

INSTITUTE FOR PROFESSIONAL PRACTICE IN HERITAGE AND THE ARTS

RECOMMENDATIONS OF THE 5-YEAR REVIEW 2010 TO 2014

RESEARCH SCHOOL OF HUMANITIES AND THE ARTS



REPORT OF THE REVIEW PANEL

Terms of Reference

- 1. The overall strategic objectives and long term financial sustainability of IPPHA;**
- 2. Whether the IPPHA is best positioned to ensure it continues the synergies between ANU and the heritage and arts industries, promote interdisciplinary dialogue, practice-led collaborative research projects, and provide training and professional courses for the heritage and arts sectors;**
- 3. The effectiveness and sustainability of the IPPHA in promoting and enabling accredited educational activities, research- and coursework- based graduate teaching programs at Masters and PhD levels, in the context of the requirement to maintain university standards in any course taken by an ANU student.**
- 4. The appropriateness of the organisational structure of the IPPHA and staffing profile within the ANU College of Arts & Social Sciences;**
- 5. How effective the national and international linkages and members of the IPPHA are in attracting professional development and industry-based participants to intensive short-courses and professional development courses;**
- 6. The continued relevance of the IPPHA to achieving the strategic objectives contained in ANU by 2020, the CASS Operational Plan, as well as the strategic priorities of the Centre for Heritage and Museum Studies (CHMS) and the School of Archaeology and Anthropology.**

SUMMARY OF RECOMMENDATIONS

That to clarify its governance and administrative relationship to the Centre for Heritage and Museum Studies; to clarify its relationship to teaching and research in the College; and to address the critical issue of financial viability, IPPHA is restructured in the following ways:

- 1. That it no longer be known as an Institute or Centre;**
- 2. That it be reconceived as a Program within the Centre for Heritage and Museum Studies to be known as the Professional Practice in Heritage and the Arts Program (PPHA);**
- 3. That every effort be made to ensure that the IPPHA 'brand' and excellent track record that IPPHA has developed as part of the ANU devolve to the new program;**
- 4. That PPHA's activities are limited to the development and provision of Professional Development courses in Heritage and the Arts;**
- 5. That this program be determined by the Centre for Heritage and Museum Studies;**
- 6. That these activities be fully-costed and self-funding in line with University templates;**
- 7. That administrative support for the activities will be funded from the proceeds of the activities on an as of need basis;**
- 8. That this support will be provided by professional as opposed to academic staff;**
- 9. That any staff – casual, fixed term and/or continuing contingent - will be line-managed within the Centre for Heritage and Museum Studies (normally by the Head);**
- 10. That income from PPHA's activities will be used to support the broader aims of the Centre for Heritage and Museum Studies;**
- 11. That the IPPHA Board be disestablished and its Members be encouraged to participate in the Board of the Centre for Heritage and Museum Studies;**
- 12. That these recommendations be implemented as soon as possible with a view to relaunching the PPHA program in 2016.**

APPENDIX 1.

Membership of the Review Panel

Chair:

Professor Paul Pickering
Director
Research School of Humanities and the Arts
College of Arts and Social Sciences, ANU

Dr Michael Pearson AO
Chair of Board
Institute for Professional Practice in Heritage and the Arts
College of Arts and Social Sciences, ANU

Professor Laurajane Smith
Professor
School of Archaeology and Anthropology
Research School of Humanities and the Arts
College of Arts and Social Sciences, ANU

Associate Professor Tracy Ireland
Heritage, Museums & Conservation
Faculty of Arts and Design
University of Canberra

Adjunct Professor Ken Taylor
Centre for Heritage and Museum Studies
School of Archaeology and Anthropology
Research School of Humanities and the Arts
College of Arts and Social Sciences, ANU

Secretariat:

Ms Anne Hodgett
(Acting) Executive Officer
Research School of Humanities and the Arts
College of Arts and Social Sciences, ANU