



Screen Studies minor 2025 transitional plan

The following advice applies to students who commenced in the Bachelor of Arts in 2024 or prior. This planner will assist you in the completion of the Screen Studies minor.

If you have questions about this plan or need help to map out the remainder of your study, please contact either the [CASS Student Office](#), or the convenor for this minor. The convenor for the Screen Studies minor is Julieanne Lamond julianne.lamond@anu.edu.au.

Changes to the Screen Studies minor:

Review your studies and tick off the courses you have completed.

If a course is no longer offered see advice for alternatives below.

This information should be read in conjunction with the program requirements for the [Bachelor of Arts](#).

The Screen Studies minor requires the completion of 24 units, which must consist of:

A maximum of 12 units of courses at 1000 level

6 units from completion of the following course:

Course Code	Title	Advice
SCRN1001	Introduction to Screen Studies	This course has been disestablished from 2025. If you have successfully completed this course, it will still count towards your minor. If you have not completed SCR1001, please complete GEND1002 Reading Popular Culture .

A minimum of 12 units must come from completion of courses from the following list:

Course Code	Title	Advice
ENGL2067	Adaptation: From Text to Screen	
ENGL2116	Televisual: Investigating Narrative Television	
SCRN2001	Moving Pictures: Genre and Theory in Screen Studies	These courses have been disestablished from 2025. If you have successfully completed them, they will still count towards this minor.
SCRN2002	Australian Cinema	
SCRN2003	Film and History: Hollywood and Beyond	

SCRN2107	Cinema from the Spanish-speaking World	This course has been disestablished in 2025 and is now included as a topic in SCRN2005 Screen Cultures and will run in S2, 2025. If you have already taken SCR2107, you cannot also complete SCR2005 with the same topic.
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SCRN2005	Screen Cultures (Topics Course)	This course has been added as an additional course option and will run in the following semesters: S1, 2025 – German film since the Berlin Wall S2, 2025 – Picturing Latin America and Spain S2, 2026 – Topic TBA
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SCRN3001	Transnational Screens: Crossing Borders and Identities	This course will only run in Semester 1, 2025. If you don't meet the pre-requisites, please contact the course convenor to gain permission to enrol.
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SCRN3002	Screening the Real	This course has been disestablished for 2025. If you have successfully completed this course, it will still count towards your minor.
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ARTV1651	Moving Image 1	This course has been added as an additional course option. You cannot complete this course if you have previously completed ARTV2059.
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ARTV2651	Moving Image 2	This course has been added as an additional course option. You must have completed ARTV2059 (now disestablished) or ARTV1651 to enrol in this course. If you are in your final semester and haven't completed a prerequisite course, please contact the course convenor to seek permission to gain permission to enrol.
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A maximum of 6 units from completion of courses from the following list:

Course Code	Title	Advice
ARCH2052	Archaeology in Film and Fiction	
ARTH2050	Photography and Art	

ARTV2059	Immersive Media	This course has been disestablished from 2025. If you have successfully completed this course, it will still count towards this minor.
ASIA2058	Japanese Popular Culture: Manga, Anime, Film & the Visual Arts	
ENGL2077	Creative Writing 2: Story to Script to Performance	
MUSI2227	Music, Sound and the Moving Image	
SOCY2170	Media, Technology and Society	
SCOM2003	Science in Popular Fiction	This course has been added as an additional course option (Summer Intensive).

If you are unable to find a suitable course to complete this minor, please review the [Asian and Pacific Literature and Film Minor](#) and contact the CASS Student Office to request permission to complete a substitute course.