CRICOS Code: 082306C
Advanced degree available: Yes
Information: Draw upon our prize-winning teaching and research in Australian, North American, early modern and modern European, and British history, and the expertise of our leading centres for Indigenous history, environmental history, political history and biography. The Master of History provides the theoretical grounding and skills you need for the advanced study of history, plus the opportunity to tailor a program according to your interests.
Classics Museum app shares collection with the world

The ancient world meets the 21st century with a new app that offers an insight into the Australian National University’s Classics Museum.

The app showcases 22 of the 650 items in the museum’s collection.

Classics Museum curator, Emeritus Professor Elizabeth Minchin of the Centre for Classical Studies, identified the 22 items and wrote the descriptions that accompany Bob Miller’s photos.

Elizabeth made selections that are representative of the different materials that were used in ancient Greece and Rome—including metals, terracotta and glass.

In addition, she says: “I wanted figurines as well as pots. I wanted useful things as well as decorative pieces—so we’ve got the Roman iron nails, which are quite spectacular in themselves.”

“And I wanted little things that related to human life, so I put in the little baby’s feeding cup—which instantly connects you with the ancient world.

“You can see someone holding the cup, and you can see the little spout which would have gone into the baby’s mouth,” Elizabeth says.

Principally, the app is designed for students and visitors to the ANU Classics Museum, who will be able to get good information instantly about a range of items, with a map to locate them.

“It will be like having a guide at your shoulder,” Elizabeth says, smiling.

The app is also aimed at people who think that museums aren’t for them.

“If you say ‘museum’ to a certain demographic of people, they may think, ‘boring,’” Elizabeth says.

“They may think, ‘I’d have to read all this stuff on the signage and there would be all these items in dusty cabinets’ and so on.”

She explains, “So by creating something very attractive that introduces them to the holdings of our museum, this breaks down that barrier of misunderstanding and reluctance.”

“We hope that the app will stimulate more people to visit the museum, which is one of the university’s hidden treasures.”

The ANU Classics Museum app is now available from the Google Play store and the Apple iTunes store.
ANU is internationally renowned for linguistics and languages: we are ranked 32nd in the world for our linguistics teaching and research, and number one in Australia for modern languages*. As a postgraduate student, you will have access to the largest concentration of linguists in the southern hemisphere, world-class language laboratories and more than 20 languages in which to specialise, many of which aren’t available at any other Australian university.

ANU linguists are engaged in fascinating fieldwork and research, and were recently awarded a $28-million Australian Research Council (ARC) grant to open a Centre of Excellence for the Dynamics of Language on campus, dedicated to understanding language diversity across the Asia Pacific region. ANU is also the only Australian university offering forensic linguistics.

**Who should study linguistics and languages?**

You should study linguistics and languages if you are interested in language, and human linguistic capabilities and human-computer interaction. Your Master degree can lead to a PhD, or advance your career in speech technology, education, translation and interpreting, language teaching, speech pathology, audiology, editing, language policy, cross-cultural communication or language documentation.

Studying a language will equip you with the communication skills to work in the increasingly international workforce or to pursue work or research into other cultures.

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**Diploma of Languages**

**CRICOS Code:** N/A

**Information:** The Diploma of Languages will prepare you for our increasingly globalised world, offering language fluency in Ancient Greek, Arabic, Chinese, French, German, Hindi, Indonesian, Italian, Japanese, Korean, Latin, Persian, Sanskrit, Spanish, Thai, Urdu or Vietnamese. The diploma is part-time only, and is available as a standalone program, or in conjunction with another program. Depending on your level of proficiency, you may be able to study more than one language as part of the Diploma.

**Master of General and Applied Linguistics**

**CRICOS Code:** 083301G

**Advanced degree available:** Yes

**Information:** The Master of General and Applied Linguistics focuses on the nature, use and structure of language. You will select courses in which you explore your special areas of interest, including Indigenous Australian languages, linguistic structure, linguistic field methods, forensic linguistics, second-language learning and education, social interaction, communication across cultures, language policy and language politics. Depending on your level of proficiency, you may be able to study more than one language as part of the degree.

**Master of Translation**

**CRICOS Code:** 083815G

**Advanced degree available:** Yes

**Information:** The Master of Translation is a specialised qualification in literary and technical translation, equipping you with professional skills, and an understanding of the history and critical issues in the field.

**Specialisations are available in:**

- Translation between English and Arabic, Chinese, Ancient Greek, French, German, Hindi, Indonesian, Italian, Japanese, Korean, Latin, Persian, Portuguese, Russian, Sanskrit, Spanish, Thai, Turkish and Vietnamese.

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*QS World University Rankings by Subject 2016

Image: The Baldessin Precinct Building, School of Literature, Languages and Linguistics
Li – Master of General and Applied Linguistics (Advanced)

Master of General and Applied Linguistics (Advanced) graduate Li Nguyen initially had doubts about getting into the ANU.

“I thought maybe I’m not good enough to get into the ANU, so I didn’t even think about applying,” she recalls.

It was only after she completed her Honours at another institution that she had gained the confidence to seriously consider coming to the ANU. She came in and spoke to then-convener of Linguistics, Professor Jane Simpson, whom she describes as “the best”.

“She sat down with me and talked through what I did, and explored the options with me.”

“She recognised what I did in my Honours and was happy to give me credit. So that’s how it all started.”

Professor Simpson spoke of Li: “We accepted her because we saw a lot of potential in her.”

“We saw the potential both of what she brought from her previous studies, though not specific to linguistics, and her interest in her own language—the language of her community’s diaspora.”

Li’s Masters thesis examined bilingual speakers of Vietnamese and English and the way they incorporated—or otherwise—Vietnamese kin terms when speaking English.

English doesn’t have kin terms when it comes to a speaker referring to themselves or to someone they’re talking to. Instead, we have the value-neutral terms ‘I’ and ‘you’.

“As a result, I was curious to see what would happen when bilingual speakers combine the two languages, with the majority language lacking the kind of devices speakers need to express their relationships with others.”

Li completed her thesis as scheduled, and what’s more, landed a full scholarship to do a PhD at the University of Cambridge in England.

“It was the teachers and their encouragement that got me further than what I thought I could do,” Li says firmly.

“They gave me the courage to apply to go overseas.”

Li says that when she came to ANU, she was overwhelmed by how interested the staff were in her work.

“With linguistics in particular, I feel that people didn’t treat me like a student but like a scholar.”

“That was beyond my wildest dreams, being able to study at ANU.”
The ANU School of Music was the first purpose-built music school in Australia, and we are still at the forefront of musical education today as we engage positively with the effects of globalisation and the digital age on Australian musical culture. As a postgraduate music student, you will explore the very concept of music, its audience and its future.

You will have access to our world-class performance hall and state-of-the-art production studio, and the opportunity to undertake internships with an array of performance companies, production houses, public service departments, and collecting institutions.

Who should study music?
The Master of Music will advance your career in the traditional and emerging creative industries as a performer, composer, researcher, arranger, entrepreneur, scholar, teacher, cultural leader, or as a mixture of all of these.

Additional admission requirements
In addition to the normal admission process, students wanting to study music performance may need to complete an audition, and those wanting to study music composition, arranging and sound design may need to submit a portfolio of work. All applicants are expected to have pre-existing musical knowledge equivalent to an undergraduate major in music. For more information, visit music.anu.edu.au/future-students/apply

A national leader in music education
Situated in the heart of the nation’s capital, and on the campus of Australia’s foremost research university, the Australian National University School of Music has a proud and rich history. It was the first purpose-built music school facility in Australia and for nearly 50 years the School has also played a leading role in the cultural life of Canberra and our region.

Today, the School delivers a model of music education which best supports the vocational and professional needs of music students grounded in a vision of public service. It engages positively with the fact that globalisation and the rise of the digital age are having a profound impact on musical culture in Australia, while reaffirming the profound human truth that the most immediate and powerful way we experience music remains through the act of performance. At its heart, the School affirms an ideal of musical excellence that is ethically informed, generous of spirit, intellectually rigorous, outward-looking, responsible, accountable, and receptive to new ideas.
Pokemon film composer joins ANU School of Music

A composer of more than 70 feature films, television series, short films and video games, including the first two Pokemon movies, has joined the ANU School of Music.

Professor Kenneth Lampl began as a jazz saxophonist before switching to composing, training under the legendary John Williams. He’s excited about sharing his music composition, technology and audio engineering expertise with ANU students.

“The experience of discovery is very much an integral part of my teaching methodology,” Bronx-born Professor Lampl says.

“When someone discovers something for themselves, it’s something that they’ll never forget.

“I think the most that we can do as professors is to create an environment for students to discover things on their own and find their own voice be it as a classical composer, electronic music artist, multimedia composer or audio engineer.”

Professor Lampl, whose teaching experience includes the Juilliard School, the Shanghai Conservatory, the Danish National Conservatory, the USC Film Scoring Program and Hofstra University, says his classes are hands-on, be it helping students compose a piece of music or mixing and engineering using music software.

“I give them the chance to dig in and have their ‘aha!’ moment themselves, because while you always remember your ‘aha’ moment, you won’t necessarily remember the content of the class.

“The ‘aha’ and discovery moment is integral if you’re teaching people to be artists, because that’s how you know what you’ve done is good… that they can find truth and authenticity in their own work.”

Professor Lampl’s own extensive work history spans jazz, classical orchestras, choir music, numerous television series and films including Frontera starring Ed Harris, the multi-award-winning Kandisha, and on the team behind the Pokemon movies.

Composing for film differs from other types of composing in that your music has to be approved by someone else, Professor Lampl says.

“You have to write in the musical vocabulary that speaks to the broadest possible audience,” he explains.

“For me there's a great joy in working as a team of people writing the kind of music that touches a sort of universal nerve and has a universal resonance among the audience.”

Despite having been in Canberra just a short time, a community choir has already accepted one of Professor Lampl’s choral pieces and will perform it later this year.
ANU is Australia’s leading institution for theoretical and empirical research in the social sciences, with an international reputation for exceptional teaching. As a postgraduate student at ANU, you will have access to our extensive libraries and research resources, some of the foremost experts in the field, and neighbouring government bodies, national institutions and international organisations.

For your Master degree, you can draw upon the expertise of the ANU Centre for Arab and Islamic Studies to specialise in the Middle East and Central Asian regions, or tackle the whole world with studies in globalisation. We also offer a specialist degree in social research through our ANU Centre for Social Research and Methods.

Who should you study social sciences?

There is a growing demand for expertise in social research methods. Your Master degree in social sciences will advance your career in government, foreign affairs, international government and statistical agencies, education, journalism, consulting companies, banks, local and international aid agencies, multilateral organisations, and international business.

**Master of Islam in the Modern World**

**CRICOS Code:** 082313D  
**Advanced degree available:** Yes  
**Information:** The Master of Islam in the Modern World will take you on a journey through the various dynamics and debates surrounding and influencing contemporary Islam, covering the relationship between Islam and politics, culture, political economy, and international relations. It exposes you to the great debates on Islam, such as its compatibility with democracy, its views towards modern economic and development ideas, and its role as an ideological and political force on the world stage.

**Master of Globalisation**

**CRICOS Code:** 082303F  
**Advanced degree available:** Yes  
**Information:** The Master of Globalisation looks beyond simple business statistics to explore the cultural, political and social changes central to globalisation. Tailor your program from the wide range of postgraduate course offerings at ANU to match your specific interests—whether in security, development, environmental sustainability or regional implications.

**Master of Middle Eastern and Central Asian Studies**

**CRICOS Code:** 082338F  
**Advanced degree available:** Yes  
**Information:** With leading experts from the ANU Centre for Arab and Islamic Studies, you will explore the politics, international relations, modern history, languages and political economy of the Middle East and Central Asia, drawing on our links with major counterparts in the Arab and Muslim world, as well as in North America and Europe.

**Master of Social Research**

**CRICOS Code:** 082351J  
**Advanced degree available:** Yes  
**Information:** A Master of Social Research offered by the the ANU Centre for Social Research and Methods will equip you with the practical skills to conduct, commission and evaluate research in the social sciences. The program’s teaching staff are active practitioners from the School of Demography, ANU Centre for Social Research and Methods, National Centre for Epidemiology and Population Health, and from across ANU—experts who draw upon their wealth of experience and connections with government departments.
A desire to find solutions to Japan's ageing population problem led Nozomi Matsui to a Master of Social Research. Currently in the second semester of her studies, Nozomi plans to research the influence that government migration policies can have on Japan's ageing population, and how Japan can better use its extensive population data.

"Japan as a whole country is ageing, and many people don't realise it will have such a great impact on our future population", says Nozomi.

"Few people are seriously studying how national policy can reduce this negative impact from the perspective of population mobility".

"Japan has a good registration system and abundant data about population, but this data isn’t utilised much. So I thought this was a big chance for me as a demographer to study the Japanese population."

While she hopes to use her newfound knowledge in demography for her work in immigration policy at the Japanese Ministry of Justice, Nozomi first became interested in population policy through her Bachelors degree in Asian Area Studies at Tokyo University.

"Since then I have always been interested in this sort of thing— why people move because of national policy or other factors."

When it came to choosing which university, ANU was Nozomi’s choice because of the combined coursework and thesis Master program. She decided she wanted to return to Australia for her studies after a homestay during her junior high school.

So far, Nozomi has been enjoying her coursework.

“Every course has given me different insights. Last semester we looked at empirical studies and how basic concepts of demography can explain real life”, she says.

“This semester I’m learning about theory, for example how to make projections about future populations based on data like fertility rates.

“Combining the empirical and practical side is giving me many ideas of how I can study my interests.”

Before coming to ANU, Nozomi was concerned about her English, although she needn’t have worried.

“Generally, the ANU environment is very open to both domestic and international students”, she says.

“Before I came here I was worried that my English would be an obstacle to my studies, but in reality, my professors and classmates have helped me share my thoughts. They listen to my opinions and encourage me to share ideas.”
A postgraduate coursework degree in visual, design, or digital arts is your opportunity to dedicate yourself to developing your skills as an artist or arts professional. At the ANU School of Art, you have access to our world-class teachers and cutting-edge workshop facilities, plus the nation’s premier cultural institutions and thriving local art scene are on your doorstep.

You will also benefit from our artist-in-residence program which brings some of the world’s most experienced artists to live and work within the School, and our international exchange network which could take you to some of the most prestigious art institutions in the world.

Who should study visual arts?

A postgraduate coursework degree in visual, design, or digital arts will develop your creative skills and advance your career as a practising artist, teacher or professional in the arts and new media industries. It will also open up opportunities for employment in museums, galleries, the public sector and private enterprise.

Additional admission requirements

In addition to an undergraduate degree with a 65 per cent grade average, students wanting to study visual or digital arts need to submit a CV, a portfolio of work and a statement of purpose. More information is available at soa.anu.edu.au/how-apply

Master of Digital Arts
CRICOS Code: 082285C
Advanced degree available: Yes
Information: Develop your creativity and practical skills with a degree designed for the digital age. The Master of Digital Arts offers a mixture of theory and elective courses in key areas of digital media such as digital video, 3D computer animation, digital compositing, interactivity, coding, the Internet, sound, and hybrid media. A visual effects specialisation is also available.

Master of Design
CRICOS Code: 092388B
Advanced degree available: Yes
Information: The Master of Design enables students to develop digital literacy and material knowledge to become enterprising professionals across diverse design disciplines. This unique program provides contemporary design education by focusing on cutting-edge practice at the intersection of material and digital domains. A flexible structure allows students to bring together digital and material practices, in ways that broaden and deepen their skills, knowledge and design agility. Engagement and innovation are program foundations. Students will collabirate with expert teaching staff, industry, and public audiences to gain real world experience and develop versatile design expertise.

Master of Visual Arts
CRICOS Code: 082377K
Advanced degree available: Yes
Information: With a Master of Visual Arts, you will extend your creative, technical and analytical skills through individual studio practice, core theory, master classes, field studies, research projects, and courses from our expert staff across ANU.

Specialisations are available in:
> Art theory
> Ceramics
> Furniture
> Glass
> Gold and silversmithing
> Printmedia and drawing
> Painting
> Photography and media arts
> Sculpture
> Textiles.
Prajdnik - Master of Digital Arts

International student Prajdnik Awasthi has had a terrific start to his Master of Digital Arts.
The super-short film he created as his first semester project has been accepted by an American film festival, and he’s waiting to hear from others.
Things hadn’t always been so rosy for Prajdnik. He says that back in Nepal, he’d been a “lousy student” at first.
“When I was doing my Plus 2—Higher secondary—I was studying science and I failed my examinations,” he recalls.
Prajdnik realised was that his heart lay in film and animation.
So he changed course—both literally and figuratively—into a Bachelor of Multimedia.
“Studying wasn’t a burden for me anymore,” he says, smiling.
“I was enjoying it—it was fun. It was more like exploring my self.”
For his Masters, Prajdnik was attracted to the ANU partly because of its rankings. “In my country, the ANU is referred to as the number one university in Australia.”
But primarily, he adds, he chose to do the ANU Master of Digital Arts because of its course structure.
“It was everything that I ever wanted to study, so flexible and it allows me to explore the spectrum of multimedia. It’s really amazing.”

Prajdnik sees multimedia as a great platform for him to present his story ideas as well as his own story.
His super-short film, Faceless, was mainly based on his life.
“It’s a story about a boy who goes to a foreign land to study. The boy goes into the land, he sees people around him and they’re all faceless.”
The film, which was accepted by the Fan Boy Film Festival, was inspired by Shaun Tan’s acclaimed graphic novel The Arrival.
For research, Prajdnik also watched a lot of cartoons and animation.
“I enjoy mostly 2D animation from Disney and lately I’ve been enjoying Laika Studio.”
It’s still early days, but Prajdnik hopes to eventually take the skills and knowledge he acquires at the ANU back to his home country. He brushed off the idea of trying his hand in Hollywood.
“For now I want to focus on my country,” he says.
“The media in my country is still... in the first phase. So I want to go there and give something new to the audience.”
The ANU Graduate Studies Select (GSS) program allows you to create your own individualised Master degree, tailored to meet your personal, academic or professional interests.

Subject to entry requirements, you can pick and choose courses from any of the degrees featured in this guide, or in fact from any ANU graduate degree, and even from some of our partner universities. This means you can study, for example, anthropology, law, languages, museums, and even science and engineering all in the one degree.

GSS students are eligible for the Master of Studies, a prestigious qualification only offered by ANU, Oxford University, Cambridge University and the University of Dublin.

Who should study the GSS program?
The GSS program offers flexibility and choice, while allowing you to develop specialised expertise. It is particularly relevant for students whose interests span a number of disciplines—for example, climate issues incorporating environmental sciences, history, law and science communication—or students who want the knowledge and qualifications to meet entry requirements for a new career or academic field.

Anique Vered - Graduate Studies Select

When someone lists their interests as “site-specific creative programs involving community engagement, experimental public and participatory art, environmental awareness, cultural policy and heritage interpretation”, you know it’s going to be hard for them to choose only one Master degree.

This is why Anique Vered, who describes herself as a “cultural broker”, chose Graduate Studies Select (GSS).

“I was attracted to GSS as an interdisciplinary practitioner whose work spans various sectors”, she says.

“GSS allowed me to pick and choose the courses that would best augment my existing skills as well as courses that satisfied my new interests.”

Anique’s Master of Studies ended up incorporating policy, visual arts, anthropology and cultural and environmental heritage.

“I started with ‘Social Mapping and Community Politics’ with the ANU School of Anthropology and Archaeology. I was doing a lot of volunteer work in different communities at the time and was attracted to learning more about participatory development. The course gave me great grounding in research and analysis which was valuable across the rest of my study and work.

“Following this, I took ‘International Policy Making in the Shadow of the Future’. Whilst daunting, I was particularly interested in this course. It was pivotal for me to engage with international relations and policy, and I received a great deal of support and encouragement from my lecturer and tutor.”

Anique also took three intensive courses, ‘Arguing Objects’, ‘Valuing World Heritage’ and the ‘Museum Education and Interpretation Study Tour’, allowing her to speed up her degree. She then finished with a research project, following encouragement from her academic adviser.

“While I was originally inclined to do a research project within the Master of Applied Anthropology and Participatory Development program, the ‘Cultural and Environmental Heritage Research Project’ was clearly the best fit. This is really where I got a chance to thread together all my coursework whilst investigating the unique intersection of two niche fields.”

Anique says that throughout her study program her “passions and skills began to synergise” in the combination of courses she chose. She graduated with exactly the degree she wanted, and the feeling, she says, of being “truly fulfilled”.

Graduate Certificate of Studies
CRICOS Code: 082261M
Advanced degree available: No
Information: The Graduate Certificate of Studies is a flexible option for postgraduate studies at ANU for students whose needs are not met by following a program of study in a single academic discipline. Subject to meeting course entry requirements, you will be able to select courses from across the graduate course offerings available, allowing you to structure your studies and direct your learning in a way that meets your academic, personal and professional interests and enables you to develop skills and expertise in a range of learning areas, for example, a combination of courses in art history, environmental science, and management.

Master of Studies
CRICOS Code: 082356D
Advanced degree available: Yes
Information: The Master of Studies gives you access to hundreds of graduate courses at ANU, and almost the full range of our academic expertise. (Note: Medicine and Law courses are not available through GSS) If all that choice seems overwhelming don’t worry, an academic adviser will work with you to tailor a study program to meet your needs. You can also choose how to study your Master degree, with on-campus courses, intensive courses both on and off campus, and online courses all available for the Master of Studies.
YOUR OPPORTUNITIES

Internships
The ANU College of Arts and Social Sciences has strong connections to partners in industry, education and cultural institutions. Many of our graduate coursework programs encourage you to take advantage of these connections by completing an internship as part of your program.

**Australian National Internships Program (ANIP)**
ANIP offers graduate students the opportunity to develop your academic and career skills by undertaking a research project in a government department or non-government, industry or community organisation, and receive academic credit for it. For further information, visit anip.anu.edu.au

**Master of Applied Anthropology and Participatory Development (MAAPD) internship**
Students of the MAAPD program can organise an internship in negotiation with the convenor. Previous MAAPD students have interned at Environment Australia, Amnesty International, Aboriginal and Torres Strait Islander Commission branches and the Department of Foreign Affairs and Trade.

**Master of Archaeological Science internship**
In the Master of Archaeological Science you will be actively encouraged to undertake an internship, such as in a commonwealth, state or local government department, archaeological heritage consulting company, or mining, resource, infrastructure and building industry partners.

**Master of Art History and Curatorial Studies internship**
The Master of Art History and Curatorial Studies allows you to undertake an internship in one of the many institutions in Canberra, usually over two consecutive semesters.

**Master of Museum and Heritage Studies internship**
As part of your Master of Museum and Heritage Studies, you can gain practical experience with a workplace placement at a collecting or cultural institution, heritage agency, independent professional academic or consultant.

**Master of Music internship**
In the Musicology, Ethnomusicology, and Music Curatorship II specialisation of the Master of Music, you can become an intern in one of Canberra’s many research, arts or collecting institutions.

Overseas study
Boost the global relevance of your degree by studying overseas as part of your studies. ANU has exchange agreements with universities worldwide. For more details, visit anu.edu.au/students/global-opportunities

It’s also possible for some students to complete international fieldwork or study tours. The Master of Archaeological Science and Master of Classical Studies both offer courses overseas. The International Alliance of Research Universities (IARU) also offers summer programs for postgraduate ANU students, including at the University of Oxford and the University of Cambridge.

To find out more visit www.iaruni.org

Scholarships
The University and ANU College of Arts and Social Sciences offer a range of scholarships to postgraduate coursework students. For more information and to check your eligibility, visit students.anu.edu.au/scholarships
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