



Screen Studies major 2025 transitional plan

The following advice applies to students who commenced in the Bachelor of Arts in 2024 or prior. This planner will assist you in the completion of your major.

If you have questions about this plan or need help to map out the remainder of your study, please contact either the [CASS Student Office](#), or the convenor for this major. The convenor for the Screen Studies major is Julieanne Lamond julianne.lamond@anu.edu.au.

Changes to the Screen Studies major:

Review your studies and tick off the courses you have completed.

If a course is no longer offered see advice for alternatives below.

This information should be read in conjunction with the program requirements for the [Bachelor of Arts](#).

The Screen Studies major requires the completion of 48 units, which must consist of:

A maximum of 12 units of courses at 1000 level

A minimum of 12 units of courses at 3000 level

A minimum of 6 units from completion of courses on the following list:

Course Code	Title	Advice
SCRN1001	Introduction to Screen Studies	If you have successfully completed this course, it will still count. If you have not completed SCRN1001, please complete GEND1002 Reading Popular Culture .

A minimum of 12 units from the following list:

Course Code	Title	Advice
SCRN3001	Transnational Screens: Crossing Borders and Identities	This course will only run in Semester 1, 2025. If you don't meet the pre-requisites, please contact the course convenor to gain permission to enrol
SCRN3002	Screening the Real	Please complete SCRN3001 and SCRN3003
SCRN3003	Screen Studies Capstone Project	This course may be completed twice for credit.

A minimum of 12 units from the following list:

Course Code	Title	Advice
ARTV2059	Immersive Media	This course has been disestablished from 2025. If you have successfully completed this course, it will still count towards completion of this list.
ARTV1651	Moving Image 1	This course has been added as an additional course option. You cannot complete this course if you have completed ARTV2059.
ARTV2651	Moving Image 2	This course has been added as an additional course option. You must have completed ARTV2059 (now disestablished) or ARTV1651 to enrol in this course. If you are in your final semester and haven't completed a prerequisite course, please contact the course convenor to seek permission to enrol.
ENGL2067	Adaptation: From Text to Screen	
ENGL2116	Televisual: Investigating Narrative Television	
MUSI2227	Music, Sound and the Moving Image	
SCRN2001	Moving Pictures: Genre and Theory in Screen Studies	These courses have been disestablished from 2025. If you have successfully completed them, they will still count towards completion of this list.
SCRN2002	Australian Cinema	
SCRN2003	Film and History: Hollywood and Beyond	
SCRN2005	Screen Cultures (Topics Course)	This course will be taught in the following semesters: S1, 2025 – German film since the Berlin Wall S2, 2025 – Picturing Latin America and Spain S2, 2026 – Topic TBA
SCRN2107	Cinema from the Spanish-Speaking World	This course has been disestablished in 2025 and is now included as a topic in SCR2005 Screen Cultures and will run in S2, 2025.

If you have already taken SCRN2107, you cannot also complete SCRN2005 with the same topic

SOCY2170 Media, Technology and Society

A maximum of 18 units from the following list:

Course Code	Title	Advice
ANIP3005	Australian National Internship B	
ARCH2052	Archaeology in Film and Fiction	
ARTH2050	Photography and Art	
ASIA2058	Japanese Popular Culture: Manga, Anime, Film & the Visual Arts	
ENGL2077	Creative Writing 2: Story to Script to Performance	
HIST2142	Indigenous Memory and History: On stage, page and screen	This course has been re-named and re-coded to 3000 level. If you have not yet completed HIST2142, you may enrol in HIST3142 Indigenous History, Memory and Politics . You cannot enrol in HIST3142 if you have already completed HIST2142.
SCOM2003	Science in Popular Fiction	This course has been added as an additional course option (Summer Intensive)