



Australian
National
University

MASTER
DEGREE

Master of Museum & Heritage Studies



CRICOS code: 117468C

Duration: 1 year FT*

Prerequisites: none



1st
in Australia

ANU is ranked #1 in Australia
(and in the top-30 in the world) for
7 disciplines across humanities,
arts and social sciences.

* QS World University Rankings by Subject 2025

The Master of Museum and Heritage Studies will train you in:

- Museums and Collections
- Cultural Heritage Management
- Safeguarding intangible Cultural Heritage
- Repatriation.

The Master of Museum and Heritage Studies draws on our strong connections with Canberra's leading cultural and collecting institutions to prepare you for an innovative career in this field. Our local and national links mean you'll regularly hear from senior institutional staff in classes, and can learn on the ground through Australian National Internships Program (ANIP). Our academics are international leaders in research in the fields of museology and heritage studies. The masters provides opportunities to develop skills relevant to contemporary curatorship, working with collections, heritage management and the safeguarding of intangible heritage. Students will also critically

engage with key issues facing the Museum and Heritage sectors today. These include social inclusion, citizenship and community engagement, repatriation and restitution, social activism and museums/heritage, Indigenous curation and collection, and innovative visitor studies. The masters also offers the opportunity to analytically address and assess national and international policy and practices in the context of critical frameworks that explores the political and social phenomenon and impacts of heritage in all its various forms and expressions.

Career opportunities

Master of Museum and Heritage Studies opens a wealth of career opportunities in the Galleries, Libraries, Archives, and Museums (GLAM) sector, as well as in the broader heritage and cultural sectors. Graduates can pursue roles such as museum curators, heritage managers, archivists, cultural heritage consultants, and educators.

*1 year FT with a cognate degree

ANU College of Arts
and Social Sciences

Professional outcomes

Upon successful completion of the Master of Museum and Heritage Studies, graduate will be able to:

- analyse, research, reflect on and synthesise complex approaches to museums, collecting agencies and heritage organisations and their relationships to societies;
- evaluate significant debates, problems, controversies, concepts and theories pertinent to museums, collections and heritage management;
- develop critical engagement with, and a working knowledge of, museums, collecting agencies and heritage organisations; and
- communicate and interpret knowledge and ideas to general and specialist museum and heritage audiences.

Admission requirements

- A Bachelor degree or international equivalent with a minimum GPA of 5/7
- A Bachelor degree or international equivalent AND a Graduate Certificate or Graduate Diploma in a cognate discipline with a minimum GPA of 4/7
- A Bachelor degree or international equivalent with GPA 4/7 AND a minimum of 3 years full-time equivalent work experience at ANZSCO Skill Level 1 in a field related to the program
- All applicants must meet the University's English Language Admission Requirements for Students
- a cognate Graduate Certificate or international equivalent with a minimum GPA of 4/7 and a minimum of 3 years full-time equivalent work experience at ANZSCO Skill Level 1 in a field related to the program (for example in a museum, library, archive, gallery, heritage organisation, Indigenous cultural organisation, or as a teacher, or in the public service); or
- a cognate Graduate Diploma or international equivalent with a minimum GPA of 4/7; or
- a minimum of 10 years full-time equivalent work experience at ANZSCO Skill Level 1 in a field related to the program (for example in a museum, library, archive, gallery, heritage organisation, Indigenous cultural organisation, or as a teacher, or in the public service).

Cognate disciplines

Anthropology, Archaeology, Archiving, Art History, Art and Design, Australian Studies, Classics, Creative Arts, Cultural Geography, Cultural Studies, Design, Development Studies, Digital Humanities, Education, English, Environmental Science, Environmental History, Environmental Management, Fine Arts, Gender Studies, Geography, History, Heritage Studies, Human Geography, Indigenous Studies, Law, Library Studies, Media Studies, Museology, Museum Studies, Palaeontology, Philosophy, Politics, Political Science, Public History, Psychology, Science, Science Communication, Social Science, Social Policy, Sociology, Tourism Studies, Visual Arts.



Ben

Master of Museum and Heritage Studies

I was fortunate to be offered an internship with the Asian Pacific Map Collection co-curating an exhibition at the China in the World Gallery. Working with a unique collection and a passionate team of cartographers was a brilliant opportunity to build on what I have learnt in the course work aspects of the program. Seeing the research and design my co-curator Jennifer Sheehan and I worked on so intensely become public was a moment of joy and terror for me. It was an experience that drew out the full pleasures and complications of exhibiting objects and it positioned me well to make decisions about my future studies in heritage.

About the Centre for Heritage & Museum Studies

The Centre aims to promote and develop critical heritage and museum studies as an interdisciplinary area of academic analysis. We aim to stimulate new ways of thinking about and understanding the cultural and political phenomenon of 'heritage', and the way this interacts with cultural and public policy, management practices, cultural institutions and community and other grassroots expressions of identity, citizenship, nation and sense of place.

Our work explores, amongst other issues, working with marginalised communities, social justice issues and social activism in museums, repatriation, the commemorative and memorial practices of working class communities and the trade union movement, Aboriginal critiques of heritage, and multiculturalism and museums. See chms.cass.anu.edu.au

Further information

E externalrelations.cass@anu.edu.au
W cass.anu.edu.au/postgraduate



CentreforHeritageandMuseumStudies



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