Undergraduate Application Process

Admission to the Bachelor of Professional Music Practice and the Bachelor of Music will be based on a combination of academic results and audition and/or interview.

Auditions and interviews are typically held in Canberra in November each year.

For more details and to book your interview please go to the School of Music website: www.anu.edu.au/music

Scholarships

The School of Music has a range of scholarships for undergraduate students across the Bachelor of Professional Music Practice and the Bachelor of Music programs. All students are automatically considered for scholarships relevant to their degree and specialisation.

For More Information

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ANU CRICOS Provider Number 00120C

Study Undergraduate Music at ANU
ANU College of Arts & Social Sciences
www.anu.edu.au/music
The ANU School of Music

The School of Music is a hub of musical excellence and activity in the nation’s capital with a diverse community of leading musicians and academics. Students have the opportunity to work with some of Australia’s finest teachers in a nurturing and supportive environment.

The School is committed to offering music graduates high level qualifications that position them for careers as 21st century music professionals. While still supporting elite artist-level performance training, the School of Music is now positioned to also offer students vital training in key professional areas including instrumental pedagogy, business and marketing and music technology.

The new Bachelor of Professional Music Practice, to be introduced in 2010, will offer students rich opportunities for training in these areas to support them in building successful careers in a range of music professions.

To be launched in 2010 the School’s artist-level video-conferencing initiative will enable the School to open its doors to a world of international music making for students and partners within regional and national communities. Live streamed concerts, masterclasses and virtual residencies are among these exciting new initiatives.

The School presents an array of concerts and performances throughout the year to showcase the staff, students and major visiting artists to audiences throughout the ACT and surrounding region. Many of these are held in one of Australia’s finest concert halls, the School of Music’s own Llewellyn Hall.

Bachelor of Professional Music Practice

The Bachelor of Professional Music Practice is a new and innovative three-year undergraduate degree designed for students wishing to study music to a standard of excellence that will enable them to build a successful career as a music professional in the 21st century.

Students of the Professional Music Practice degree will have the opportunity to be trained across a range of areas within the music industry leading to careers in studio teaching, arts administration, festival and event management, community music administration, sound design and other music-related careers.

Program Structure

Students may choose to specialise in one of the following areas or construct a program of study to suit their particular career aspirations:

- Instrumental Pedagogy
  Introduces students to the theories and practices of instrumental music education providing practical activities to gain an understanding of theories of learning and the roles and responsibilities essential in building a career as a successful instrumental teacher.

- Composition
  Emphasises individuality of thought, style and creativity, a thorough grounding in compositional techniques and design structures, and an ability to apply these in a diverse range of repertoire and contemporary music settings.

- Musicology
  Explores a wide range of approaches to music scholarship within European and other cultural traditions, with an emphasis on research in an Australian context.

- Performance
  Intensive individual tuition, extensive ensemble experience and many public performance opportunities provide a strong practical focus and allow for a high degree of technical development and artistic exploration in the following areas: brass, guitar, harp, keyboard, percussion, strings, vocal and woodwind.

- Arts and Music Management
  Provides students with training in business administration and marketing, writing for the music profession and event and festival management.

- Creative Recording Practice
  Explores the world of sound recording including all aspects of the recording environment – equipment and software, recording techniques, resource management, industry practices and the musical and non-technical aspects of recording and production.

- Jazz
  Includes both Performance and Jazz Arranging and Composition, emphasizing the ability to improvise, express and communicate artistic ideas across the traditional and contemporary jazz idioms.

- Aural, music theory and other courses offered within the School and more broadly across the University.

A key feature of the program is the Professional Practice Project which enables students to work within leading ACT and Australian music organisations and festivals to develop a range of skills for working in the music profession.

Bachelor of Music

The Bachelor of Music is a three year undergraduate degree focusing on developing the musical talents of students to an elite standard. The Bachelor of Music at ANU offers specialisations in Performance, Jazz Performance, Composition and Musicology.

Areas of Specialisation

Jazz

Composition

Emphasises individuality of thought, style and creativity, a thorough grounding in compositional techniques and design structures, and an ability to apply these in a diverse range of repertoire and contemporary music settings.

Musicology

Explores a wide range of approaches to music scholarship within European and other cultural traditions, with an emphasis on research in an Australian context.

Performance

Intensive individual tuition, extensive ensemble experience and many public performance opportunities provide a strong practical focus and allow for a high degree of technical development and artistic exploration in the following areas: brass, guitar, harp, keyboard, percussion, strings, vocal and woodwind.