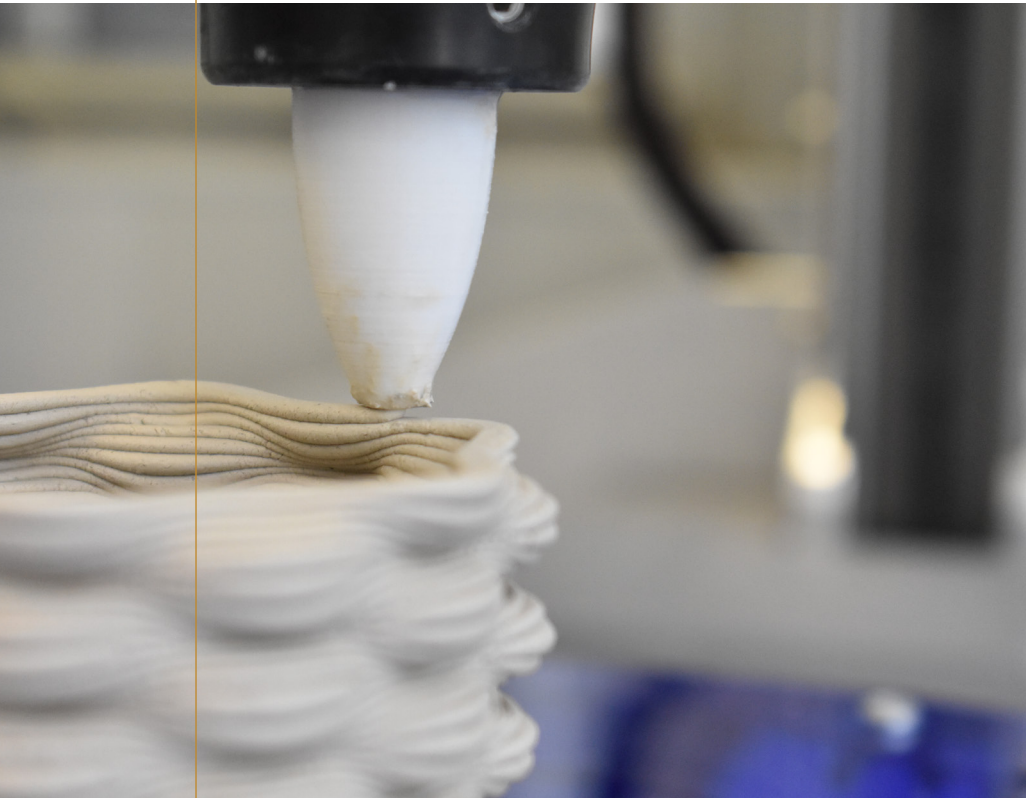




Australian
National
University

MASTER
DEGREE

Master of Contemporary Art Practices



CRICOS code: 108308E

UAC code: 830024

Duration: 1 year FT

Prerequisites: none

**Master of Contemporary Art
Practices (Advanced):**

CRICOS code: 108309D

Duration: 1.5 year FT

Arts and Humanities

#3

in Australia

#33 globally

*QS World University Rankings by Subject 2023

The Master of Contemporary Art Practices is a practice-focused, cross-disciplinary degree aimed at artists and designers who want to develop independent creative practice which incorporates research methodologies.

Situated within a collaborative community of high-achieving academics, technologists, artists and designers, the program extends students' practical, theoretical and conceptual knowledge of contemporary practice, including a focus on specialist knowledge of materials and skills, emerging methodologies and problem-solving using cross-disciplinary or hybrid experiences.

The program facilitates hands-on learning in workshop, studio and digital environments, providing support for students' creativity, as well as for critical and analytical thinking — connecting our graduates to the problem-solving processes and methodologies employed in the arts and design sectors. In an increasingly global and technologically-advanced world, our teaching encourages practices that are specialised, interdisciplinary and speculative, allowing for experiential learning outcomes that question the ideas and concepts underpinning a student's own skill-set.

ANU College of Arts
and Social Sciences



The Master of Contemporary Practices in Art and Design provides students with access to:

- Comprehensive workshops, studios, digital facilities and new technologies
- Highly flexible study programs with a range of exciting coursework
- Research-focused academic staff with high-profile art historical and art practices
- Interdisciplinary learning across studio disciplines and the wider ANU
- Recognition and commitment to the land, knowledge and cultures of the First Australian Peoples
- Strong networks within a vibrant community of practising artists, designers, curators and writers
- Proximity to national cultural institutions, policy makers and art organisations.

What will I study?

Students will undertake a suite of independent research training courses aimed at developing the critical skills required for a contemporary art practice. Students will benefit directly from and contribute to the research environment found within the School of Art & Design. The program is built around hands-on learning development in workshop and studio environments, providing students with practice-led research opportunities across a wide range of disciplines:

- Ceramics, Design, Glass, Painting, Photography and Media Arts, Printmedia and Drawing, Sculpture and Spatial Practice, and Textiles
- Art History, Art Theory and Curatorial Studies.

Our students graduate with the creative qualifications, technical knowledge, digital experience and problem-solving skills required to succeed in a broad range of industries.

Admission requirements

The Master of Contemporary Art Practices requires a Bachelor degree or international equivalent with a minimum GPA of 5.0/7.0. Admission is subject to an interview, and all applicants must submit a CV, a statement of purpose and a portfolio of work for assessment. Further application information is available from the ANU School of Art & Design

Further study


The Master of Contemporary Art Practices prepares students for Higher Degree Research in Art and Design – Master of Philosophy (MPhil) and Doctor of Philosophy (PhD). Students wishing to further pursue an advanced research project on completion of the Masters program may continue with a Master of Contemporary Art Practices (Advanced), subject to a GPA of 6.0/7.0


Further information

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Cover image: Rachael Hanrick, 'Pinecone' (work in progress), 3D printed clay, 2020. Photograph: Jordan Haddrick.;
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