



Australian
National
University

The World Literature Turn in Spanish & Latin American Literature A Symposium

Program

DATE / TIME	Thursday 20 August 2026 - 1.00 to 5.00 pm
VENUE	AD Hope Building, Conference room 1.28 14 Ellery Crescent, Acton
ORGANISERS	Dr Thomas Nulley-Valdes Dr Fabricio Tocco
SPONSORED BY	ANU School of Literature, Languages and Linguistics (SLLL), a Visiting Fellowship Grant from the Research School of Humanities and the Arts (RSHA). Co-hosted by AILASA, the Association of Iberian and Latin American Studies of Australasia.

1.00 pm	Welcome and Acknowledgement by Prof. Kate Mitchell (Director, RSHA)
1.10 pm	Cultures of Screen, Performance and Print Network (CuSPP) Launch of <i>Chilean Literature as World Literature: 1990-2025</i> with A/Prof. Stewart King (Monash) and co-editors Dr. Thomas Nulley-Valdés (ANU) and Prof. Juan Poblete (UC – Santa Cruz).
2.00 pm	Talk 1 – “Writing a New History of Crime Fiction: Reflections from Spain, Catalonia and Latin America” Stewart King (Monash)
2.30 pm	Talk 2 – “Trans-Indigenous Crime Fiction as World Literature” Fabricio Tocco (ANU)
3.00 pm	Coffee
3.30 pm	Talk 3 – “Border Fiction, Border Childhood: Thinking Literature Through the Sign of Childhood” Jéssica Andrade Tolentino (ANU)



4.00 pm	Talk 4 – “From literature in the world to world literature, and vice versa: Memory, Media, and Mediation in Nona Fernández” Juan Poblete (UC – Santa Cruz)
4.30 pm	Talk 5 – “Almost World Literature: On Artistic Failure in Literary History” Thomas Nulley-Valdés (ANU)

Bios

Stewart King
Monash University

Stewart King is Associate Professor of Spanish and Catalan Studies at Monash University and an elected Fellow of the Australian Academy of Humanities. He is the author of *Escribir la catalanidad: lengua e identidades culturales en la narrativa contemporánea de Cataluña* (2005) and *Murder in the Multinational State: Crime Fiction from Spain* (2019) and has edited or co-edited numerous collections, including *Criminal Moves: Modes of Mobility in Crime Fiction* (2019), *The Routledge Companion to Crime Fiction* (2020), *The Cambridge Companion to World Crime Fiction* (2022) and *The Palgrave Encyclopedia of Global Crime Fiction* (2026-). He is currently the lead investigator on an [ARC Discovery Project World Crime Fiction: Making Sense of a Global Genre \(DP240102250\)](#).

Thomas Nulley-Valdés
Australian National University

Thomas Nulley-Valdés is a literary scholar in Latin American Literature and World Literature theory. He is the author of *McOndo Revisited* (Bloomsbury 2023) and co-editor of the volume *Chilean Literature as World Literature: 1990-2025* with Juan Poblete. His research has been published in *Theory Now*, *Chasqui*, *Canadian Review of Comparative Literature*, *JILAR*, *1616: Anuario de literatura comparada*, and *The Literary Encyclopedia* for which he is the Latin American Section Co-editor. He is Lecturer in Spanish Studies at the Australian National University.

Juan Poblete
University of California, Santa Cruz.

Professor Juan Poblete, author of *El Cine latinoamericano en ocho conceptos claves* (2026), *Cultura Nacional en tiempos de globalización neoliberal: Medios, mediación y memoria en Chile* (2026), *Hacia una historia de la lectura y la pedagogía literaria en América Latina* (2019), *La Escritura de Pedro Lemebel como proyecto cultural y político*, (2019), and *Literatura chilena del siglo XIX: entre públicos lectores y figuras autoriales* (2003); editor of *New Approaches to Latin American Studies: Culture and Power* volume 2 (2025) and volume 1 (2018) and *Critical Latin American and Latino Studies* (2003); and co-editor of multiple other volumes.

Fabrizio Tocco
Australian National University

Fabrizio Tocco is a Senior Lecturer in Spanish at the ANU and the President of AILASA (Association of Iberian and Latin American Studies of Australasia.). His first book, [Latin American Detectives Against Power](#) (Bloomsbury, 2022), was awarded the [ICFA Book Prize](#). His second book,



[*Precarious Secrets*](#) (University of Texas Press, 2025), was awarded the Australian Academy of the Humanities Publication Subsidy Scheme, was adapted into the documentary film *Secretos Precarios* (SBS-on-Demand/Apple TV, 2025) and will be published in its Spanish translation by the Argentine press Prometeo. He is also the author of [*Parece diciembre*](#) (Buenos Aires and London: Equidistancias, 2025), a coming-of-age novel set against a backdrop of political turmoil.

**Jéssica Andrade
Tolentino**
*Australian National
University*

PhD candidate at the Australian National University. Jessica holds an MA in Children's Literature, Media and Culture from the University of Glasgow and was a 2024 fellow at the Internationale Jugendbibliothek (Munich). She is co-editor of *Literatura infantil e juvenil: campo, materialidade e produção* and co-founder of Colectivo La Lucila, an interdisciplinary group dedicated to the study of children's literature and media in Latin America. Her current research centres on childhood, Latin American literature, and publishing.
