



Bachelor of Visual Arts 2025 transitional plan

The following advice applies to students who commenced in the Bachelor of Visual Arts in 2024 or prior. This planner will assist you in the completion of your program as it transitions to a new structure from 2025.

If you have questions about this plan or need help to map out the remainder of your study, please contact either the [CASS Student Office](#), or the program convenor. The convenor for the Bachelor of Visual Arts is Dr Rebecca Mayo - bvart.convenor@anu.edu.au.

Changes to the Bachelor of Visual Arts:

Review your studies and tick off the courses you have completed.

If a course is no longer offered see advice for alternatives below.

This information should be read in conjunction with the program requirements for the Bachelor of Visual Arts (to be published following approval from the Academic Board in October 2024).

The Bachelor of Visual Arts requires completion of 144 units, of which:

A maximum of 60 units may come from completion of 1000-level courses

A minimum of 84 units must come from completion of 2000- and 3000- level courses

The 144 units must consist of:

36 units from completion of the following compulsory courses:

| Course Code | Title | Advice |
|-------------|---|--------|
| ARTH1006 | Art History and Curatorial Studies 1: Cultures and Meaning | |
| ARTH1007 | Art History and Curatorial Studies 2: Vision and Materiality | |
| ARTV1034 | Foundations of Contemporary Arts Practices | |
| ARTV3033 | Creative Research Practice: Developing an Independent Work Proposal | |
| ARTV3035 | Creative Research Practice: Extending and Consolidating an Independent Project (12 units) | |

A minimum of 12 units from completion of ARTV 1000-level courses, and/or courses from the following list:

| Course Code | Title | Advice |
|-----------------|---|--|
| DESN1002 | Visual Communication: Design and Production | |
| DESN1003 | Contemporary Design in Context | |
| DESN1005 | Precise Drawing and Model Making | |
| ARTV1020 | Drawn from life: Techniques and Perspectives of Observational Drawing | |
| ARTV1150 | Ceramics 1 | <p>These new studio courses replace the 12 units from ARTV 1000-level courses requirement above. Each course has more than one topic and can be taken multiple times.</p> <p>You will need to check the course incompatibilities on Programs & Courses before you enrol if you have already completed some studio courses.</p> |
| ARTV1350 | Glass 1 | |
| ARTV1550 | Painting 1 | |
| ARTV1650 | Photomedia 1 | |
| ARTV1651 | Moving Image | |
| ARTV1750 | Press-based Print 1 | |
| ARTV1751 | Planographic Print 1 | |
| ARTV1850 | Sculpture & Spatial Practice 1 | |
| ARTV1950 | Textiles 1 | |

A minimum of 18 units from completion of ARTV 2000-level courses, and/or courses from the following list:

| Course Code | Title | Advice |
|-------------|------------------------------------|---|
| ARTV3507 | Open to Influence: Studio Research | <p>This course has been disestablished from 2025. If you have already completed this course, it will still be counted towards your degree.</p> <p>You may substitute ARTV2066 Art in Context for this course. This is a new topics course. Topics in 2025 will be: Semester 1 – <i>Politics of Memory</i> Semester 2 – <i>Art After Social Media</i></p> |
| DESN2001 | Digital Form and Fabrication | |

| | | |
|-----------------|--|--|
| DESN2002 | Foundations of Creative Code | |
| DESN2003 | Creative Data Visualisation: Representing Data in Visual and Material Form | |
| DESN2004 | Autonomous Agents | |
| DESN2006 | Front-end Web: Crafting online experience | |
| DESN2007 | Design Fiction: Speculative and Critical Design | |
| DESN2009 | Typography in Context | |
| DESN2010 | Making Creative and Critical Technologies: Physical Computing for Art & Design | |
| DESN2012 | The Ethics of Making: Design for Reuse and Repair | |
| DESN2015 | Supporting Bodies: Now that we're here, where do we sit? | |
| MEDN2222 | Exquisite Corpse - Insight into the Human Body | |
| ARTV2150 | Ceramics 2 | <p>These new studio courses replace the 12 units from ARTV 2000-level courses requirement above. Each course has more than one topic and can be taken multiple times.</p> <p>You will need to check the course incompatibilities on Programs & Courses before you enrol if you have already completed some studio courses.</p> |
| ARTV2350 | Glass 2 | |
| ARTV2550 | Painting 2 | |
| ARTV2650 | Photomedia 2 | |
| ARTV2651 | Moving Image 2 | |
| ARTV2750 | Press-based Print 2 | |
| ARTV2751 | Planographic Print 2 | |
| ARTV2752 | Drawing 2 | |
| ARTV2850 | Sculpture & Spatial Practice 2 | |
| ARTV2950 | Textiles 2 | |

6 units from completion of an engagement course from the following list:

| Course Code | Title | Advice |
|--------------------|--|--|
| ARTV2027 | Professional Practice: Economies and Ecologies in the Australian Cultural Sector | |
| ARTV2028 | Professional Practices: Internship | |
| ARTV2909 | The Public Project: engagement strategies for artists, designers, institutions and communities | This course will be offered as a Summer intensive, prior to Semester 1. The topic for 2025 will be <i>Mount Stromlo Canberra Enlighten Project</i> |
| ARTV2921 | Environment Studio: Field based Research and Studio Practice in Visual Arts | |

48 units from completion of elective courses offered by ANU.