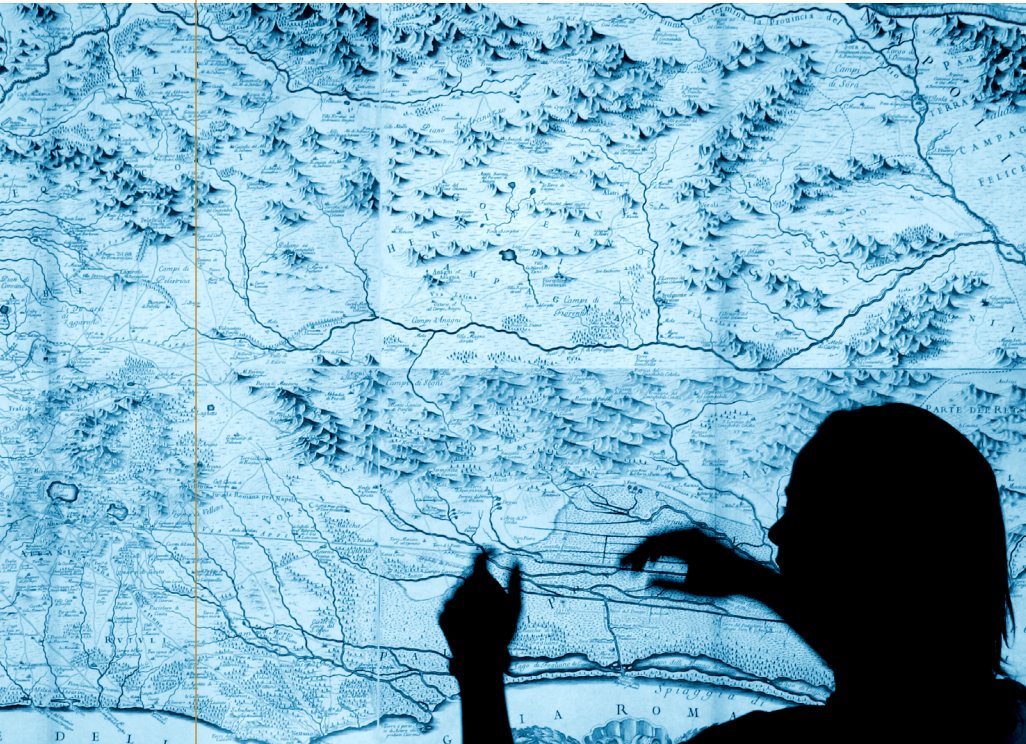# Master of Digital Humanities & Public Culture

CRICOS code: 108314G

UAC code: 830076

Duration: 1 year FT

Prerequisites: none

Master of Digital Humanities & Public Culture (Advanced):

CRICOS code: 108315F

1st in Australia

ANU is ranked #1 in Australia (and in the top-20 in the world) for 9 disciplines across humanities, arts and social sciences.
*QS World University Rankings by Subject 2024

The Master of Digital Humanities and Public Culture enables students to develop high-level skills in digital literacy and applied public humanities. Our flexible structure allows students to learn emerging digital research methods, advanced critical thinking and data analysis. Students gain an understanding of how humanities research is applied in broader society and in public institutions like museums, archives and galleries. They are supported to develop communication skills using traditional and digital platforms aimed at both the academic and public spheres. Students will collaborate with researchers from across the ANU, and have the opportunity to engage with the national cultural institutions, the public and government sector, and international organisations in Canberra.

Career opportunities

There is a growing demand for graduates with a combination of humanistic and digital skills, who are able to work across a variety of professional environments. Our graduates are well-versed in best-practice approaches to critical digital world issues (like privacy and open access), accomplished at using a suite of digital tools and methods for research (data visualization, digital mapping, data collection, digitization), content development (from social media to academic conference papers), and content delivery via public speaking and online engagement.

Professional outcomes

A Master of Digital Humanities and Public Culture will support your career across a range of sectors, both public and private.

Industries where our graduates work include galleries, libraries, archives, museums, government departments and the not-for-profit sector. There is an emerging job market which requires expertise in digital information management, social media and online content development, and for people who can work in digital transformation roles across different industries. This program will allow you to develop expertise in new areas and will support you to increase your digital literacy, public engagement and project management skills in existing roles. We have particular strengths

in digital cultural collections, current issues and debates in the humanities and public culture sector, linked open data, digital project development, data governance, social media research, data collection, analysis, and visualisation. This program is also ideal for entry into a PhD program.

Digital Humanities and Public Culture at ANU

The Master of Digital Humanities and Public Culture allows students to develop their professional expertise by drawing on the experience of our world-leading staff and strong industry connections and partnerships. With some of Australia's leading scholars and innovators in public culture and humanities and digital humanities, a new Digital Humanities Lab with high-performance computers, 3D scanners and VR capabilities, the national cultural institutions and archives at your fingertips, there's no better place to study digital humanities and public culture than at the ANU.

This degree helps students develop a broad understanding of the historical, cultural, and social aspects of current research in the digital humanities and its application to public culture. Students learn different methodologies for working with humanities data, from digital mapping to 3D scanning and metadata development. They also engage with critical debates around data collection and management, AI and machine learning bias, open source cultures, the ethics of digital data collection, and working with diverse groups and cultures. Communication and engagement are a focus for skills development, with students given the opportunity to pitch projects to professionals in the GLAM sector. The program is designed to allow students to also take courses from leading experts across the ANU in design, computer science, history, public writing, and more. The program offers flexibility to build your own particular area of expertise, whether you are moving into an entirely new field or looking to develop digital literacy and development skills within your existing profession.

This degree provides students with an introduction to digital humanities tools and methods, coupled with the opportunity to deepen their knowledge of public humanities, and understand how to apply these in the public sphere. It will equip students with cutting-edge skills in digital technologies and research and writing for both the scholarly and public sphere.

Cognate disciplines

Ancient History, Anthropology, Archaeology, Art History, Classics, Creative Arts, Design, Fine Arts, Gender Studies, History, Linguistics, Literature, Museum Studies, Philosophy, Politics, Sociology, and Visual Arts.

Admission requirements

At a minimum, all applicants must meet program-specific academic/non-academic requirements, and English language requirements. Admission to most ANU programs

Xinyuan
Master of Digital Humanities & Public Culture

Digital humanities looks at the intersection of technology and humans. It's a new field, but for a variety of reasons, Xinyuan thinks it can shape the future.

"I am ambitious. I believe digital humanities will equip me with the skills, experiences, and knowledge to be an academic pioneer, and to rise above the rest."

Xinyuan has picked up many diverse skills, from learning methodologies such as Linked Data, using RStudio to collect Twitter data through an API, and much more. Her work from the Masters has been published by leading conferences in Web Science.

Xinyuan is now doing a PhD at ANU that brings together digital humanities and computer science to look at ways to support mental health issues in the online space.

"Working on this PhD will provide me with more time and many new opportunities to contribute to this area," she says.

"When I am old and grey, and look back on my life, I want to be proud of what I have done."

is on a competitive basis. Therefore, meeting all admission requirements does not automatically guarantee entry.

- A Bachelor degree or international equivalent AND a Graduate Certificate or Graduate Diploma with a GPA of at least 4/7 for the Master of Digital Humanities and Public Culture

- A cognate Bachelor degree or international equivalent with a minimum GPA of 5/7 and the approval of an identified supervisor for the thesis for the Master of Digital Humanities and Public Culture

- All applicants must meet the University's English Language Admission Requirements for Students

Further information

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