



Master of Art History & Curatorial Studies



CRICOS code: 108306G

Intakes: S1 and S2

Duration: 1 year FT

Prerequisites: overleaf

Master of Art History & Curatorial Studies (Advanced):

CRICOS code: 108307F



1st in Australia

ANU is ranked #1 in Australia (and in the top 30 in the world) for 7 disciplines across humanities, arts and social sciences.

*QS World University Rankings by Subject 2026

Where better to study art history and curatorship than surrounded by Australia's national cultural and collecting institutions? What's more, where better to study this fascinating subject than at the Centre for Art History and Art Theory, housed in Australia's premier practice-led research institution, the School of Art & Design.

At ANU you can take advantage of our close proximity to, and strong connections with the National Gallery of Australia, the National Portrait Gallery, the National Film and Sound Archive, the National Library of Australia, the National Museum of Australia and Canberra Museum and Gallery. Students have classes in these institutions and are regularly able to visit world-class exhibitions.

And like many of our graduates before you, you might even find yourself working there.

Career opportunities

The Master of Art History and Curatorial Studies program has a strong emphasis on critical analysis, research, problem solving and communicating with audiences in diverse ways. This degree provides valuable training for a range of roles within the arts sector including as curators, arts managers, researchers and arts writers.

Professional outcomes

A Master of Art History and Curatorial Studies will advance your career working in art galleries, museums and other cultural institutions; the arts, heritage and collections sectors; the commercial world of culture and art; and in teaching and education.



About the Master of Art History and Curatorial Studies

The Master of Art History and Curatorial Studies program offers research-led seminars in a range of fields with diverse perspectives based on the cutting-edge research conducted by staff in the Centre for Art History and Art Theory at ANU. Students wishing to pursue a research project in greater depth have the opportunity to apply for the Master of Art History and Curatorial Studies (Advanced), which can also provide a pathway into the PhD program.

In conjunction with the national institutions and galleries around Canberra, a widely acclaimed internship program is also available. These competitive internships run over two semesters and count towards the overall degree.

Master of Art History and Curatorial Studies students learn to:

- Differentiate and critique at an advanced level the historical, social, cultural and political contexts of diverse periods, styles, and methods in art history
- Closely analyse at an advanced level individual works of art, and interpret and communicate ideas to both specialist and non-specialist audiences using disciplinary language and conventions
- Construct comprehensive linkages between the study of art history and the practicalities involved with many roles within the arts sector including curating
- Undertake independent research.

Admission requirements

At a minimum, all applicants must meet program-specific academic/non-academic requirements, and English language requirements. Admission to most ANU programs is on a competitive basis. Therefore, meeting all admission requirements does not automatically guarantee entry.

- A cognate Bachelor degree or international equivalent with a minimum GPA of 5/7




OR

- A Bachelor degree or international equivalent AND a Graduate Certificate or Graduate Diploma in a cognate discipline with a minimum GPA of 4/7
- All applicants must meet the University's English Language Admission Requirements for Students.

Please note that the admission requirements for the Master of Art History and Curatorship (Advanced) program are higher. For further details, visit programsandcourses.anu.edu.au/program/VAHST

Further information

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