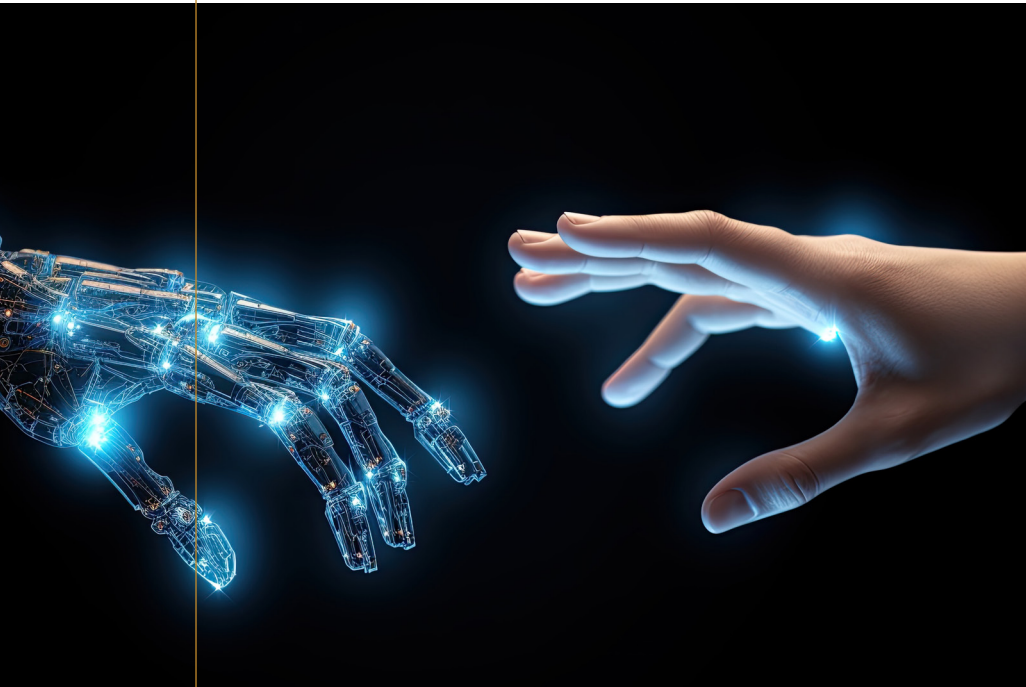# Master of Digital Humanities

CRICOS code: 117466E

Duration: 1 year FT

Prerequisites: none

1st in Australia

ANU is ranked #1 in Australia (and in the top-20 in the world) for 9 disciplines across humanities, arts and social sciences.
*QS World University Rankings by Subject 2024

The Master of Digital Humanities explores research approaches and methods at the intersection of humanities disciplines and digital technologies, addressing critical, ethical and methodological questions relating to topics including: algorithmic agency, bias, and creativity; augmented and virtual realities, data ontologies and sharing; digital archives and social justice; and online cultural heritage collections and communities. The program provides students with grounding in critical and theoretical frameworks, and in digital methods, tools and approaches, while offering flexibility in terms of areas of application and specialisms. Students will have opportunities to engage with researchers from across the ANU and with national cultural collections and institutions in Canberra.

This program will interest two broad cohorts of students: those who have humanities training (e.g. in literary studies, cultural studies, history, anthropology, gender studies, classics, or philosophy) and wish to learn more about emerging digital methods, cultures, theories and systems; and those who have experience with digital or computational approaches (e.g. from computer science, information studies, statistics, or the physical or environmental sciences) and wish to learn more about how to apply them, critically and ethically, to creative, cultural, political, and social questions.

Career opportunities

Graduates of a Master of Digital Humanities have a wide array of employment opportunities available to them, reflecting the versatile and interdisciplinary nature of the field. Potential career paths include: public sector and policy, publishing and media, tech industry, academia and research, cultural heritage and museums, international organisations focused on heritage, education and communication technologies.

Professional outcomes

A Master of Digital Humanities will support your career across a range of sectors, both public and private.

On successful completion of the Master of Digital Humanities, graduates will be able to:

- understand theoretical and methodological frameworks and research techniques from digital humanities and apply these in a variety of contexts;
- critically assess, analyse, and synthesise information, evaluating the reliability and significance of data in the context of digital humanities, including questioning assumptions, identifying biases, and presenting evidence-based arguments;
- apply methods, theories, and insights from humanities disciplines to contemporary technological developments in creative and critical ways; and
- effectively communicate complex ideas and research findings to both specialist and non-specialist audiences, using a variety of traditional and digital platforms.

Cognate disciplines

Computer Science, Media and Communications, Information and Library Science, Media Arts, Science Communication, Web Design, Curatorship, Publishing, English, Modern Languages, Music, Anthropology, Philosophy, History, Cultural Studies, Gender Studies, Classics.

Admission requirements

At a minimum, all applicants must meet program-specific academic/non-academic requirements, and English language requirements. Admission to most ANU programs is on a competitive basis. Therefore, meeting all admission requirements does not automatically guarantee entry.

- A cognate Bachelor degree or international equivalent with a minimum GPA of 5/7
- A Bachelor degree or international equivalent AND a Graduate Certificate or Graduate Diploma in a cognate discipline with a minimum GPA of 4/7
- A Bachelor degree or international equivalent with GPA 4/7 AND a minimum of 3 years full-time equivalent work experience at ANZSCO Skill Level 1 in a field related to the program.

Xinyuan
Master of Digital Humanities & Public Culture

Digital humanities looks at the intersection of technology and humans. It's a new field, but for a variety of reasons, Xinyuan thinks it can shape the future.

"I am ambitious. I believe digital humanities will equip me with the skills, experiences, and knowledge to be an academic pioneer, and to rise above the rest."

Xinyuan has picked up many diverse skills, from learning methodologies such as Linked Data, using RStudio to collect Twitter data through an API, and much more. Her work from the Masters has been published by leading conferences in Web Science.

Xinyuan is now doing a PhD at ANU that brings together digital humanities and computer science to look at ways to support mental health issues in the online space.

"Working on this PhD will provide me with more time and many new opportunities to contribute to this area," she says.

"When I am old and grey, and look back on my life, I want to be proud of what I have done."

Further information

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