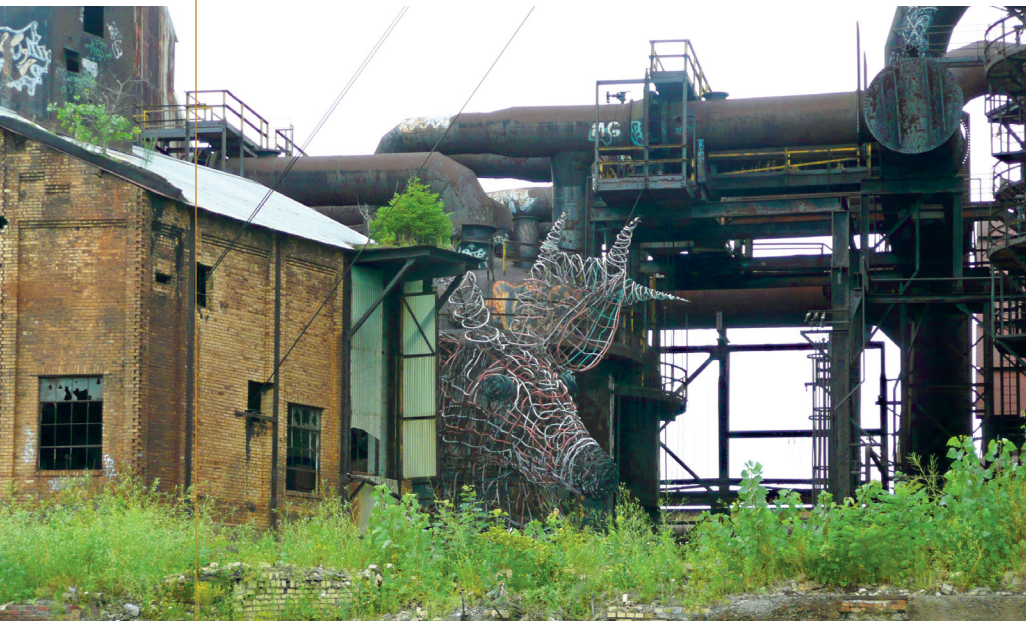




# Master of Museum & Heritage Studies



CRICOS code: 108331F

UAC code: 830072

Duration: 1.5 year FT\*

Prerequisites: none



**1st** in Australia

ANU is ranked #1 in Australia (and in the top-20 in the world) for 8 disciplines across humanities, arts and social sciences.

\* QS World University Rankings by Subject 2023

The Master of Museum and Heritage Studies will train you in:

- Museums and Collections
- Cultural Heritage Management
- Safeguarding intangible Cultural Heritage
- Repatriation.

The Master of Museum and Heritage Studies draws on our strong connections with Canberra's leading cultural and collecting institutions to prepare you for an innovative career in this field. Our local and national links mean you'll regularly hear from senior institutional staff in classes, and can learn on the ground through our internship program.

## Career opportunities

Students within this program also have the unique opportunity to undertake internships with national, state and local museums, national cultural and

collecting agencies as well as leading local, national and international heritage groups.

In this way students link with existing museum and heritage projects within government departments, heritage consultancy firms, cultural institutions such as the National Museum of Australia, and many leading heritage bodies.

## Professional outcomes

Museum and Heritage Studies equips students with skills in critical analysis, research, problem-solving and communicating with diverse audiences. The programs are designed to be tailored to your needs, whether you are already working in the sector and are looking for further professional development or are contemplating a new career in the sector and seeking greater critical, practical and academic knowledge of the area.

\*1 year FT with a cognate degree or 1.5 years without a cognate degree



### Admission requirements

- A three year Bachelor degree or international degree with a GPA of at least 5/7 for the Master of Museum and Heritage Studies
- International applicants must meet the University's English Admission Requirements for Students

### About the Centre for Heritage & Museum Studies

The Centre aims to promote and develop critical heritage and museum studies as an interdisciplinary area of academic analysis. We aim to stimulate new ways of thinking about and understanding the cultural and political phenomenon of 'heritage', and the way this interacts with cultural and public policy, management practices, cultural institutions and community and other grassroots expressions of identity, citizenship, nation and sense of place.

Our work explores, amongst other issues, working with marginalised communities, social justice issues and social activism in museums, repatriation, the commemorative and memorial practices of working class communities and the trade union movement, Aboriginal critiques of heritage, and multiculturalism and museums.

See [chms.cass.anu.edu.au](http://chms.cass.anu.edu.au)



#### Ben

##### Master of Museum and Heritage Studies

I was fortunate to be offered an internship with the Asian Pacific Map Collection co-curating an exhibition at the China in the World Gallery. Working with a unique collection and a passionate team of cartographers was a brilliant opportunity to build on what I have learnt in the course work aspects of the program. Seeing the research and design my co-curator Jennifer Sheehan and I worked on so intensely become public was a moment of joy and terror for me. It was an experience that drew out the full pleasures and complications of exhibiting objects and it positioned me well to make decisions about my future studies in heritage.

### Further information

T 1800 620 032  
E [futurestudent@anu.edu.au](mailto:futurestudent@anu.edu.au)  
W [cass.anu.edu.au/postgraduate](http://cass.anu.edu.au/postgraduate)

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