



Composition major 2026 transitional plan

This planner will assist you in the completion of your major.

If you have questions about this plan or need help to map out the remainder of your study, please contact either the [CASS Student Office](#), or the convener for this major. The convener for the Composition major is Dr Alexander Hunter - alexander.hunter@anu.edu.au

Changes to the Composition major:

The following advice applies to students who commenced in the Bachelor of Music:

- in 2024 or prior (pages 1-3)
- In 2025 (pages 4-6)

Review your studies and tick off the courses you have completed. If a course is no longer offered see advice for alternatives below.

This information should be read in conjunction with the program requirements for the [Bachelor of Music](#).

Students who commenced in 2024 or prior

This major requires the completion of 48 units, which must include:

36 units from the completion of the following course(s):

| Course Code | Title | Advice |
|-------------|--|--|
| MUSI1111 | Composition, Arranging, and Sound Design 1 | This course has been re-named as MUSI111 Foundations of Composition . |
| MUSI1112 | Composition, Arranging, and Sound Design 2 | This course was re-named as MUSI112 Composing for Ensembles in 2025 and has been disestablished from 2026. If you have already completed this course, it will still be counted. If you have not completed this course, you may complete MUSI2232 Topics in Music Technology . This course may be taken multiple times, provided you enrol in a different topic in each instance/semester. |

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| MUSI2223 | Composition, Arranging, and Sound Design 3 | These courses have been disestablished from 2025. If you have already completed these courses, they will still be counted. |
| MUSI2224 | Composition, Arranging, and Sound Design 4 | If you have not completed them, you can substitute MUSI2229 Composition: Methods and Craft . This course may be taken multiple times, provided you enrol in a different topic in each instance/semester. |
| MUSI3314 | Composition, Arranging, and Sound Design 5 | This course has been disestablished from 2026. If you have already completed this course, it will still be counted. If you have not completed this course, you may complete either: MUSI3325 Contemporary Music Production: Delivering an Independent Project or MUSI3331 Music Practice: Planning and Developing an Independent Project in a Live Music Environment |
| MUSI3315 | Composition, Arranging, and Sound Design 6 | This course has been disestablished from 2026. If you have already completed this course, it will still be counted. If you have not completed this course, you may complete either: MUSI3326 Contemporary Music Production: Delivering an Independent Project or MUSI3332 Music Practice: Delivering an Independent Project in a Live Music Environment |

12 units from the completion of the following course(s):

| Course Code | Title | Advice |
|-------------|--|---|
| ANIP3003 | Australian National Internships Program Internship A | |
| MUSI2209 | Music Recording and Production Techniques | |
| MUSI2220 | Music Ensemble | <p>This course has been disestablished from 2026. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete MUSI2240 Music as Collaboration.</p> |
| MUSI2226 | Composition for Film and Video Games | <p>This course was disestablished from 2025. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete MUSI1114 Composing for Film and Video Games</p> <p>You cannot complete MUSI1114 if you have completed MUSI2226.</p> |
| MUSI3309 | Music and Digital Media | <p>This course has been re-named as MUSI3309 Digital Music: Platforms, Content and AI from 2026.</p> |
| MUSI3321 | Songwriting: Concepts and Craft | <p>This course was disestablished from 2025. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete MUSI2230 Songwriting: Concepts and Craft.</p> <p>You cannot complete MUSI2230 if you have already completed MUSI3321.</p> |

Students who commenced in 2025

This major requires the completion of 48 units, which must include:

18 units from completion of the following compulsory courses:

| Course Code | Title | Advice |
|-------------|------------------------------|---|
| MUSI1111 | Foundations of Composition | This course has been disestablished from 2026. If you have already completed this course, it will still be counted. |
| MUSI3314 | Composition Industry Project | If you have not completed this course, you may complete either: MUSI3325 Contemporary Music Production: Delivering an Independent Project or MUSI3331 Music Practice: Planning and Developing an Independent Project in a Live Music Environment |
| MUSI3315 | Composition Capstone Course | This course has been disestablished from 2026. If you have already completed this course, it will still be counted. If you have not completed this course, you may complete either: MUSI3326 Contemporary Music Production: Delivering an Independent Project or MUSI3332 Music Practice: Delivering an Independent Project in a Live Music Environment |

6 units from completion of a course from the following list:

| Course Code | Title | Advice |
|-------------|------------------------------------|---|
| MUSI1112 | Composing for Ensembles | This course has been disestablished from 2026. If you have already completed this course, it will still be counted. If you have not completed this course, you may complete MUSI2232 Topics in Music Technology . This course may be taken multiple times, provided you enrol in a different topic in each instance/semester. |
| MUSI1114 | Composing for Film and Video Games | |

12 units from completion of courses from the following list:

| Course Code | Title | Advice |
|-------------|---|--------|
| MUSI2227 | Music, Sound, and the Moving Image | |
| MUSI2229 | Composition: Methods and Craft (this course may be completed more than once, in a different Topic in each instance) | |
| MUSI2230 | Songwriting: Concepts and Craft | |

6 units from completion of a course from the following list:

| Course Code | Title | Advice |
|-------------|---|--------|
| MUSI2209 | Music Recording and Production Techniques | |
| MUSI2232 | Topics in Music Technology | |

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|----------|--------------------|--|
| MUSI2233 | Materials of Music | <p>This course has been disestablished from 2026. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete either:</p> <p>MUSI2231 Topics in Music Analysis</p> <p>or</p> <p>MUSI2232 Topics in Music Technology</p> <p>These courses may be taken multiple times, provided you enrol in a different topic in each instance/semester.</p> |
| MUSI3318 | Sound Archiving | <p>This course has been disestablished from 2026. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete MUSI2232 Topics in Music Technology. This course may be taken multiple times, provided you enrol in a different topic in each instance/semester.</p> |

6 units from completion of a course from the following list:

| Course Code | Title | Advice |
|-------------|--|---|
| MUSI3324 | Advanced Topics in Music Analysis | This course has been disestablished from 2026. If you have already completed this course, it will still be counted. |
| MUSI3327 | Ethnomusicology | |
| MUSI3309 | Digital Music: Platforms, Content and AI | These courses have been added to the major |
| MUSI3317 | Music and Politics | |