

MASTER DEGREE

Master of Contemporary Art Practices



CRICOS code: 108308E

UAC code: 830024

Duration: 1 year FT

Prerequisites: none

Master of Contemporary Art

Practices (Advanced):

CRICOS code: 108309D

Duration: 1.5 year FT

Arts and Humanities

#2
in Australia

#32 globally

*QS World University Rankings by Subject 2025

The Master of Contemporary Art Practices is a practice-focused, cross-disciplinary degree aimed at artists who want to develop independent creative practice which incorporates research methodologies.

Situated within a collaborative community of highachieving academics, technologists, and artists, the program extends students' practical, theoretical and conceptual knowledge of contemporary practice, including a focus on specialist knowledge of materials and skills, emerging methodologies and problem-solving using cross-disciplinary or hybrid experiences. The program facilitates hands-on learning in workshop, studio and digital environments, providing support for students' creativity, as well as for critical and analytical thinking — connecting our graduates to the problem-solving processes and methodologies employed in the arts sectors. In an increasingly global and technologically-advanced world, our teaching encourages practices that are specialised, interdisciplinary and speculative, allowing for experiential learning outcomes that question the ideas and concepts underpinning a student's own skill-set.



The Master of Contemporary Art Practices provides students with access to:

- Comprehensive workshops, studios, digital facilities and new technologies
- Highly flexible study programs with a range of exciting coursework
- Research-focused academic staff with high-profile art historical and art practices
- Interdisciplinary learning across studio disciplines and the wider ANU
- Recognition and commitment to the land, knowledge and cultures of the First Australian Peoples
- Strong networks within a vibrant community of practising artists, curators and writers
- Proximity to national cultural institutions, policy makers and art organisations.

What will I study?

Students will undertake a suite of independent research training courses aimed at developing the critical skills required for a contemporary art practice. Students will benefit directly from and contribute to the research environment found within the School of Art & Design. The program is built around hands-on learning development in workshop and studio environments, providing students with practice-led research opportunities across a wide range of disciplines:

- Ceramics, Glass, Painting, Photography and Media Arts, Printmedia and Drawing, Sculpture and Spatial Practice, and Textiles
- · Art History, Art Theory and Curatorial Studies.

Our students graduate with the creative qualifications, technical knowledge, digital experience and problem-solving skills required to succeed in a broad range of industries.

Admission requirements

The Master of Contemporary Art Practices requires a Bachelor degree or international equivalent with a minimum GPA of 5.0/7.0. Admission is subject to an interview, and all applicants must submit a CV, a statement of purpose and a portfolio of work for assessment. Further application information is available from the School of Art & Design at ANU.

Further study

The Master of Contemporary Art Practices prepares students for Higher Degree Research in Art and Design — Master of Philosophy (MPhil) and Doctor of Philosophy (PhD). Students wishing to further pursue an advanced research project on completion of the Masters program may continue with a Master of Contemporary Art Practices (Advanced), subject to a GPA of 6.0/7.0

Further information

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