



Musicology major 2026 transitional plan

The following advice applies to students who commenced in the Bachelor of Music in 2024 or prior. This planner will assist you in the completion of your major.

If you have questions about this plan or need help to map out the remainder of your study, please contact either the [CASS Student Office](#), or the convener for this major. The convener for the Musicology major is Dr Pat O'Grady - Pat.OGrady@anu.edu.au

Changes to the Musicology major:

Review your studies and tick off the courses you have completed. If a course is no longer offered see advice for alternatives below.

This information should be read in conjunction with the program requirements for the [Bachelor of Music](#).

This major requires the completion of 48 units, which must include:

24 units from the completion of the following course(s):

| Course Code | Title | Advice |
|-------------|---------------------------------|---|
| MUSI1109 | Music from 1900 to the Present | <p>This course was disestablished from 2025. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete MUSI2234 Music, History, and Culture.</p> |
| MUSI1113 | Introduction to Ethnomusicology | <p>This course was disestablished from 2025. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete MUSI3327 Ethnomusicology.</p> <p>You cannot complete MUSI3327 if you have completed MUSI1113.</p> |

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| MUSI2211 | Writing about Music 1: Styles and Theories | <p>This course was disestablished from 2025. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete either:</p> <p>MUSI2234 Music, History, and Culture</p> <p>or</p> <p>MUSI2237 Music and Wellbeing</p> <p>or</p> <p>MUSI3327 Ethnomusicology</p> |
| MUSI3313 | Writing about Music 2: Sources and Methods | <p>This course was disestablished from 2025. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete any of the following:</p> <p>MUSI3309 Digital Music: Platforms, Content and AI</p> <p>or</p> <p>MUSI3317 Music and Politics</p> <p>or</p> <p>MUSI3328 Music Practice as Research</p> |

24 units from the completion of the following course(s):

| Course Code | Title | Advice |
|-------------|--|--------|
| ANIP3003 | Australian National Internships Program A | |
| INDG2002 | Contemporary Australian Indigenous Music Studies | |
| MUSI2209 | Music Recording and Production Techniques | |

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| MUSI2217 | A History of Jazz | <p>This course was disestablished from 2025. If you have already completed this course, it will still be counted towards your program.</p> <p>If you have not completed this course, you may complete MUSI2234 Music, History, and Culture.</p> |
| MUSI2222 | Music in the Long 19th Century: From Classicism to Modernism | <p>These courses have been disestablished from 2025. If you have already completed these courses, they will still be counted towards your program.</p> |
| MUSI2225 | Australian Music Culture | |
| MUSI3309 | Music and Digital Media | <p>This course has been re-named as MUSI3309 Digital Music: Platforms, Content and AI from 2026.</p> |
| MUSI3310 | Music and Globalisation | <p>This course was disestablished from 2025. If you have already completed this course, it will still be counted.</p> <p>If you have not completed this course, you may complete MUSI2236 Music and Globalisation.</p> <p>You cannot complete MUSI2236 if you have completed MUSI3310.</p> |
| MUSI3317 | Popular Music: In Culture and in Context | <p>This course has been re-named as MUSI3317 Music and Politics from 2026.</p> |