The Australian National University is Australia’s premier research and teaching institution, consistently ranked first of all tertiary institutions in Australia*. It is distinctive among Australian universities in its research intensity and the relatively small scale of its undergraduate enrolments.

The College of Arts and Social Sciences (CASS) is a richly diverse college drawing together more than 20 teaching and research disciplines across the broad fields of arts, humanities and social sciences. As a new undergraduate student embarking on a new chapter in your life, I encourage you to explore the opportunities available to you within CASS.

To help with your transition to tertiary studies we have put together this guide to answer some of the questions that are often asked by new students and to help you with your selection of courses.

Best wishes with your studies in 2011.

Professor Toni Makkai
Dean and Chair,
ANU College of Arts & Social Sciences

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* Times Higher Education Rankings (2009) and the Shanghai Jiao Tong University Academic Rankings of World Universities (2009)
CONTACTS

College Student Office
Ground floor, Beryl Rawson Building 13
Opening hours are from 9am-5pm
Monday, Tuesday, Thursday and Friday,
11am-5pm Wednesday.
T: 02 6125 2898
E: students.cass@anu.edu.au
W: http://cass.anu.edu.au

Where do I go to if I still have questions?

College Student Office:
> Planning your degree
> Structure advice on your degree
> Enrolling, adding or dropping courses
> Transferring to another College or degree
> Exchange programs
> Taking leave from your degree
> Assessment of Credit/Status for previous study

School/Centre Administration Offices:
> General enquiries for staff and courses in the School/Centre
> Tutorial information
> Handling of assessment items
> Allocation of permission codes for web enrolment

Research School of Humanities & The Arts
School of Archaeology & Anthropology
Ground Floor, A. D. Hope Building 14
T: 61 2 6125 3498
F: 61 2 6125 2711
E: admin.arch&anth@anu.edu.au
W: http://archanth.anu.edu.au

Majors: Anthropology; Archaeological Practice; Archaeology; Biological Anthropology; Development Studies; Forensic Anthropology; Health Medicine Body; Indigenous Australian Studies; Population Studies

School of Art
Building 105, Childers Street
T: 61 2 6125 5810
F: 61 2 6125 5705
E: enquiries.visualarts@anu.edu.au
W: http://soa.anu.edu.au

Workshops/subject areas: Art Theory; Ceramics; Furniture; Glass; Gold and Silversmithing; Painting; Photography and Media Arts; Printmedia and Drawing; Sculpture; Textiles

School of Cultural Inquiry
First Floor, AD Hope Building 14
T: 61 2 6125 3708
F: 61 2 6125 4490
E: schoolofculturalinquiry@anu.edu.au
W: http://culturalinquiry.anu.edu.au

Majors: Ancient Greek; Ancient History; Classics; Drama; English; Film Studies; Latin
School of Language Studies
Baldessin Precinct Building 110
T: 61 2 6125 2895
F: 61 2 6125 3252
E: language.studies@anu.edu.au
W: http://languages.anu.edu.au
Majors: Applied Linguistics; French; German; International Communication; Italian; Linguistics; Spanish

School of Music
Building 100, William Herbert Place
(off Childers Street)
T: 61 2 6125 5700
F: 61 2 6125 9775
E: schoolofmusic@anu.edu.au
Majors: Composition; Jazz; Musicology; Performance; Professional Music Practice

School of Philosophy
Coombs Building 9
T: 61 2 6125 6542
F: 61 2 6257 1893
E: Akita.Hodgson@anu.edu.au
W: http://philosophy.anu.edu.au
Majors: Philosophy

School of Politics & International Relations
Haydon-Allen Building 24
T: 61 2 6125 4420
E: Tracy.Deasey@anu.edu.au
W: http://politicsir.cass.anu.edu.au
Majors: American Studies; Contemporary Europe; Political Science; Policy Studies; International Relations

School of Sociology
Haydon-Allen Building 22
T: 61 2 6125 7516
E: sociology@anu.edu.au
W: http://sociology.cass.anu.edu.au
Majors: Australian Studies; Gender, Sexuality & Culture; Social Research Methods; Sociology

The Australian Demographic & Social Research Institute
T: 61 2 6125 2307
F: 61 2 6125 2992
E: adsri.study@anu.edu.au
F R E Q U E N T L Y A S K E D Q U E S T I O N S

What’s Study@ANU?
Study@ is the University’s handbook and has everything you need to know about courses, the structure of your degree, majors, prerequisites, scholarships and more.
http://studyat.anu.edu.au

What is a subject or discipline?
A subject or discipline is a broad area of academic study, e.g. archaeology or philosophy.

What is a unit?
Units are used to track your progress towards completing your degree program. Each semester-long course is worth a certain number of units. Most courses are worth six units. Full time students normally undertake four courses totalling 24 units, each semester.

What is a course?
A course is a single element of study in a subject, normally of one semester’s duration, e.g. HIST1015 – Ends of Empire. Full time students normally undertake four courses per semester.

What is a major?
A major is a set of courses in a particular subject area. In the College of Arts and Social Sciences this usually comprises seven courses (42 units). You will usually have to study two first year courses and five later year courses to complete the major. If you decide at the end of first year that you want to study Honours in a certain discipline you should be aware that you will normally need to complete 10 courses to qualify. A course can only ever be counted towards one major.

What is a program?
A program is a prescribed academic structure of study normally leading to the award of a degree, diploma or certificate, e.g. Bachelor of Arts degree program.

Do I have to know what my majors are going to be in my first year?
No. Your first year is a time for you to explore different subjects before deciding on your major areas of study. You don’t need to know what your majors will be in first year. But sometime in your second year you will need to register your majors with the College Student Office.

What is a prerequisite?
If the course you want to enrol in says there is a prerequisite course, it means you have to complete the prerequisite course before you can enrol in the one you want.

What is an incompatible course?
If the course you want to enrol in says it is incompatible with another course that you’ve enrolled in or completed, you can’t enrol in that course.

What is a first year course?
First year courses are introductions to the subject area and provide you with a solid foundation for further study. They do not give you enough specific expertise for you to count more than eight first year courses (48 units) towards your degree. All first year courses have catalogue numbers that start with 1000, e.g. ARTV1001.

What is a later year course?
Later year courses are those which build on the introductory courses in first year. They have 2000 or 3000 numbers, e.g. PHIL2012 and ENGL3005.

Can I enrol in later year courses if I am only in my first year?
Students must complete 12 units (two courses) at first year level in a subject area before being able to enrol in later year courses in that same subject. One exception may be students who are continuing their language study and are placed in a continuing or advanced level in their first year after a language placement test.

What's a non-Arts course?
A non-Arts course is a course taught in a discipline that is not categorised as belonging to humanities or the social sciences. Asian language courses also count as non-Arts courses. If you’re studying a Bachelor of Arts, you can count up to 48 units (eight courses) towards your degree.

What’s a Science Cognate course?
A Science Cognate course can be used in place of an Arts course when counting it towards your degree but there is a limit of 24 units (usually four courses) that can be counted in this way. (see page 12)
What's a semester?
The academic year is divided into two semesters which begin in February and July. Most courses are scheduled in one of these semesters. Full time students usually take four courses per semester.

What's Summer / Autumn / Winter / Spring Session?
These seasonal sessions divide the year into four and are used for special intensive or overseas courses. The sessions are scheduled independently of the two semesters and overlap them.

What's an In-Country course?
An ‘In-Country’ course is held overseas and is offered as an alternative to a course of the same name which is held at ANU. ‘In-Country’ courses are usually held outside of semesters. Places are limited and strict conditions apply.

Can I go on an exchange overseas and have the courses I do while on exchange count towards my degree?
Yes. Students can participate in exchange programs and, provided they go through the course approval process with a College Student Advisor, they can count up to the equivalent of 48 units of approved coursework completed overseas towards their degree. If you are planning to go on exchange, make sure you make an appointment with a College Student Advisor well in advance of the semester in which you’ll be leaving. The course approval process takes time.

Can I get recognition for previous tertiary study?
If you have already studied at another university you may be eligible for credit towards your ANU degree.

To apply for status:
> Complete an Application for Credit (Status) Form (http://www.anu.edu.au/sas/forms/credit_application.pdf) and attach a transcript and descriptions of the courses you would like to have assessed for credit/status (usually a university handbook entry).
> Complete your enrolment and remember to bring your application form and attachments with you.
Also, please be aware that applications can take up to eight weeks to be finalised.

What are ANU Colleges?
ANU is organised into seven Colleges, made up of a network of inter-related research and education Faculties, Research Schools and Centres.
> ANU College of Arts and Social Sciences - http://cass.anu.edu.au/
> ANU College of Asia and the Pacific - http://asiapacific.anu.edu.au/
> ANU College of Law - http://law.anu.edu.au/
> ANU College of Medicine, Biology and Environment - http://cmbe.anu.edu.au/

What is ISIS?
ISIS is a University-wide system that allows students to view and update information and process transactions. It is also used as a noticeboard to inform students of upcoming events and administrative deadlines. You use ISIS to enrol in your courses.

What's my University ID and password?
Your University ID and password are used to access ANU systems, such as:
> ISIS – the University’s enrolment and student information system
> Your ANU email account
> The ANU Library’s online resources
> The University’s Infocommons computers
If you’re eligible to enrol online, you will have been sent your University ID and password by email.

To activate your password you must accept your offer and wait until enrolments open on 10 February.

If you’re having problems with your password, contact the SBS Helpdesk.
T 02 6125 5467 E sbs.help@anu.edu.au
Student Academic Integrity

Academic misconduct can seriously jeopardize your academic career, your future, and, if you are an international student, your ability to stay in Australia to study.

It is the responsibility of everyone at the ANU to uphold and promote fundamental principles of quality and integrity in scholarly work. It is the responsibility of each individual student to ensure that:

> they are familiar with the Code of Practice for Student Academic Integrity and the definitions of breaches of the Code.
> they are familiar with the expectations for academic honesty both in general, and in the specific context of particular disciplines or courses
> work submitted for assessment is genuine and original
> appropriate acknowledgement and citation is given to the work of others
> they do not knowingly assist other students in academically dishonest practice.

When in doubt about anything, ask and ask early - don’t leave it until the assignment due date. Your lecturers, tutors and College administration staff are here to help you.


The Academic Skills and Learning Centre advice to students on Academic Honesty:

https://academicskills.anu.edu.au/?q=taxonomy/term/136

Appeals

If you genuinely believe you have received an inappropriate or incorrect result in an Arts course, there are steps you can take to have that result reviewed. This must be done within 30 working days of the formal notification of results. For information on the appeals procedure see http://policies.anu.edu.au/policies/assessment_review_and_appeals/policy

College Penalties for Late Submission

Unless an extension has been granted by the course coordinator, all undergraduate assignments (including honours) worth 10% or more of the final mark will be penalised for late submission at the rate of 2% per working day.

ANU Policies and Procedures

The ANU has a number of rules, policies and procedures that relate to students. These can be found at http://policies.anu.edu.au/
**Structure of an Arts Degree**

**Single Bachelor of Arts***

In the Bachelor of Arts, or BA, degree program you will study 24 courses. You will end up specialising in two particular areas and we call those majors.

A major is normally a sequence of seven courses in a discipline, like Archaeology or History, or a multi-disciplinary field, like Development Studies.

Therefore, 14 of your 24 courses will be in those two majors, which leaves you 10 more courses to complement your main areas of study.

A typical full-time study plan for a Pass degree based on two Arts Majors

<table>
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<tr>
<th>Sample Single Bachelor of Arts Course Plan</th>
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* For named BAs, eg. BA (International Relations) and other College degrees see the summary at the end of this guide.

**Combined Bachelor of Arts**

In a combined degree with the Bachelor of Arts you will study 32 courses. You will study 16 Arts courses to make up the BA, plus the requirements for the other College. You will end up specialising in at least one Arts major.

A typical full-time study plan for a combined degree of a Bachelor of Arts/Bachelor of Law based on one Arts Major

<table>
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<th>Sample Combined Bachelor of Arts Course Plan</th>
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* Students should refer to the Program Guide and/or Course Advisors for course advice and information for their combined degree program.
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<th>Class Nbr</th>
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<th>Course Title</th>
<th>Semester 1</th>
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# Bachelor of Arts First Year Course List

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There are over 50 Arts majors to choose from and you need to include at least one Arts major in your program.

A maximum of two first year courses can be included in an Arts major, unless otherwise noted.

For more information: http://cass.anu.edu.au/enrol2011

> American Studies
> Ancient Greek
> Ancient History
> Anthropology
> Applied Linguistics
> Arabic
> Archaeology
> Art History
> Art History and Curatorship
> Art Theory
> Australian Studies
> Biological Anthropology
> Chinese
> Classics
> Contemporary Europe
> Development Studies
> Drama
> English
> Environmental Policy
> Environmental Studies
> European History
> Film Studies
> Forensic Anthropology
> French
> Gender, Sexuality and Culture
> Geography
> German
> Health, Medicine and Body
> Hindi
> History
> Human Ecology
> Human Sciences
> Indigenous Studies
> Indonesian
> International Communication
> International Relations
> Italian
> Japanese
> Korean
> Latin
> Linguistics
> Mathematics
> Musicology
> Persian
> Philosophy
> Political Science
> Population Studies
> Psychology
> Sanskrit
> Social Research Methods
> Sociology
> Spanish
> Thai
> Urdu
> Vietnamese

American Studies

The United States is the most powerful nation on earth, and arguably the most powerful state in world history. Whatever the United States does affects the rest of the world in a variety of ways and therefore it is vital to understand the broader framework within which America acts on the world stage. The major in American Studies gives students the opportunity to develop their knowledge and understanding of the U.S. through a range of courses on its history, politics, literature, and culture in a multi-disciplinary program.

What first-year courses should I enrol in?

HIST1209 - Terror to Terrorism: A History   Second Semester

plus one from

ENGL1004 – Introduction to Australian Literature   First Semester
ENGL1008 – Introduction to the Novel   Second Semester
ENGL1009 – Exploring Poetry   Second Semester
POLS1002 – Introduction to Politics   First Semester
POLS1003 – Ideas in Politics   Second Semester
POLS1004 – Money, Power, War   Second Semester
POLS1005 – Introduction to International Relations   Second Semester

Ancient Greek

Proficiency in Ancient Greek is highly recommended at the earliest possible stage for those wishing to specialize in the study of ancient Greek history and civilization, or of the Greco-Roman world. The study of Ancient Greek is also very rewarding in itself. The courses we offer give you a unique opportunity to read in the original language the literature, history and philosophy of the Greek world. From your engagement with the past through its language and literature you will gain a richer understanding not only of that world but also of contemporary society.

What first-year courses should I enrol in?

If you have competence in Ancient Greek you may be able to start this language major at more advanced level.

CLAS1001 – Traditional Grammar   First Semester

plus

GREK1102 – Continuing Ancient Greek   Second Semester
Ancient History
Ancient History at ANU focuses on two of the great civilisations of the ancient Mediterranean: Greece and Rome. These civilisations have been enormously influential: the Greeks invented democracy, history, philosophy, while the Mediterranean has never again been united as it was under Roman rule.

Students who wish to enhance their study of the ancient world may also take courses in the ancient languages (Greek and Latin) and on ancient culture and mythology, and the ancient world in film.

What first-year courses should I enrol in?
If you have competence in Ancient Greek or Latin you may be able to start this major at a more advanced level.

Two from
ANCH1013 – Ancient Athens: democracy and empire (Highly Recommended)   First Semester
ANCH1014 – Rome: Republic to Empire (Highly Recommended) Second Semester
CLAS1001 – Traditional Grammar#   Second Semester
GREK1102 - Continuing Ancient Greek# Second Semester
LATN1102 – Continuing Latin# Second Semester
# This course may instead be taken as a later-year course which allows you to enrol in an alternative first-year course.

Anthropology
Anthropology is the study of cultural differences and similarities in a globalised world. As a field of study anthropology is uniquely placed to interpret the widest range of contemporary social phenomena - from migration to religious fundamentalism, online communities and new social movements, contemporary indigenous cultural expression and identity politics, consumption and commodification, and many changing forms of social relationships.

What first-year courses should I enrol in?
ANTH1002 – Culture and Human Diversity   First Semester
plus
ANTH1003 – Global and Local Second Semester

Applied Linguistics
In Applied Linguistics people investigate how an understanding of language can be put to use in a variety of fields including first and second language acquisition and child language development, second language teaching, literacy, language and classroom education across the curriculum, the use of language in university academic contexts, language and the law, speech pathology, translation and advertising. Applied Linguistics is a useful second major for people majoring in a foreign language.

What first-year courses should I enrol in?
LING1001 – Introduction to the Study of Language# First Semester
plus one from
ASIA1001 – Language in Asia# First Semester
LING1002 – Language and Society# Second Semester
LING1021 – Cross-Cultural Communication# Second Semester
# This course may instead be taken as a later-year course which allows you to enrol in an alternative first-year course.
* This course is not an Arts course.

Arabic
Arabic is the mother language of over 250 million people in the Middle east (West Asia and North Africa), and one of the six official languages of the United Nations. Arabic is also the language of the Qur’an with special importance to all Muslims in the world numbering over 1.5 billion people. Arabic is the language of an ancient civilization, which contributed greatly to human knowledge. Its influence is strongly felt on such languages as Persian, Turkish, Urdu, Indonesian and Malay, among others. Arabic is also the living medium of a contemporary dynamic literature and culture. Its rich and magnificent poetry, classical and modern, is especially captivating.

What first-year courses should I enrol in?
If you have competence in Arabic you may be able to start this major at a more advanced level.
ARAB1002 – Introductory Arabic A First Semester
plus
ARAB1003 – Introductory Arabic B Second Semester

Archaeology
Archaeology is the study of human life as revealed by the material debris of human activities. Many archaeological investigations focus on the exploration of human societies in the past, accomplished by the application of a variety of scientific techniques. Studying archaeology therefore can form an interesting ‘bridge’ for many students across the divide between the ‘two cultures’ of science and the humanities. Courses in the Archaeology major are designed to give students a secure grounding in archaeological theory, methods and techniques as well as in studies of particular regions of the world.

What first-year courses should I enrol in?
ARCH1111 – Archaeology: Finding treasure and history First Semester
plus
ARCH1112 – From Origins to Civilizations Second Semester
Art History
The Art History major introduces students to painting, sculpture, printmaking, photography, architecture, film, digital images and the decorative arts seen within their historical, social, cultural and political context. Courses cover many aspects of art from prehistoric Australian Aboriginal art and classical antiquity through to the art of the present day, focussing on topics, which can illuminate specific trends and problems.

What first-year courses should I enrol in?
Two from
ARTH1002 – Introduction to Art History (Recommended) First Semester
ARTH1003 – Introduction to Modern and Contemporary Art Second Semester
ARTH1005 – Myth, Ritual and Beauty: An Introduction to Asian Art First Semester

Art History and Curatorship
As well as studies in art history, this major also provides training in curatorial methodologies and practical experience in art curatorship.
Reflecting our unique location in the national capital, many courses in the Art History and Curatorship major draw on the collections and staff expertise of the national cultural institutions. Some of our tutorial classes in many of our courses are held at the National Gallery of Australia, the National Library of Australia and the Australian War Memorial. Our highly successful Internship Program enables students to undertake curatorial work as part of their studies at approved art galleries or museums.

What first-year courses should I enrol in?
Two from
ARTH1002 – Introduction to Art History First Semester
ARTH1003 – Introduction to Modern and Contemporary Art Second Semester
ARTH1005 – Myth, Ritual and Beauty: An Introduction to Asian Art First Semester

# Although this course counts towards the Art History and Curatorship major, it does not enable you to enrol in compulsory later-year courses. This means that you will need to complete further first-year courses in order to complete this major.

Art Theory
Art Theory is taught within the studio-based environment of the ANU School of Art. This major offers the opportunity for sustained inquiry into the relationship of critical and historical studies to contemporary practice in the visual arts, undertaken alongside students whose primary interests are in visual arts practice.
First year Art Theory courses are held at the National Gallery of Australia, providing students with a rich learning environment and direct access to works in the National Collection.

What first-year courses should I enrol in?
Two from
ANTH1002 – Culture and Human Diversity First Semester
ANTH1003 – Global and Local Second Semester
ARCH1111 – Archaeology: Finding treasure and history First Semester
ARCH1112 – From Origins to Civilizations Second Semester
BIOL1003 – Biology 1: Evolution, Ecology and Genetics# First Semester
BIOL1009 – Diversity of Life# First Semester

What first-year courses should I enrol in?
ARTV1009 – Introduction to Art and Design Theory A First Semester
plus
ARTV1010 – Introduction to Art and Design Theory B Second Semester

Australian Studies
This is a multi-disciplinary major that draws on ANU’s considerable strengths in the area of Australian Studies, in both the humanities and social sciences. It takes Australia as its focus, and provides opportunities for the detailed study of Australian history, environment, geography, society, politics, and culture. Emphasis is given to both indigenous and non-indigenous Australia, with many courses focusing specifically on indigenous Australian societies and cultures.

What first-year courses should I enrol in?
Two from
ENGL1004 – Introduction to Australian Literature First Semester
HIST1207 - Twentieth Century Australia First Semester
LING1021 – Cross-Cultural Communication First Semester
POLS1002 – Introduction to Politics First Semester

Because this is an interdisciplinary major, you should carefully choose prerequisite courses for the later-year courses from the Australian Studies major that you wish to study.
Although they cannot be counted towards this major, it is recommended that you also enrol in courses from one or more of the Anthropology, Archaeology, English or Political Science majors in order to increase the number of later-year courses you can choose.

Biological Anthropology
Biological anthropology is the branch of anthropology that focuses on the evolutionary and biological aspects of humankind: Homo sapiens as an evolved species. It is also concerned with the non-human primates and with current debates on the biological bases of human social behaviour. The subject encompasses what used to be called physical anthropology as well as primatology, palaeoanthropology, and human population biology.

What first-year courses should I enrol in?
Two from
ANTH1002 – Culture and Human Diversity First Semester
ANTH1003 – Global and Local Second Semester
ARCH1111 – Archaeology: Finding treasure and history First Semester
ARCH1112 – From Origins to Civilizations Second Semester
BIOL1003 – Biology 1: Evolution, Ecology and Genetics# First Semester
BIOL1009 – Diversity of Life# First Semester
BIOL1004 – Biology 2: Molecular and Cell Biology# Second Semester
BIOL1008 – Human Biology# Second Semester
# This is a Science Cognate course.

Because this is an interdisciplinary major, you should carefully choose prerequisite courses for the later-year courses from the Biological Anthropology major that you wish to study.

Chinese
The language and pronunciation taught in this major are those of Putonghua (Mandarin), the national language of China. Classical Chinese, the standard written language of China until well into the twentieth century, and still a strong influence on the modern written language, is taught after the first year.

Courses in this major deal with the language, script, linguistics, history, literature, and society of China. The aim is to equip students with the linguistic and cultural competence needed to function effectively in China or Taiwan, and the education to enable them to understand these countries in depth.

What first-year courses should I enrol in?
If you have competence in Modern Chinese (Putonghua/Mandarin) you may be able to start this major at a more advanced level.

All four of
CHIN1012 – Modern Chinese 1A: Spoken Chinese First Semester
CHIN1013 – Modern Chinese 1B: Written Chinese First Semester
CHIN2022 – Modern Chinese 2A: Spoken Chinese Second Semester
CHIN2023 – Modern Chinese 2B: Written Chinese Second Semester

Classics
The modern world has its roots deep in the past. The two civilizations that have most powerfully influenced Western society as it is today are those of Ancient Greece and Rome. The study of these two civilizations is called “Classics”.

Classics major will give you an opportunity to engage with the history (social, political and cultural), literature, archaeology, art and philosophy of ancient Greece and Rome. It is possible to include a limited number of language courses in the Classics major, in recognition of the critical importance of language.

What first-year courses should I enrol in?
If you have competence in Ancient Greek or Latin you may be able to start this major at a more advanced level.

Two from
ANCH1013 – Ancient Athens: democracy and empire# First Semester
ANCH1014 – Rome: Republic to Empire Second Semester
CLAS1001 – Traditional Grammar# First Semester
GREK1102 - Continuing Ancient Greek Second Semester
LATN1102 – Continuing Latin Second Semester
# This course may instead be taken as a later-year course which allows you to enrol in an alternative first-year course.

Contemporary Europe
After centuries of conflict, Europe has recently regained a unity not seen since the Roman Empire with the European Union being the most advanced form of supranational government on the planet. Although Europe no longer dominates the globe through its extensive empires, Europe’s global impact lives on in philosophical ideas, literary traditions and practices of government.

The Contemporary Europe major will allow you to integrate diverse interests under one field of enquiry. Studying Contemporary Europe is a perfect way to combine international relations, politics, history, sociology, philosophy, literature and cultural studies, as well as being an ideal accompaniment to those learning European languages.

What first-year courses should I enrol in?
EURO1004 – Europe in the Modern Era First Semester
plus one from
PHIL1004 – Fundamental Ideas in Philosophy: An Introduction First Semester
POLS1002 – Introduction to Politics First Semester
POLS1003 – Ideas in Politics Second Semester
POLS1004 - Money, Power, War Second Semester
POLS1005 – Introduction to International Relations Second Semester
SOCY1002 – Self and Society First Semester

Development Studies
The multi-disciplinary field of Development Studies examines the impact of globalisation on states and peoples of the South and reviews notions of economic viability, democracy, governance, human rights or environmental sustainability as they apply to such culturally divergent entities. The major examines the planning, implementation and consequences of social, political and economic change among peoples of the Third and Fourth Worlds.

What first-year courses should I enrol in?
Two from
ANTH1002 – Culture and Human Diversity First Semester
ANTH1003 – Global and Local Second Semester
ASIA1025 – Individual and Society in Asia and the Pacific A* First Semester
ENVS1001 – Resources, Environment and Society: Geography of Sustainability First Semester
ENVS1008 – Contemporary issues in Asia and Australia  
Second Semester
EURO1004 - Europe in the Modern Era: Foundations of International Relations  
First Semester
HIST1207 - Twentieth Century Australia  
First Semester
MEAS1001 – Introduction to the Modern Middle East  
First Semester
POLLS002 – Introduction to Politics  
First Semester
POLLS003 – Ideas in Politics  
Second Semester
POLLS004 - Money, Power, War  
Second Semester
POLLS1005 – Introduction to International Relations  
Second Semester
SOCY1002 – Self and Society  
First Semester

* This course is not an Arts course.

# Although this course counts towards the Development Studies major, it does not enable you to enrol in compulsory later-year courses. This means that you will need to complete further first-year courses in order to complete this major. Because this is an interdisciplinary major, you should carefully choose prerequisite courses for the later-year courses from the Development Studies major that you wish to study.

Drama
Drama courses focus on the examination of changing theatrical conventions that relate to the performance of dramatic texts. Using a combined theoretical and practical approach, the courses concentrate on European, American, British and Australian drama/theatre. While the historical performance conventions of staging and acting are examined, students also study how to apply modern acting, directing and design conventions to plays written in earlier periods.

Drama students will find the English and Film Studies majors highly complementary.

What first-year courses should I enrol in?
DRAM1006 – Introduction to the Western Theatrical Tradition  
First Semester

plus
DRAM1005 – Page to Stage 1: Acting  
Second Semester

English
The English explores literary studies from the late sixteenth century to the present day. There are courses in Australian, American, Scottish, postcolonial, and transnational literatures in English. There are theory and criticism, gender, cultural studies, new media, and contemporary literature courses. There are courses of an interdisciplinary kind - on philosophy and literature, on history and literature, and on literary and cultural theory. English also offers several literature-on-screen courses, an Australian film course and courses in creative writing.

What first-year courses should I enrol in?

Environmental Policy
This major offers foundational knowledge in public policy, placed firmly within the context of areas such as climate impacts and adaptation, landscape management and water resource management. Policy expertise is scarce in the rapidly expanding areas of natural resource management, urban environmental management, and sustainable development. There are significant career opportunities in all three levels of Australian government, as well as in the expanding regional organisations, and in the private sector. In particular, graduates with substantial policy skills matched with a sound background in areas such as water science, landscape ecology and similar areas are highly sought after, in Australia and internationally.

What first-year courses should I enrol in?
Two from
ENVS1001 - Resources, Environment and Society  
First Semester
ENVS1008 - Sustainable Development  
Second Semester
POLLS1002 - Introduction to Politics  
First Semester

Environmental Studies
Environmental Studies has the broad objective of developing understanding of the interrelationships between human societies and their environment. The areas of study vary from natural ecological and earth processes through environmental management and resource use to cultural ecology and the history of environmental change, perception, philosophy and economy. Common to all is the interactive process between humans and their environment at the individual and societal levels.

What first-year courses should I enrol in?
Two from
BIOL1003 – Biology 1: Evolution, Ecology and Genetics  
First Semester
BIOL1008 – Human Biology  
Second Semester
ECHI1006 – Australian Economy  
First Semester
ECON1101 – Microeconomics  
First Semester
ECON1102 – Macroeconomics  
First Semester
ENVS1001 – Resources, Environment and Society: Geography of Sustainability  
First Semester
**Forensic Anthropology**

Forensic anthropology, as a discipline, is primarily concerned with developing and applying a range of anthropological and archaeological skills to questions of medico-legal importance, such as human identification using physical remains, excavating crime scenes that contain human remains and the examination and analysis of the various biological, environmental, and cultural changes that can impact on human remains both at the time of death and after death.

This major will give students a grounding in the practicalities of anthropological and archaeological articulations with medico-legal issues in the forensic arena both internationally and domestically.

**What first-year courses should I enrol in?**

Two from

- ANTH1002 – Culture and Human Diversity  First Semester
- ANTH1003 – Global and Local  Second Semester
- ARCH1111 – Archaeology: Finding treasure and history$  First Semester
- ARCH1112 – From Origins to Civilizations$  Second Semester
- BIOL1003 – Biology 1: Evolution, Ecology and Genetics#  First Semester
- BIOL1008 – Human Biology#  Second Semester

$ Although all of the courses above count towards this major, you must complete at least one first year ARCH course in order to enrol in compulsory later-year courses.

# This is a Science Cognate course. Up to 24 units of Science Cognate courses can be counted towards your degree program as Arts courses.

Because this is an interdisciplinary major, you should carefully choose prerequisite courses for the later-year courses from the Forensic Anthropology major that you wish to study.

**French**

French is a key world language and is spoken across Pacific region, North America, much of Africa and, of course, western Europe. France is influential in the European Union and in world affairs, and has been home to a great culture since medieval times, having produced some of the world’s most eminent philosophers, writers, painters and film directors.

Students will combine studies in French language and culture, both in the European context and overseas, particularly the Pacific.

**What first-year courses should I enrol in?**

If you have competence in French you may be able to start this major at a more advanced level.

- FREN1003 – Introductory French I  First Semester
- FREN1004 – Introductory French II  Second Semester
**Gender, Sexuality and Culture**

Gender studies is concerned with the ways in which identities and sexualities are constructed in a range of discourses. Cultural studies is concerned with questions of meaning, identity, production and consumption.

Students will explore the construction of social identities and power relations, and the role of gender and sexuality in citizenship, state politics, development, war and international relations. They will also be introduced to important concepts for the study of culture, such as mass culture, popular culture, representation, power, subjectivity, pleasure and consumption.

Both fields draw on new theoretical and methodological developments, including feminist theory, queer theory, psychoanalysis, deconstruction, post-structuralism and post-modernism.

**What first-year courses should I enrol in?**

GED1001 – Sex, Gender and Identity: An Introduction to Gender Studies  First Semester

**plus**

GED1002 – Reading Popular Culture: An Introduction to Cultural Studies  Second Semester

**Geography**

Geography is focussed on Earth’s diversity, its resources, and humankind's survival on the planet. Geographers analyse the associations of things and events that give special character to particular places; the interconnections between different areas; and the working of complex systems through time. Geography takes an integrative approach to environmental problems and their solution, including the study of economic and social goals and processes that determine strategies of resource use and ecosystem management.

**What first-year courses should I enrol in?**

Two from

EMSC1006 - The Blue Planet: An Introduction to Earth System Science# Second Semester

ENVS1001 – Resources, Environment and Society: Geography of Sustainability  First Semester

ENVS1003 – Environment and Society Research Methods  Second Semester

ENVS1004 – Australia’s Environment  First Semester

ENVS1008 – Contemporary issues in Asia and Australia  Second Semester

# This is a Science Cognate course. Up to 24 units of Science Cognate courses can be counted towards your degree program as Arts courses.

**German**

German is the most commonly spoken language in the European Union, being spoken by about 100 million people. With a rich literary and philosophical heritage (e.g. Goethe, Kafka, Nietzsche), German is a language of culture, science, technology, trade, and international relations. This role has increased since Germany’s reunification and the political changes in Eastern Europe. In the Australian context, German has a long tradition as one of the top ten community languages on this continent.

German and English are both members of the Indo-European group of languages and have many similarities, which makes it easy for native speakers of English to learn German.

**What first-year courses should I enrol in?**

If you have competence in German you may be able to start this major at a more advanced level.

GERM1021 – German Studies: Introduction to German (1)  First Semester

**plus**

GERM1022 – German Studies: Introduction to German (2)  Second Semester

**Health, Medicine and Body**

Understanding the nature of health, sickness, and healing necessarily includes exploration of the historical, social, cultural, and economic contexts in which illness is defined and understood. It is in these contexts also that medical systems and specific sets of health care practices arise and evolve.

This major represents a commitment to teaching about health and the development of medical knowledge and bodily practice in these contexts, and presents students with the opportunity to explore further the social study of health, medicine, and the body.

**What first-year courses should I enrol in?**

Two from

ANTH1002 – Culture and Human Diversity (Recommended)  First Semester

ANTH1003 – Global and Local (Recommended)  Second Semester

ARCH1111 – Archaeology: Finding treasure and history  First Semester

ARCH1112 – From Origins to Civilizations  Second Semester

BIOL1003 – Biology 1: Evolution, Ecology and Genetics#  First Semester

BIOL1004 – Biology 2: Molecular and Cell Biology#  Second Semester

BIOL1008 – Human Biology#  Second Semester

BIOL1009 – Diversity of Life#  First Semester

GED1001 – Sex, Gender and Identity: An Introduction to Gender Studies  First Semester

GED1002 – Reading Popular Culture: An Introduction to Cultural Studies  Second Semester
HIST1207 - Twentieth Century Australia  First Semester
HIST1209 - Terror to Terrorism: A History  Second Semester
PHIL1004 – Fundamental Ideas in Philosophy: An Introduction  First Semester
PHIL1005 – Critical Thinking and Practical Reasoning  Second Semester
PHIL1007 – Philosophy, Society, Humanity  Second Semester
PSYC1003 – Psychology 1: Understanding Mind, Brain and Behaviour  First Semester
PSYC1004 – Psychology 2: Understanding People in Context  Second Semester
PSYC1005 – Life Issues: Applying Psychology  First Semester
SOCI1002 – Self and Society  First Semester
SOCI1004 – Introduction to Social Psychology  Second Semester

* This course is not an Arts course.
# This is a Science Cognate course. Up to 24 units of Science Cognate courses can be counted towards your degree program as Arts courses.

Because this is an interdisciplinary major, you should carefully choose prerequisite courses for the later-year courses from the Health, Medicine and Body major that you wish to study. Note also that these later-year courses must have three different Subject codes, e.g. ANTH, POps and SOCY.

Hindi

Hindi is the official language of India and over the past 800 years has produced a rich, vigorous and highly developed literary tradition. A knowledge of Hindi is essential for those interested in any aspect of modern and medieval India and of Hindi-speaking people in countries like Fiji, Mauritius and Suriname.

Urdu, an official language of Pakistan and an important language of culture and government in India, is grammatically the same as Hindi, and students can include courses in Urdu as a part of their major.

What first-year courses should I enrol in?

If you have competence in Hindi you may be able to start this major at a more advanced level.

One of
HIND1008 – Hindi 1A in-country%  Winter Session
HIND1100 – Hindi 1A  First Semester

plus one of
HIND1009 – Hindi 1B in-country%  Winter Session and Spring Session
HIND1200 – Hindi 1B  Second Semester

% ‘In-country’ courses are offered as alternatives to courses of the same name and are held overseas. Places are limited and strict conditions apply.

History

History encompasses all aspects of human experience. Within this major, students explore the historical significance of ideas, gender, race, technologies, and cultures. Some courses cover broad themes across national boundaries, while others explore the theories and values that underlie all historical explanations.

While students who have studied history before coming to ANU will be able to extend their knowledge and interest, no prior grounding in history is required to take first-year courses.

What first-year courses should I enrol in?

Two from
ANCH1013 – Ancient Athens: democracy and empire*  First Semester
ANCH1014 – Rome: Republic to Empire*  Second Semester
EURO1004 – Europe in the Modern Era  First Semester
HIST1207 - Twentieth Century Australia  First Semester
HIST1209 - Terror to Terrorism: A History  Second Semester

*This is a ‘designated course’. Only two designated courses, including later-year courses, may be counted toward the History major.

Human Ecology

Human Ecology focuses on the health and well-being of the environment using an ecosystems approach. This major takes an integrative and explicitly transdisciplinary approach to environmental problems and their solution, including the study of cultural, economic and social goals and processes that determine strategies of resource use and ecosystem management.

What first-year courses should I enrol in?

Two from
ANTH1002 – Culture and Human Diversity  First Semester
ANTH1003 – Global and Local  Second Semester
ARCH1111 – Archaeology: Finding treasure and history  First Semester
ARCH1112 – From Origins to Civilizations  Second Semester
BIOL1003 – Biology 1: Evolution, Ecology and Genetics#  First Semester
BIOL1008 – Human Biology#  Second Semester
ENVS1001 – Resources, Environment and Society: Geography of Sustainability  First Semester
ENVS1003 – Environment and Society Research Methods  Second Semester
ENVS1004 – Australia’s Environment  First Semester
ENVS1008 – Contemporary issues in Asia and Australia  Second Semester
SOCI1002 – Self and Society  First Semester
SOCI1004 – Introduction to Social Psychology  Second Semester

# This is a Science Cognate course.

Because this is an interdisciplinary major, you should carefully choose prerequisite courses for the later-year courses from the Human Ecology major that you wish to study.
**Human Sciences**

The Human Sciences major is founded on the search for a relationship between humans and their global environment that will prove sustainable in perpetuity has become a matter of critical urgency, and on an emphasis on whole systems. The major’s integrative approach complements a wide variety of specialist disciplinary studies in the College of Arts and Social Science and in other Colleges.

**What first-year courses should I enrol in?**

**Two from**

- ANTH1002 – *Culture and Human Diversity*  First Semester
- ANTH1003 – *Global and Local*  Second Semester
- ARCH1111 – *Archaeology: Finding treasure and history*  First Semester
- ARCH1112 – *From Origins to Civilizations*  Second Semester
- BIOL1003 – *Biology 1: Evolution, Ecology and Genetics*  First Semester
- BIOL1008 – *Human Biology*  Second Semester
- ENVS1001 – *Resources, Environment and Society: Geography of Sustainability*  First Semester
- ENVS1003 – *Environment and Society Research Methods*  Second Semester
- ENVS1004 – *Australia’s Environment*  First Semester
- ENVS1008 – *Contemporary issues in Asia and Australia*  Second Semester
- SOCY1002 – *Self and Society*  First Semester
- SOCY1004 – *Introduction to Social Psychology*  Second Semester

# This is a Science Cognate course.

Because this is an interdisciplinary major, you should carefully choose prerequisite courses for the later-year courses from the Human Sciences major that you wish to study.

**Indigenous Studies**

The major in Indigenous Studies is an interdisciplinary major in which students will gain a comprehensive insight into Indigenous Australia, including Aboriginal origins, occupation and adaptation to the continent, traditional and contemporary social, cultural artistic, musical and linguistic practices, the impact of European colonisation, the history of the interrelationship between Aboriginal people and other Australians, the place of Indigenous people in Australian society today and issues of representation.

**What first-year courses should I enrol in?**

You can count any two first-year courses offered by the College of Arts and Social Sciences towards this major, but it’s recommended that they’re selected from the courses below.

- ANTH1002 – *Culture and Human Diversity*  First Semester
- ANTH1003 – *Global and Local*  Second Semester
- ARCH1111 – *Archaeology: Finding treasure and history*  First Semester
- ARCH1112 – *From Origins to Civilizations*  Second Semester
- ARTV1009 – *Introduction to Art and Design Theory A*  First Semester
- ARTV1010 – *Introduction to Art and Design Theory B*  Second Semester
- EURO1004 – *Europe in the Modern Era*  First Semester
- GEND1002 – *Reading Popular Culture: An Introduction to Cultural Studies*  Second Semester
- HIST1207 - *Twentieth Century Australia*  First Semester
- HIIST1209 - *Terror to Terrorism: A History*  Second Semester
- LING1001 – *Introduction to the Study of Language*  First Semester
- LING1002 – *Language and Society*  Second Semester
- LING1021 – *Cross-Cultural Communication*  Second Semester
- MUSM1201 – *Central Concepts of Music*  First Semester
- POLS1002 – *Introduction to Politics*  First Semester
- POLS1003 – *Ideas in Politics*  Second Semester
- POLS1004 – *Money, Power, War*  Second Semester
- POLS1005 – *Introduction to International Relations*  Second Semester
- SOCY1002 – *Self and Society*  First Semester
- SOCY1004 – *Introduction to Social Psychology*  Second Semester

Because this is an interdisciplinary major, you should carefully choose prerequisite courses for the later-year courses from the Indigenous Australian Studies major that you wish to study. You may need to study additional first-year courses to meet these prerequisites, but you can only count two first-year courses towards the major.

**Indonesian**

Indonesian language is the official language of a nation of over 200 million people, the world’s largest Muslim population and third largest democracy. It is the site of a vibrant cultural and social change as expressed in the mass media, schools and government. The national language is also the common medium of formal communication across several hundred ethnic cultures of the archipelago.

First-year courses are designed to give beginning students competence in the basic skills of self-expression, comprehension and reading and more intricate dimensions of the language, cultural politics and aesthetic traditions of Indonesia are explored in later-year courses.

**What first-year courses should I enrol in?**

This major requires the completion of eight courses and may include a maximum of four first-year courses.

If you have competence in Indonesian you may be able to start this major at a more advanced level.
One of
INDN1002 – Indonesian 1A  First Semester
INDN1005 – Indonesian 1A: In-Country/ Summer Session and Winter Session

plus one of
INDN1003 – Indonesian 1B  Second Semester
INDN1006 – Indonesian 1B: In-Country/ Summer Session and Winter Session

plus up to two from
AARB1002 – Introductory Arabic A  First Semester
AARB1003 – Introductory Arabic B  Second Semester
TETM1002 - Tetum 1A  First Semester
TETM1003 - Tetum 1B  Second Semester
% ‘in-country’ courses are offered as alternatives to courses of the same name and are held overseas. Places are limited and strict conditions apply.

International Communication
The International Communication major is intended to provide students with a working knowledge of another language and an awareness of cross-cultural issues, rather than language competence. It is an interdisciplinary major which combines language study with courses which are offered in disciplines such as Anthropology, Applied Linguistics, Asian Studies, Classics, English, Linguistics, Political Science, and Sociology.

What first-year courses should I enrol in?
You must enrol in courses required for a language major.
If you have competence in the language that you wish to study you may be able to start this major at a more advanced level.
You may choose additional courses from the list below but only two first-year courses can be counted towards this major (or four for Japanese).

ASIA1001 – Language in Asia*  First Semester
CLAS1001 – Traditional Grammar  First Semester
LING1001 – Introduction to the Study of Language*  First Semester
LING1002 – Language and Society*  Second Semester
LING1021 – Cross-Cultural Communication*  Second Semester

* This course is not an Arts course.
# This course may instead be taken as a later-year course which allows you to enrol in an alternative first-year course.

Japanese Major
This Japanese major aims to provide students with the socio-cultural knowledge and skills necessary for successful communication with the Japanese. The major features an accelerated schedule at beginning and intermediate levels, and a separation of courses focusing on spoken and written Japanese to permit more concentrated study and faster progress for students wishing to achieve high levels of competence.

What first-year courses should I enrol in?
This major requires the completion of eight courses and may include four first-year courses.
If you have competence in Japanese you may be able to start this major at a more advanced level.

All four of
JPNS1012 – Spoken Japanese 1  First Semester
JPNS1014 – Written Japanese A  First Semester
JPNS1013 – Spoken Japanese 2  Second Semester
JPNS1015 – Written Japanese B  Second Semester
Korean Major

Korea is a country rich with cultural heritage that stretches back thousands of years. Through periods of calm and turbulence, unique Korean cultural traditions were established and developed in the areas of literature, art, music, education, government and social values and structures. Korea is also an unparalleled success story in the economic and social history of the 20th century.

Korean is the official language of North and South Korea. Nearly 70 million people use the language as the main medium in education and all socio-cultural and business activities. While the majority of Korean speakers live on the Korean peninsula and islands, 6 million Korean speakers are outside Korea, particularly in China, Russia, Japan and the US.

What first-year courses should I enrol in?

This major requires the completion of eight courses.

If you have competence in Korean you may be able to start this major at a more advanced level.

KORE1020 – Modern Korean 1  First Semester

KORE1021 – Modern Korean 2  Second Semester

Latin

Proficiency in Latin is highly recommended at the earliest possible stage for those wishing to specialize in the study of the Roman world. The study of Latin is also very rewarding in itself. The courses offered give you a unique opportunity to read in the original language the literature, history and philosophy of the ancient Roman world. From your engagement with the past through its language and literature you will gain a richer understanding not only of that world but also of contemporary society.

What first-year courses should I enrol in?

If you have competence in Latin you may be able to start this major at a more advanced level.

CLAS1001 – Traditional Grammar  First Semester

LATN1102 – Continuing Latin  Second Semester

Linguistics

Linguistics is concerned with identifying, describing and analysing the features that are common to all languages as well as determining how languages can differ from one another. Linguists study languages from various points of view, such as their structure, acquisition, historical evolution and function in society.

Courses are devoted to the theory and methods of describing the components of language while others deal with applied issues such as cross-cultural communication and dictionary-making.

What first-year courses should I enrol in?

LING1001 – Introduction to the Study of Language#  First Semester

plus

ASIA1001 – Language in Asia*  First Semester
LING1002 – Language and Society#  Second Semester
LING1021 – Cross-Cultural Communication#  Second Semester

* This course is not an Arts course.
# This course may instead be taken as a later-year course which allows you to enrol in an alternative first-year course.

Mathematics

Mathematics is the study of universal patterns and structures; it is the quantitative language of the world; it underpins information technology, computer science, engineering, and the physical sciences; and it plays an increasingly important role in the biological and medical sciences, economics, finance, environmental science, sociology and psychology.

What first-year courses should I enrol in?

MATH1013 - Mathematics and Applications 1  First Semester

MATH1014 - Mathematics and Applications 2  Second Semester

Students considering Honours in Mathematics should instead enrol in:

MATH1115 - Mathematics and Applications 1 Honours  First Semester

MATH1116 - Mathematics and Applications 2 Honours  Second Semester

Musicology

Musicology aims to develop students’ independent and creative thinking about music, a comprehensive knowledge of the musician’s craft, and an understanding of music and of the musical profession as an integral part of world culture.

The core of the Musicology major is a sequence of courses examining musical periods, genres and cultures - both Western and non-Western - over the last four centuries. Students explore a variety of musical styles, historical periods, repertoire, approaches and concepts, through both historical and theoretical perspectives on music.

What first-year courses should I enrol in?

MUSM1201 – Central Concepts of Music  First Semester
MUSM1290 – The Idea of Classicism in Western Music  Second Semester
Persian
Farsi is the mother tongue of more than 150 million people in the Middle East and Central Asia, spoken primarily in Iran, Afghanistan and Tajikistan, and Persian literature influenced the works of European writers such as Victor Hugo, Voltaire, and F. Scott Fitzgerald, as well as in many Arabic, Turkish and Urdu writings, and many Persian words are retained in those languages.

What first-year courses should I enrol in?
If you have competence in Persian you may be able to start this major at a more advanced level.
PERS1001 – Introductory Persian A  First Semester
plus
PERS1002 – Introductory Persian B  Second Semester

Philosophy
Philosophy is an investigation into fundamental matters of human concern. It is, at the same time, an investigation into problems basic to all the various special disciplines pursued in a university and is not normally taught outside universities. Courses cover analytical and continental philosophy in fields of inquiry such as ethics, political philosophy, logic, theory of knowledge, philosophy of mind and philosophy of religion.

What first-year courses should I enrol in?
Two from
MATH1042 – Philosophy of the Cosmos  First Semester
PHIL1004 – Fundamental Ideas in Philosophy: An Introduction  First Semester
PHIL1005 – Critical Thinking and Practical Reasoning  Second Semester
PHIL1007 – Philosophy, Society, Humanity  Second Semester

# This course may instead be taken as a later-year course (PHIL2042) which allows you to enrol in an alternative first-year course.

Political Science
Political Science is the study of human relationships that involve power, rule, or authority. It is about how societies govern themselves and how societies ought to be governed. It is about how nations relate to each other. It is about the political behaviour of individuals and groups that occurs in all societies. It is about those who have political power in society and those who do not.

Courses specialise within four principal areas: Political thought and political theory, Australian government and public policy, Comparative politics and comparative public policy, and International politics.

What first-year courses should I enrol in?
Two from
POLS1002 – Introduction to Politics  First Semester
POLS1003 – Ideas in Politics  Second Semester
POLS1004 – Money, Power, War  Second Semester
POLS1005 – Introduction to International Relations  Second Semester

Population Studies
ANU is the principal centre for demographic research and training in Australia. An education in Population Studies is intended to enable students to obtain qualifications in a field of vital significance to Australia’s national and international interests.

The Population Studies major links population-related courses in several disciplines to address a range of concerns including families, communities, immigration, education, ageing, health, environmental change and national development.

What first-year courses should I enrol in?
Two from
ANTH1002 – Culture and Human Diversity  First Semester
ANTH1003 – Global and Local  Second Semester
ARCH1111 – Archaeology: Finding treasure and history  First Semester
ARCH1112 – From Origins to Civilizations  Second Semester
ECH11006 – Australian Economy*  First Semester
ECON1101 – Microeconomics 1*  First Semester or Second Semester
ECON1102 – Macroeconomics 1*  First Semester or Second Semester
EMET1001 – Foundations of Economic and Financial Models*  Second Semester
STAT1003 – Statistical Techniques*#  First Semester
STAT1008 – Quantitative Research Methods*%#  First Semester or Second Semester
SOCY1002 – Self and Society  First Semester
SOCY1004 – Introduction to Social Psychology  Second Semester

* This course is not an Arts course.
# Although this course counts towards the Population Studies major, it does not enable you to enrol in compulsory later-year courses. You cannot enrol in both STAT1003 and STAT1008.

Psychology
Psychology is the scientific study of human behaviour. This major gives students the opportunity to study a wide range of topics in the discipline, including perception and thinking, child development, social psychology and personality, the biological basis of behaviour, psycho-criminology, cognitive neuroscience and psychological research methodology.

What first-year courses should I enrol in?
PSYC1003 – Psychology 1: Understanding Mind, Brain and Behaviour  First Semester
plus
PSYC1004 – Psychology 2: Understanding People in Context  Second Semester
Sanskrit
Sanskrit is one of the main cultural languages of South Asia. It is not only invaluable for the study of the history and the culture of ancient India and her neighbours, but it is of interest to students and teachers of yoga, practitioners of Indic spiritual traditions, and those involved with Indian arts, music, dance and drama. Students begin to read simple classical texts in first year, and progress to works in a variety of styles and subject matter in second and third years.

What first-year courses should I enrol in?
This major requires the completion of eight courses.
If you have competence in Sanskrit you may be able to start this major at a more advanced level.
SKRT1002 – Sanskrit 1A First Semester
plus
SKRT1003 – Sanskrit 1B Second Semester

Social Research Methods
Students undertaking the Social Research Methods major build expertise in using specialist computer software packages and receive instruction in research methodology, comprising qualitative designs and statistical techniques relevant to historians, political scientists, sociologists, social psychologists, demographers, environmental scientists and economists.
The ability to handle a range of problems and methodological issues is important in occupations using practical investigative skills. Therefore multidisciplinary training is increasingly valuable for people intending to pursue research related occupations in academia, government and private organisations.

What first-year courses should I enrol in?
Two from
ANTH1002 – Culture and Human Diversity First Semester
ANTH1003 – Global and Local Second Semester
ARCH1111 – Archaeology: Finding treasure and history First Semester
ARCH1112 – From Origins to Civilizations Second Semester
ECON1101 – Microeconomics 1* First Semester or Second Semester
ECON1102 – Macroeconomics 1* First Semester or Second Semester
POLS1002 – Introduction to Politics First Semester
POLS1003 – Ideas in Politics Second Semester
SOCY1002 – Self and Society First Semester
STAT1003 – Statistical Techniques* First Semester
* This course is not an Arts course.

Sociology
Sociology is the study of social relationships in their various forms and of the social institutions and organisations that make up society. Sociologists study the significant changes in the contemporary world which include the transformation in work arrangements, family life, growing inequalities between groups of people and the impact of information technology on everyday life.

By studying sociology, students learn to understand how individuals and groups shape and are shaped by their social world, as well as methodologies and techniques necessary to study social change.

What first-year courses should I enrol in?
SOCY1002 – Self and Society First Semester
plus
SOCY1004 – Introduction to Social Psychology Second Semester

Spanish
Spanish is a major language. It is the national language of Spain and most of Central and South America. It is a major second language in the United States and a language rich in literature, significant in international affairs and trade and, in the Australian context, a vibrant community language.
The primary goal of the Spanish major is to develop proficiency in students’ communication skills so they can function in a natural, spontaneous and efficient way in a Spanish-speaking environment. It also gives students the opportunity to become familiar with the main social, political, economic and cultural issues of Latin American and Spanish societies.

What first-year courses should I enrol in?
If you have competence in Spanish you may be able to start this major at a more advanced level.
SPAN1001 – Introduction to Spanish I First Semester
plus
SPAN1002 – Introduction to Spanish II Second Semester

Thai
With over sixty million speakers, Thai is the national language of Thailand and has a literary heritage extending back some 700 years. Lao is closely related; with about twenty million speakers it is spoken both in Laos and in north-eastern Thailand, and the languages use similar writing systems.

This major develops conversational fluency and leads to proficiency in written forms of Thai.

What first-year courses should I enrol in?
This major requires the completion of eight courses and may include four first-year courses.
If you have competence in Thai or Sanskrit you may be able to start this major at a more advanced level.
One of
THAI1002 – Thai 1A  First Semester
THAI1004 – Thai 1A: In-Country%  Summer Session
or First Semester

plus
THAI1003 – Thai 1B  Second Semester

plus up to two from
SKRT1002 – Sanskrit 1A  First Semester
SKRT1003 – Sanskrit 1B  Second Semester

% ‘In-country’ courses are offered as alternatives to courses of the same name and are held overseas. Places are limited and strict conditions apply.

Urdu
Urdu, an official language of Pakistan and an important language of culture and government in India, over the past 500 years has been the vehicle for a rich and highly sophisticated literature. As a result, a knowledge of Urdu is essential for those interested in any aspect of the civilisation and society of pre-modern India and modern and contemporary Pakistan.

The aim of the Urdu program is to provide the ability both to communicate in spoken Urdu and to read a wide range of material written in Urdu, encompassing novels, newspapers, magazines, advertisements and scholarly works. Since Urdu is grammatically the same as Hindi, Hindi 1A and B provide fundamental instruction in Urdu as well as Hindi and serve as the introductory courses for the Urdu major.

What first-year courses should I enrol in?

If you have competence in Hindi or Urdu you may be able to start this major at a more advanced level.

One of
HIND1008 – Hindi 1A in-country%  Winter Session
HIND1100 – Hindi 1A  First Semester

plus one of
HIND1009 – Hindi 1B in-country%  Winter Session
and Spring Session
HIND1200 – Hindi 1B  Second Semester

% ‘In-country’ courses are offered as alternatives to courses of the same name and are held overseas. Places are limited and strict conditions apply.

Vietnamese
Vietnamese is the language of one of Southeast Asia’s oldest civilisations. In the modern context, Vietnamese is the national language of a country of growing political and economic significance for Australia. It is also the language of a dynamic community of 150,000 Vietnamese who have come to settle in Australia.

In the first year, the focus is on communicative competence using correct grammar. The second year focuses on spoken Vietnamese with its idiomatic expressions. In the third year students read newspapers, debate current affairs, and study social and cultural issues.

What first-year courses should I enrol in?

This major requires the completion of eight courses and may include a maximum of four first-year courses.

If you have competence in Vietnamese you may be able to start this major at a more advanced level.

One of
VIET1002 – Vietnamese 1A  First Semester
VIET1006 – Vietnamese 1A: In-Country%  Summer Session

plus one of
VIET1003 – Vietnamese 1B  Second Semester
VIET1007 – Vietnamese 1B: In-Country%  Summer Session

plus up to two from
THAI1002 – Thai 1A  First Semester
THAI1003 – Thai 1B  Second Semester
THAI1004 – Thai 1A: In-Country  Summer Session
or First Semester

% ‘In-country’ courses are offered as alternatives to courses of the same name and are held overseas. Places are limited and strict conditions apply.
Below is a list of courses and the majors that they count towards. If you are choosing courses for a particular major, you should check that you have included any required course(s) that the major may have. For example, although EURO1004, POLS1002 and POLS1003 all count towards the International Relations major, you must always take POLS1005 as well.

Don’t spread yourself too thin
If you take too many unrelated courses you may find it difficult to enrol in enough later year courses to complete your degree because you don’t have the appropriate prerequisites.

Try to narrow your interests to four disciplines or majors and enrol in a pair of courses in each discipline. Alternatively, enrol in a few courses which can be counted towards a range of different majors – ANCH1002 and POLS1002 are very good examples (see below).

Don’t over-specialise
Choosing lots of courses within a single discipline or major could limit your choice of later year courses, which may make it difficult to complete your degree. Remember that you can count a course towards one major only.

ANCH1013 – Ancient Athens: democracy and empire
First Semester
The democratic Athens of Perikles has seemed to many the high point of Greek history, a period in which Athens became one of the world’s first democratic states and at the same time the most powerful state in the Greek world, and at the same time a time of a tremendous flowering in art and literature. This course will explore the development of Athenian democracy in the late 6th and 5th centuries BC, and the way in which democratic Athens became an imperial power in the 5th century. The course will look at Athens in the context of Greek political and social structures, and consider the relationship, in Athens’ case, between democracy and empire. Students will read important ancient authors, including Herodotus and Thucydides.

MAJORS: Ancient History, Classics, History

ANCH1014 – Rome: Republic to Empire
Second Semester
By the end of the second century BCE, Rome was the greatest power in the Mediterranean World, and the master of a vast Empire. Yet, less than a century later, the Republican political system had disintegrated amid a series of horrifying civil wars. In its place, a veiled autocracy was established, with Augustus as the first emperor. Why was the Republican political system, which had delivered such stunning successes abroad, torn apart from within? And how did Augustus manage to secure and consolidate power, in spite of the traditional Roman distrust of autocracy? In this course, we shall attempt to answer these questions. In doing so, special attention will be given to various key aspects of the social history of the Roman World, and their interaction with political and military events.

MAJORS: Ancient History, Classics, History

ANTH1002 – Culture and Human Diversity
First Semester
Anthropology is the study of human cultures, in all their breadth, depth and range. This range of study positions anthropology as a very broad discipline but it is equally a specialist one: anthropologists seek to generate a disciplinary-specific knowledge about human beings that goes beyond the taken for granted. A key practice of anthropology is ethnography. Ethnographic information is collected over long periods of time, among the people the anthropologist wants to study. In this course, we will look at the distinctive ways in which anthropologists generate knowledge of human societies. Students will also have opportunity to learn how to apply anthropological understanding and ethnographic techniques in a hands-on way to their immediate circumstances: the culture of the University. In a supportive and exciting research-based teaching environment, students will become budding researchers in the culture they have just arrived in, and will take these new experiences for anthropological analysis.

ANTH1003 – Global and Local
Second Semester
Introducing the Anthropology of Globalisation. In this course we will learn the fundamental concepts anthropologists and other social scientists use to make sense of globalisation’s exciting new cultural and social forms and its not so exciting new forms of exploitation. The focus will be on the practical and critical application of these concepts to some hot global issues:

> global consumption the social relations in our clothes - affluenza - overconsumption and fair-trade - us as consumers: identity and taste - eating the west in Asia (and vice versa) - global media flows.

> global cities virtual communities - tourism - multiculturalism and migration - the end of suburbia? - urban design and mobility - sport and global spectacle.

This course emphasizes flexible learning and independent small group research projects and presentations. Students in previous years have done research on topics such as Fairtrade cocoa and coffee, soldiers blogging from the front line in Iraq, eating McDonald's in India, college drinking culture and tastes in “ethnic eating” in Canberra.


ARAB1002 – Introductory Arabic A
First Semester
This course assumes no previous knowledge of the language. It covers the Arabic script and sound system and basic structures. The method of teaching is based on an audio-visual and audio-lingual approach, which is designed to develop the four skills of listening, speaking, reading and writing in an integrated way through the use of dialogues in realistic situations, class interaction and oral and written drills. On completion of the course, students will have acquired a spoken facility at a basic level in Modern Standard Arabic; the ability to read and understand a range of simple Arabic texts within a vocabulary range of 200-400 most commonly used words and some basic grammatical structures of Arabic language.

MAJORS: Arabic, Indonesian, International Communication

ARAB1003 – Introductory Arabic B
Second Semester
This course extends Introductory Arabic A. Students will develop their conversational skills. This is a continuation of the work covered in the first semester and will consolidate and build on the sentence patterns and vocabulary previously acquired. Cultural topics will be discussed in conjunction with the language material. Grammar is explained in its functional aspect using basic structures of Arabic in realistic situations.

PREREQUISITE: ARAB1002
MAJORS: Arabic, Indonesian, International Communication

ARCH1111 – Archaeology: Finding treasure and history
First Semester
Exotic locations, the romance and danger of treasure-hunting, and the discovery of unknown human history. This colourful and entertaining course explores these dimensions of archaeology, and takes you on other adventures as well. We will encounter the builders of Stonehenge, the treasures of ancient Egyptians, the Pyramids of the Aztecs, the search for Homer's Troy, evidence for the extinction of the Viking civilization in Greenland, the grisly reality of cannibalism in North America, and what archaeology reveals about Custer's Last Stand. We will handle ancient archaeological materials from Roman Britain, Southern Africa, Scandinavia and Australia. Extensive online multimedia presentations provide a comprehensive educational experience; you don't need to take notes or do any other research. This is the adventure of archaeology!

ARCH1112 – From Origins to Civilizations  
Second Semester  
This course introduces students to current interpretations of human evolution and cultural development. Topics are chosen from a vast chronological range, beginning with origins of humanity over 2 million years ago, moving through the rise of modern humans and their cultures, to end with the rise of the first civilisations in Mesopotamia, Egypt, the Americas and China. We will examine generally accepted views of the ancient past of humankind. Major aspects of human physical and cultural development to be reviewed include the evolution of modern humans, the origins of language and art, the basic history of hunter-gatherer and agricultural societies, and the development of complex human societies and the first civilisations.  

ARTH1002 – Introduction to Art History  
First Semester  
A first year subject that examines the fascinating history of art. This course introduces a broad range of art movements, methodologies and theories of art historical research. It is structured as a survey course, moving from a discussion of Aboriginal rock art through to Romanticism. Introduction to Art History also has a vocational emphasis and starts to prepare students for careers in the visual arts and gallery sector.  
INCOMPATIBLE WITH ARTV1009 AND ARTV1010  
MAJORS: Art History, Art History and Curatorship

ARTH1003 – Introduction to Modern and Contemporary Art  
Second Semester  
This course examines the emergence of Modern art in the 19th century and traces the development of the visual arts through until today. In the last 150 years, Modern art has seen the rise and decline of various movements and philosophies, resulting in a rich but often troubled history. This course is dominated by a number of ‘isms’ and we will examine the diverse outlooks of groups as far ranging as the Impressionists and Conceptual artists.  
INCOMPATIBLE WITH ARTV1009 AND ARTV1010  
RECOMMENDED PRIOR STUDY: ARTH1002  
MAJORS: Art History, Art History and Curatorship

ARTH1005 – Myth, Ritual and Beauty: An Introduction to Asian Art  
First Semester  
Diverse and dynamic, art is integral to the cultural and religious expressions of Asian societies through history. This course offers an introduction to Asian art from Turkey through Central Asia and India to China and Japan. It acquaints students with ways of interpreting the art of Asia, focusing on the relationships between art and religion (particularly Hinduism, Buddhism and Islam), art, literature and performance, and the historical relationships between the art of different regions of Asia to underline the creative exchanges and innovations that took place.  
INCOMPATIBLE WITH ARTV1009 AND ARTV1010  
MAJORS: Art History, Art History and Curatorship

ARTV1009 – Introduction to Art and Design Theory A  
First Semester  
This course focuses on the modern period and issues raised by modern art practices. It spans the period from the mid-nineteenth century to the late 1930s, before the outbreak of the Second World War. The program makes a distinction between modernity as a social phenomenon and modernism as an activity in the visual arts. It will consider the role of the artist in modern society and will include detailed examination of the new forms of representation developed by artists in Europe with particular reference to works of art in the collection of the National Gallery of Australia. Most lectures and tutorials are held in the National Gallery.  
INCOMPATIBLE WITH ARTH1002 AND ARTH1003  
MAJORS: Art Theory, Indigenous Studies

ARTV1010 – Introduction to Art and Design Theory B  
Second Semester  
This course considers issues raised by modern and postmodern art practices in the latter half of the twentieth century to the present. The focus is on art practice in Australia as it relates to developments in the international context. This involves an examination of the nature of modernism in Australia; the relationship between so-called cultural centres and peripheries; and Australia’s relation to the Asia Pacific. Issues associated with cultural identity will be central; questioning what it means to be an Australian artist in the late twentieth century. Most lectures and tutorials are held in the National Gallery.  
INCOMPATIBLE WITH ARTH1002 AND ARTH1003  
PREREQUISITE: ARTV1009  
MAJORS: Art Theory, Indigenous Studies
CHIN1012 – Modern Chinese 1A: Spoken Chinese
First Semester

This course is the initial oral component of a one-year intensive beginners program in Modern Standard Chinese (Putonghua or Mandarin). Students will develop an active knowledge of Chinese basic conversation and introduce students to the Chinese sentence patterns and pragmatic norms in spoken Chinese.

MAJORS: Chinese, International Communication

CHIN1013 – Modern Chinese 1B: Written Chinese
First Semester

This course is the initial written component of a one-year intensive beginners program in Modern Standard Chinese (Putonghua or Mandarin). Students will develop an active knowledge of a basic set of Chinese characters.

MAJORS: Chinese, International Communication

CLAS1001 – Traditional Grammar
First Semester

An innovative introduction to the study of grammar for all those studying a language other than English. The course covers, week by week, a series of topics in what we know as traditional grammar. Students become familiar with examples from English; then they study the same phenomenon in Ancient Greek and Latin.

MAJORS: Ancient Greek, Ancient History, Classics, International Communication, Latin

DRAM1005 – Page to Stage 1: Acting
Second Semester

This course will concentrate on various ways in which actors work on translating literary play texts into performance texts. A number of different acting theories will be examined. The appropriateness of these different approaches to acting to the performance of various kinds of play-texts selected from different historical periods will be assessed. Acting exercises will be prepared and performed in workshop sessions.

MAJORS: Drama, English

DRAM1006 – Introduction to the Western Theatrical Tradition
First Semester

This course is designed to be a general introduction to the western theatrical tradition. It is intended to provide students with a clear picture of the major dramatic and theatrical developments in terms of playwriting, acting and staging that have taken place since the fifth century BC. The course will examine key dramatic texts from the fifth century Greeks to the present day. The theatrical representation of these plays will be historically contextualised and workshops will involve students in an examination of appropriate performance styles.

MAJORS: Drama, English

ENGL1004 – Introduction to Australian Literature
First Semester

A study of Australian literary as well as some visual and filmic texts, by way of introducing the diversity of Australian cultural production. From early travel writing through to contemporary novel and film, this course will provide and introduction to the stories Australians have told and been told, and provide a framework for thinking about Australian culture and history, past and present.

MAJORS: American Studies, Australian Studies

ENGL1008 – Introduction to the Novel
Second Semester

The novel in English has been one of the most influential (and controversial) of modern literary forms. From the seventeenth century to the publicity surrounding the Booker Prize or the Oprah Book Club, readers and commentators have argued about the value and relevance of prose fiction: are novels ‘good’ or ‘bad’ for you?; how, why and should we get ‘lost’ in a book?; what constitutes a novel in the first place?; does the novel have a future in the electronic age? This course is an introduction to the novel that explores these questions with reference to a selection of texts, ranging from the early nineteenth to the early twenty-first century. Novels to be studied will include: Jane Austen, Northanger Abbey, Mary Shelley, Frankenstein, H. G. Wells, The War of the Worlds, Jasper Fforde, The Eyre Affair, Peter Carey, True History of the Kelly Gang.

MAJORS: American Studies, English

ENGL1009 – Exploring Poetry
Second Semester

This course is intended to help students to think, talk and write about poetry. No prior knowledge is assumed; the course is designed to offer a useful introduction. But if you have already read some poetry, this course will deepen your appreciation and enjoyment of it. Poetry studied will range from the 15th century to the present, from Renaissance sonnets to Sylvia Plath’s Ariel poems. There will be a special in-depth study of T.S. Eliot’s The Waste Land. Students will be given a broad picture of the history and development of poetry in English, as well as an introduction to key critical terms. The course also serves as a general introduction to the methods of literary criticism. Teaching and assessment will aim at developing each student’s capacity to explore his or her own responses to what they read, to construct cogent arguments and to write and speak clearly.

MAJORS: American Studies, English
ENGL1012 – My Generation: Narratives of Youth in Fiction, Film and New Media
First Semester
This course examines a series of classic and contemporary narratives of youth and the transition to adulthood, in a range of media from novels and films to comic books and TV series. It explores the origins of the idea of adolescence as a distinct life stage, and explores how the experience of youth and the cultural meanings attached to it have changed across the generations from the Baby Boomers to Generation Y. As well as skills in the analysis of both literary and film narratives, students will develop a basic understanding of contemporary theories of identity formation in relation to issues of race, class, gender and sexuality.
MAJORS: English

ENVS1001 - Resources, Environment and Society
First Semester
The course examines different ways of conceptualising the nature of resources, the environment and society. The contrasts and connections between scientific and social science theory and methods will be examined. Key factors mediating the inter-relationships between society and environment will be explored including resource use, population and technological change. Other key concepts critically explored will include social justice, equity and sustainability. These issues will be explored through case studies that will include: the role of Indigenous people in resource management, the international dimension of global climatic change, water and land degradation and biodiversity conservation.
MAJORS: Development Studies, Environmental Policy, Environmental Studies, Human Ecology, Human Sciences

ENVS1003 – Environment and Society
Research Methods
Second Semester
This course introduces quantitative data collection and analysis as well as communication methods that are fundamental to the natural and social sciences. You will learn about the philosophy of measurement, the nature of error, and the collection and use of qualitative information. The course also introduces analytical techniques including graphical exploration and the statistical methodologies that apply to interpretation of many types of data. Field-based case studies integrate the lecture and reading material as well as providing real-world examples of research and effective team work.
MAJORS: Human Ecology and Human Sciences

ENVS1004 – Australia's Environment
First Semester
This course provides an introduction to the key physical, chemical and biological processes that shaped Australia’s unique environment. Specifically, the course explores the geological and ecological evolution of Australian landscapes, soils and vegetation, as a basis for understanding current environmental issues. The course addresses the geological development of Australia, specifically mountain building, weathering, and the importance of past climate records, in the Australian context. An explanation of the development of Australian soils is used to link Australia’s geological and ecological histories. The ecology component of the course outlines the evolution of Australian plants in response to aridity, nutrient deficiency, fire and herbivory. These plant adaptations are used to highlight the impacts of European settlement, weeds and climate change on the health and productivity of Australian ecosystems.
MAJORS: Human Ecology, Human Sciences

ENVS1008 – Contemporary issues in Asia and Australia
Second Semester
Some analysts claim that we are now living in the ‘Asian Century’, that is, rapidly growing Asian nations such as India and China do, and will increasingly, exert influence on international economic and political relations into the 21st century. Though others argue these claims are exaggerated, there is no doubt that both Australia and the Asia-Pacific region are undergoing rapid and far-reaching social, political and economic change. What, then, are some of the key social, political and environmental issues facing this region? What is being done and/or can be done about them? This course directly addresses these two questions.
MAJORS: Development Studies, Environmental Policy, Environmental Studies, Human Ecology, Human Sciences, International Relations

EURO1004 – Europe in the Modern Era
First Semester
This course develops perspectives on the concept of Europe from the Reformation to the 20th century. It considers political, social and cultural forces at work in Europe with respect to elements of unity and diversity, tradition and innovation.

Among the core themes are the idea of European unity, the shifting boundaries of European culture and identity, the development of political, social and economic theory, the impact of encounters with cultures outside of Europe, the political and industrial revolutions of the late eighteenth and nineteenth centuries and the development of states, nations and empires.

MAJORS: Contemporary Europe, Development Studies, History, Indigenous Studies, International Relations
FILM1002 – Introduction to Film Studies
First Semester
This course is intended as an introduction to the history and aesthetics of film, as well as a primer in film analysis. Building on an acquired understanding of the elements of film technique, students will address questions of narrative, spectatorship, and a consideration of film as social and cultural document.

MAJORS: Film Studies

FILM1003 – Introduction to Film Genres
Second Semester
This course is intended as an introduction to the theory and historical evolution of film genres. A crucial aspect of Film Studies, especially as viewed from the US, film genres can also enrich understanding of literary genres and of some of the determinants of new media forms. Genres studied include film noir, comedy, the musical, the Western, the road movie, and many others.

RECOMMENDED PRIOR STUDY: FILM1002
MAJORS: Film Studies

FREN1003 – Introductory French I
First Semester
An intensive course giving grounding in basic vocabulary, pronunciation and grammar sufficient to become functional at an elementary level, both in written and spoken French (eg learning tenses necessary to operate in the past, present and future). The textbook will be complemented by additional video-viewing, language and computer laboratory sessions and there will be constant exposure to the diverse facets of French culture and society.

MAJORS: French, International Communication

FREN1004 – Introductory French II
Second Semester
Further intensive study of the language, to improve vocabulary, pronunciation and grammar, with a view to developing self-expression both in writing and speaking. Introduction to authentic short texts (literary and other) and further listening practice to enable students to deal with more everyday situations as well as to develop and share a critical understanding of French culture and society.

PREREQUISITE: FREN1003
MAJORS: French, International Communication

GEND1001 – Sex, Gender and Identity: An Introduction to Gender Studies
First Semester
How are women’s and men’s identities shaped by society? In what ways are men’s and women’s lives different and in what ways are they similar? How do we learn to become ‘proper’ women and men? How do gender relations intersect with race, class and sexuality? This course gives an accessible and lively introduction to Gender Studies. It introduces the key concepts of gender, sexuality, femininity and masculinity, and the key idea that gender is socially constructed. The course includes case studies of three areas of popular controversy in gender relations: sex and sexuality (bodies, cosmetic surgery, sport, etc.); images of women and men in the media; and men’s and women’s experiences of violence. These case studies are used to explore the significance of gender analysis in understanding social and cultural life, and to introduce the diversity of feminist approaches within Gender Studies.

MAJORS: Gender Sexuality and Culture, Health Medicine and Body

GEND1002 – Reading Popular Culture: An Introduction to Cultural Studies
Second Semester
This course will introduce the field of cultural studies by teaching students how to do a cultural study of an object. In class, we will take as our examples products such as the iPod, the Holden and the Barbie doll - all of which have been the objects of major marketing campaigns nationally and internationally, and of academic research by feminist and cultural critics.

In the first half of the course, students will be introduced to semiotics, a method that is widely used by cultural and feminist critics to study how meanings are produced in images and texts, and to theories of identity and subjectivity. By the end of the course, students should have a basic understanding of key concepts shared by cultural and gender studies, including representation, culture, the sign, identity, production and consumption.

MAJORS: Gender Sexuality and Culture, Health Medicine and Body, Indigenous Studies

GERM1021 – German Studies: Introduction to German (1)
First Semester
In this introductory course students begin to develop basic listening and reading comprehension, as well as oral and written German communication skills. The course provides an introduction to basic German grammar and training in language learning strategies. Students are introduced to life and culture of the german-speaking societies and principles of intercultural communication.

MAJORS: German, International Communication
GERM1022 – German Studies: Introduction to German (2)
Second Semester
Building on GERM1021, students continue to develop basic listening and reading comprehension, as well as oral and written German communication skills. The course furthermore provides an introduction to basic German grammar and training in language learning strategies. Students are introduced to life and culture of the German-speaking societies and principles of intercultural communication.
PREREQUISITE: GERM1021
MAJORS: German, International Communication

GREK1102 – Continuing Ancient Greek
Second Semester
This course introduces students to the study of Ancient Greek. It consists of a series of carefully graded readings drawn (for the most part in modified form) from the writers of the Greek world, including Aristophanes and Plato. As students work through these readings they are introduced to the fundamental grammatical principles that underpin Greek and to a basic working vocabulary in Greek.
PREREQUISITE: CLAS1001
MAJORS: Ancient Greek, Ancient History, Classics

HIND1008 – Hindi 1A in-country
Winter Session
In this course, students will develop conversational skills in Hindi, including basic grammar. Students will also learn to read and write the Devanagari script and compose original short pieces in the Hindi script.
As Hindi and Urdu are identical in grammar and basic vocabulary, Hindi 1A in-country provides foundational skills for those interested in learning Urdu.
This course is conducted in-country during the Winter Session and special permission is required to enrol.
MAJORS: Hindi, International Communication, Urdu

HIND1009 – Hindi 1B in-country
Winter Session and Spring Session
Building on Hindi 1A, students will develop conversational skills in Hindi, including basic grammar. Students will also learn to read and write the Devanagari script and compose original short pieces in the Hindi script.
As Hindi and Urdu are identical in grammar and basic vocabulary, Hindi 1A in-country provides foundational skills for those interested in learning Urdu.
This course is conducted in-country during the Winter Session and Spring Session, and special permission is required to enrol.
PREREQUISITE: HIND1008 or HIND1100
MAJORS: Hindi, International Communication, Urdu

HIST1207 - Twentieth Century Australia
First Semester
Ranging across twentieth-century Australian history, this course takes a thematic approach to the shaping of society in response to both internal and externally-driven change. Areas covered include geographical contexts, international conflict, Indigenous affairs, immigration, economic, technological and industrial transformations, social movements, environmental concern and cultural expression. This course will question the claims made for an Australian identity, the patterns of inclusion and exclusion in Australian society, and the uses made of Australian history over time.
Students will work against the familiarity of the Australian story to develop skills of critical analysis, argument and interpretation.
HIST1209 - Terror to Terrorism: A History
Second Semester

This course will explore the modern history of terror and terrorism. Beginning with the birth of modern terrorism — ‘The Terror’ of Revolutionary France — it will examine how terror has been used, justified, fought, changed, surged, ebbed and periodically reappeared since 1793. The scale of the terrorist threat may have changed since Al Qaeda’s attack on the United States on 11 September 2001, but one should not assume that terrorism itself has changed. One of the aims of this course will be to explore the continuities, ironies, and marked differences to be found in the history of terror over the last two centuries.


INDN1002 – Indonesian 1A
First Semester

Indonesian is the official language of a nation of over 200 million people, the world’s largest Muslim population and third largest democracy. It is the site of a vibrant cultural and social change as expressed in the mass media, schools and government. The national language is also the common medium of formal communication across several hundred ethnic cultures of the archipelago.

Indonesian 1A gives beginning students competence in the basic skills of self-expression, comprehension and reading. This course is an introduction to spoken Indonesian covering the core vocabulary and grammar of the language, question-answer interaction and a practical command of four commonly occurring conversational topics/situations.

MAJORS: Indonesian, International Communication

INDN1003 – Indonesian 1B
Second Semester

Indonesian is the official language of a nation of over 200 million people, the world’s largest Muslim population and third largest democracy. It is the site of a vibrant cultural and social change as expressed in the mass media, schools and government. The national language is also the common medium of formal communication across several hundred ethnic cultures of the archipelago.

Indonesian 1B builds on Indonesian 1A and continues to develop competence in the basic skills of self-expression, comprehension and reading. This course further develops core vocabulary and grammar.

PREREQUISITE: INDN1002 or INDN1005
MAJORS: Indonesian, International Communication

INDN1005 – Indonesian 1A: In-Country
Summer Session and Winter Session

Indonesian is the official language of a nation of over 200 million people, the world’s largest Muslim population and third largest democracy. It is the site of a vibrant cultural and social change as expressed in the mass media, schools and government. The national language is also the common medium of formal communication across several hundred ethnic cultures of the archipelago.

Indonesian 1A gives beginning students competence in the basic skills of self-expression, comprehension and reading. This course is an introduction to spoken Indonesian covering the core vocabulary and grammar of the language, question-answer interaction and a practical command of four commonly occurring conversational topics/situations. This course is conducted in-country during the Summer Session and Winter Session, and special permission is required to enrol.

MAJORS: Indonesian, International Communication

INDN1006 – Indonesian 1B: In-Country
Summer Session and Winter Session

Indonesian is the official language of a nation of over 200 million people, the world’s largest Muslim population and third largest democracy. It is the site of a vibrant cultural and social change as expressed in the mass media, schools and government. The national language is also the common medium of formal communication across several hundred ethnic cultures of the archipelago.

Indonesian 1B builds on Indonesian 1A and continues to develop competence in the basic skills of self-expression, comprehension and reading. This course further develops core vocabulary and grammar. This course is conducted in-country during the Summer Session and Winter Session, and special permission is required to enrol.

PREREQUISITE: INDN1002 or INDN1005
MAJORS: Indonesian, International Communication

ITAL1002 – Italian Studies - Introductory I
First Semester

This course provides an introduction to Italian language and culture. It is designed to give learners the knowledge and skills required to use Italian in a variety of contexts. The methodology employed adopts an intercultural perspective and integrates a communicative approach with linguistic reflection.

Use is made of different media and authentic texts, in addition to the prescribed course materials. Class time is divided between interactive language work, linguistic and cultural reflection and computer aided language learning.

MAJORS: International Communication, Italian
ITAL1003 – Italian Studies - Introductory 2
Second Semester
This course builds on knowledge and skills provided in the ITAL1002 course, or equivalent study. The course is designed to broaden the knowledge and develop further the skills required to use Italian in a variety of contexts. The methodology employed adopts an intercultural perspective and integrates a communicative approach with linguistic reflection.

Use is made of different media and authentic texts, in addition to the prescribed course materials, with particular attention to Italian films. Class time is divided between interactive language work, linguistic and cultural reflection, and computer aided language learning.

PREREQUISITE: ITAL1002
MAJORS: International Communication, Italian

JPNS1012 – Spoken Japanese 1
First Semester
This course introduces students to spoken communication in Japanese. Students will learn basic sentence structures and to produce and comprehend a variety of simple expressions, focusing on day-to-day situations. Students will also be introduced to Japanese culture.

MAJORS: International Communication, Japanese

JPNS1013 – Spoken Japanese 2
Second Semester
This course builds on JPNS1012 and continues to develop spoken skills in Japanese. Students will continue to learn basic grammar and to produce and comprehend a variety of simple expressions, such as making suggestions, asking preferences, and making comments. Students will also continue to learn about Japanese culture.

PREREQUISITE: JPNS1012
MAJORS: International Communication, Japanese

JPNS1014 – Written Japanese A
First Semester
This course introduces students to the principles of the modern Japanese writing system. Students will learn hiragana, katakana and 120 kanji, their meanings and practical uses. Students will also learn to read and write short sentences.

MAJORS: International Communication, Japanese

JPNS1015 – Written Japanese B
Second Semester
Building on JPNS1014, students will continue to learn a further 180 kanji, their meanings and practical uses. Students will also learn to read and compose short passages on various topics.

PREREQUISITE: JPNS1014
MAJORS: International Communication, Japanese

KORE1020 – Modern Korean 1
First Semester
This course introduces students to modern spoken Korean and to its writing system, Hangeul, and lays the foundations for later Korean language courses. Students will develop speaking and writing skills, including the ability to communicate in everyday situations, such as asking directions, buying clothes, introducing oneself and talking about family.

MAJORS: International Communication, Korean

KORE1021 – Modern Korean 2
Second Semester
Students continue to learn modern spoken Korean and to its writing system, Hangeul. Students will develop speaking and writing skills, including the ability to conduct a simple daily conversation and to find their way around in Korea.

PREREQUISITE: KORE1020
MAJORS: International Communication, Korean

LATN1102 – Continuing Latin
Second Semester
This course introduces students to the study of classical Latin and to the work of the Roman comic writer Plautus, whose plays had a profound influence on the comic writing of Shakespeare and Moliere. The course consists of a series of carefully graded readings from there of Plautus’ plays. As students work through these readings they become acquainted with the Roman comic tradition and, at the same time, they are introduced to the fundamental principles that underpin Latin and to a working vocabulary.

PREREQUISITE: CLAS1001
MAJORS: Ancient History, Classics, Latin
**LING1001 – Introduction to the Study of Language**  
First Semester

This course gives an introduction to human language, its structure and how it can be described and analysed. The methodology of linguistics (the scientific study of language) is introduced, focusing on the formulation of generalisations that say what all human languages share. The aim of the unit is to give a conceptual framework for (1) thinking about and discussing language and language-related topics, and (2) aiding the acquisition of a second language.

Topics covered include: The nature of human language. Speech sounds, and how they are made (Phonetics) and function to distinguish words (Phonemics). The structure of words (Morphology). How words are combined into larger units like phrases and sentences (Syntax). The kinds of meaning that are signalled (Semantics). How a language changes: over time (Historical Linguistics), over distance (Dialectology), and with social background (Sociolinguistics).  

**LING1002 – Language and Society**  
Second Semester

Do we see our world through the language we speak or does everyone see the world in the same way? Are all languages equal? What does it mean to speak a dialect of a language? Do we vary our language according to different social situations? How do we show our identity through language? This course surveys the main concepts and methods used to analyse language within different social settings. Concepts will be illustrated by current and topical examples. Students will also have an opportunity to do their own sociolinguistic survey.  

**LING1021 – Cross-Cultural Communication**  
First Semester

The course offers a “hands-on”, meaning-based approach to cross-cultural communication. Topics explored in the course include the following: The ‘logic of conversation’: Are there universal principles of human conversation?; Different styles of social interaction; Non-verbal communication: gestures, postures, facial expressions; Different cultural attitudes to emotions; Communicative styles and ‘cultural scripts’, Key Words and core cultural values; Heterogeneity of cultures and the problem of stereotyping. Selected cultural profiles include Anglo-Australian culture, Anglo-American culture, Australian Aboriginal culture, African American culture, Chinese culture, French culture, Korean culture, Malay culture, Russian culture, South Asian cultures, Spanish culture.  

**MATH1013 - Mathematics and Applications 1**  
First Semester or Second Semester

The emphasis will be on understanding the material so that it can both be applied across a range of fields including the physical and biological sciences, engineering and information technologies, economics and commerce, and can also serve as a base for future mathematics courses. Topics to be covered include: Calculus - continuity and global properties of continuous functions, differentiation, transcendental functions, local and absolute extrema, Riemann integration and the Fundamental Theorem of Calculus, and techniques of integration including the method of substitution and integration by parts. Linear Algebra - complex numbers, solution of linear system of equations, matrix algebra, determinants. Example applications including graphics, the Leontief Input-Output Model and various linear models in science and engineering. Emphasis is on understanding and on using algorithms.  
MAJORS: Mathematics

**MATH1014 - Mathematics and Applications 2**  
First Semester or Second Semester

This course continues on from MATH1013. Topics to be covered include: Calculus - Integration and techniques of integration, functions of several variables - visualisation, continuity, partial derivatives and directional derivatives. Linear Algebra - theory and application of Euclidean vector spaces, vector spaces: linear independence, bases and dimension; eigenvalues and eigenvectors; orthogonality and least squares.  
PREREQUISITE: MATH1013 or MATH1115  
MAJORS: Mathematics

**MATH1042 – Philosophy of the Cosmos**  
First Semester

This course explores general issues relating to the nature of mathematics and science, space and time, and the universe as a whole. The main topics of the course are: the overall structure of the observable universe; space and time; relativity; black holes; phenomena and reality; anthropic principles; and extraterrestrial life. Each topic will be introduced in a historical context emphasising how it has evolved over time and is still evolving.  
MAJORS: Mathematics, Philosophy
MATH1115 - Mathematics and Applications 1 Honours  
First Semester or Second Semester
This course begins an in-depth study of the fundamental concepts of calculus and linear algebra. The use and understanding of proof and abstract ideas, will allow students to develop analytical skills which will form a base for further study in fundamental mathematics as well as providing a foundation for a wide range of quantitative areas such as actuarial studies, computer science, engineering, economics, statistics and physics. Topics include: Calculus - limits, continuity, differentiation, inverse functions, transcendental functions, extrema, concavity and inflections, applications of derivatives, Taylor Polynomials, integration, differential equations, functions of several variables, partial derivatives, double integrals; Linear Algebra - complex numbers, solving linear equations, matrix equations, linear independence, linear transformations, matrix operations, matrix inverses, subspaces, dimension and rank, determinants, Cramer's rule, volumes.

MAJORS: Mathematics

MATH1116 - Mathematics and Applications 2 Honours  
First Semester or Second Semester
This course continues on from MATH1115, providing an in-depth development of fundamental concepts of calculus and linear algebra, with a particular emphasis on the underlying foundations of mathematics. The use and understanding of proof and abstract ideas, will allow students to develop analytical skills which will form a base for further study in fundamental mathematics as well as providing a foundation for a wide range of quantitative areas such as computer science, engineering, economics, statistics and physics. Topics include: Analysis - logic, axioms for the real numbers, completeness, sequences and convergence, continuity, existence of extrema, infinite series, convergence tests, power series, Taylor series, binomial series, complex power series, vectors, dot product, cross product, planes and lines in 3-space, vector functions, curves and parametrisation, Kepler's laws, functions of several variables, chain rule, gradients and directional derivatives, Quadratic forms, extreme values, Lagrange multipliers; Algebra – induction, theory and application of Euclidean vector spaces, vector spaces, linear independence, bases and dimension, eigenvalues and eigenvectors, orthogonality and least squares.

PREREQUISITE: MATH1115
MAJORS: Mathematics

MEAS1001 – Introduction to the Modern Middle East  
First Semester
This interdisciplinary course will examine the emergence of the modern Middle East. It will be organised thematically rather than chronologically and its aim is to acquaint beginning students with the major historical, religious, social, economic, and political dimensions of the Middle East. Students will be exposed to lectures and a variety of readings that cover such topics as the construction of identities, the place of tradition and history, the impact of imperialism, the development of nationalism, and the reasons for revolution and conflict in the region. The course will also look at the contemporary challenges of globalisation, religious radicalisation, democratisation, and transnational terrorism.

MAJORS: Development Studies

MUSM1201 – Central Concepts of Music  
First Semester
This course introduces broad cultural and theoretical perspectives involved in studying music at tertiary level, as well as developing the academic skills they will need to complete subsequent courses. From a cultural viewpoint, the course introduces students to music as a universal, socio-cultural human phenomenon. Western, non-Western and intercultural traditions are considered from common points of view such as music and the environment, music and power, music and identity, music and other arts, music and society. The course develops the student’s ability to formulate ideas informed by contemporary cultural concepts, to research, discuss and critically reflect on musical practice, and to present ideas in a variety of formats and media.

MAJORS: Indigenous Studies, Musicology

MUSM1290 – The Idea of Classicism in Western Music  
Second Semester
The course examines the philosophy and aesthetic of Classicism and the various ways in which the term has been applied to music from a broad interdisciplinary perspective. There will be a detailed study of the role of classicism as a revitalising force (renaissance) in Western music, and of specific manifestations of ‘classicism’ in the history of music (for example, the Baroque revival of classical drama, late-18th century classicism, and neo-classicism in the first half of the twentieth century).

MAJORS: Musicology
**PERS1001 – Introductory Persian A**  
First Semester

Persian is the primary language of more than 150 million people in the Middle East. Persian is spoken today primarily in Iran, Afghanistan and Tajikistan, with populations of speakers in the Persian Gulf Region and Central Asia. Historically, it was widely understood from the Mediterranean to India, and has a rich historical and cultural legacy.

This course assumes no previous knowledge of the language. It covers the Persian script, sound system and basic grammar rules. The teaching uses a new method of audio-visual and audio-lingual approach and is designed to develop the four skills of listening, speaking, reading and writing by the use of dialogues, class interaction, oral and written exercises. Language laboratory work may be incorporated into the course. On completion of the course, students will have acquired a spoken facility at a basic level in Modern Standard Persian; the ability to read and understand a range of simple Persian texts within a vocabulary range of 300-400 most commonly used words and some basic grammatical structures of Persian language and familiarity with some Persian cultural practice and tradition.

**MAJORS:** International Communication, Persian

**PERS1002 – Introductory Persian B**  
Second Semester

This course builds on the Persian script, sound system and basic grammar rules learned in PERS1001. On completion of the course, students will have acquired a spoken facility at a basic level in Modern Standard Persian; the ability to read and understand a range of more complex Persian texts and grammatical structures of Persian language.

**PREREQUISITE:** PERS1001

**MAJORS:** International Communication, Persian

**PHIL1004 – Fundamental Ideas in Philosophy: An Introduction**  
First Semester

This course provides introduction to some key philosophical problems and to some of the responses that may be offered to them. Topics which will be discussed include morality, arguments for the existence of God, the identity of the self, determinism indeterminism and free will, the mind-body problem, theories of knowledge, and some issues relating to language and the philosophy of science. The course will provide students with ideas which may be of use in reflecting on philosophical problems which may be of personal interest to them, offer an introduction to philosophy upon which they may build in subsequent courses, and also provide the opportunity to develop analytical skills which may be of use in further studies in philosophy, in other courses, and in day-to-day life.

**MAJORS:** Contemporary Europe, Health Medicine and Body, Philosophy

**PHIL1005 – Critical Thinking and Practical Reasoning**  
Second Semester

This course aims to introduce practices of reasoning that are both integral to the discipline of philosophy and tremendously useful in any area of study or of life in which it matters to be able to evaluate arguments, to persuade people through rational means and to test one’s own views for coherence. The course aims to demonstrate how reasoning is a vital skill and can be used to further important ends. The course will include an introduction to critical thinking and elementary logic and examine the use of reason in developing ethical arguments.

**MAJORS:** Health Medicine and Body, Philosophy

**PHIL1007 – Philosophy, Society, Humanity**  
Second Semester

Philosophy has always been concerned with raising and exploring fundamental questions about the nature of humanity and society, questions that still preoccupy us today and inform many of the other disciplines studied at university. This first year course aims to introduce students to philosophical reflection on questions to do with the meaning and potential in human life, how we imagine ourselves to be capable of living and how we understand ourselves as connected with one another in societies. It comprises two 6 week segments, in most cases taught sequentially by two faculty members. Segment topics will be devised by lecturers to provide an interesting introduction to these areas of philosophy and a coherent study programme: examples of topics might include the following; ‘Examined Lives and Existentialism’; ‘Philosophy and Tragedy’; ‘Utopias’; ‘Introduction to Continental Philosophy’; ‘Philosophy and the Environment’.

**MAJORS:** Health Medicine and Body, Philosophy

**POLS1002 - Introduction to Politics**  
First Semester

The first aim of this course is to introduce students to some of the key concepts in the discipline of Political Science: power, influence, authority, legitimacy, coercion, conflict, interests, policy-making, bureaucracy, political communication, accountability and democracy.

The second aim is to use these and other concepts to examine the major institutions of Australian politics, often in a comparative perspective. Students will explore the Constitution, Federalism, Parliament, Cabinet, the Public Service, the Electoral System, the High Court, Political Parties, Interest Groups, Social Movements and the Media.

**MAJORS:** American Studies, Australian Studies, Contemporary Europe, Development Studies, Environmental Policy, Indigenous Studies, International Relations, Political Science, Social Research Methods
**POLS1003 – Ideas in Politics**  
Second Semester  
Ideas in Politics explores some of the central ideas, values and debates in politics today. Some of the main discussions surround ideas of freedom, human rights, democracy, equality and justice. There are also intense debates around issues of gender, sexuality and the environment. We will also ask whether - and to what extent - Australia and similar societies are really free, democratic and just. An understanding of these issues and debates also helps to make sense of key political ideologies like liberalism, conservatism and socialism, feminism and ecology. A second major aim of this Course is to develop intellectual skills of critical thinking, reading and discussion as well as the effective presentation of ideas.

**MAJORS:** American Studies, Contemporary Europe, Development Studies, Indigenous Studies, International Relations, Political Science, Social Research Methods

**POLS1004 - Money, Power, War**  
Second Semester  
This course is about power and its disguises. It deals with questions of politics and material interests, and identifies economic power as fundamental to understanding politics in Australia and globally. Students will examine the social forces and arrangements, notably class structures, that dominate our lives, neoliberal, social democratic and Marxist ideas that justify or explain political action and policies, and institutions, conflicts and struggles that shape these actions and policies in Australia and internationally. Issues examined include inequality, racism, economic crisis and war.

**MAJORS:** American Studies, Contemporary Europe, Development Studies, Indigenous Studies, International Relations, Political Science

**POLS1005 – Introduction to International Relations**  
Second Semester  
This course provides a broad ranging introduction to the study of international relations. It concentrates primarily on the major events (eg The World Wars, The Nuclear age, The Cold War); ideas (realism, liberalism, communism) and strategic practices (eg balance of power, collective security, deterrence) that have shaped the traditional international relations agenda, before engaging the new agenda of the post-Cold War era, particularly the new international political economy of the globalisation era and its impact upon Australian foreign policy. It also explores elements of the war on terror of the post 9/11 period.

**MAJORS:** American Studies, Contemporary Europe, Development Studies, Indigenous Studies, International Relations, Political Science

**PSYC1003 - Psychology 1: Understanding Mind, Brain and Behaviour**  
First Semester  
Considering brain processes and the biological constraints on behaviour is vital in discerning human behaviour and subsequent behavioural pathology. There are three lecture streams: Cognitive Psychology, The Biological Basis of Behaviour, and Research Design & Statistics.

Some of the questions that we would cover would be: Do scientific gains justify human and non-human research? Can you become a more clever consumer? Is behaviour hardwired, are people born bad? What does brain damage tell us about brain function and human behaviour? What happens to behaviour when the pathway between the two brain hemispheres is cut? Can different parts of the brain assume new behavioural roles if other areas are damaged? How do positive and negative consequences shape behaviour? Why do we remember, how do we forget, and what is the best way to study for an exam? Does language shape thought? We know about 60000 words, how do we recognise, read and manipulate these words, how does the brain deal with it? Is language innate? What is dyslexia and what do we know about it?

**MAJORS:** Health Medicine and Body, Psychology

**PSYC1004 - Psychology 2: Understanding People in Context**  
Second Semester  
The unique psycho-social contexts in which we grow up and live has a profound influence on human behaviour. The course is structured around the areas of developmental psychology, social psychology and personality, though it attempts to integrate these so far as possible to address our basic understanding about how people behave and feel in the complex and dynamic world around them.

**MAJORS:** Health Medicine and Body, Psychology
PSYC1005 – Life Issues: Applying Psychology
First Semester
This course provides an introduction to how theory and research in psychology can be applied to a wide range of questions that people often ask about themselves, their families and relationships, their work, their future, society and the environment. During the course a series of questions will be addressed from different perspectives including clinical, developmental, cognitive, and social psychological approaches. The questions will cover a range of issues and will typically change from year to year. Examples of questions that may be addressed are: Does psychotherapy really help? Does child-care damage children? Why do we become addicted? Why do we fall in love? Are criminals made or born? What makes someone charismatic? Can eye-witness testimony be relied on? How do you select the right person for the job?

The application of psychological knowledge to a wide range of settings (clinical, forensic, business, government, sport, etc.) will be discussed and explored using problem-based learning methods. This course provides an ideal introduction to how psychology contributes to the understanding of our own behaviour and the behaviour of those around us.

MAJORS: Health Medicine and Body

SKRT1002 – Sanskrit 1A
First Semester
Sanskrit is one of the main cultural languages of South Asia. It is not only invaluable for the study of the history and the culture of ancient India and her neighbours, but it is of interest to students and teachers of yoga, practitioners of Indic spiritual traditions, and those involved with Indian arts, music, dance and drama. Students will learn basic grammar of classical Sanskrit, to read basic classical texts, and living Sanskrit - conversation, chanting and singing.

MAJORS: International Communication, Sanskrit, Thai

SKRT1003 – Sanskrit 1B
Second Semester
Sanskrit is one of the main cultural languages of South Asia. It is not only invaluable for the study of the history and the culture of ancient India and her neighbours, but it is of interest to students and teachers of yoga, practitioners of Indic spiritual traditions, and those involved with Indian arts, music, dance and drama. This course builds on SKRT1002 and students will learn more complex grammatical structures of classical Sanskrit, to read more complex classical texts.

PREREQUISITE: SKRT1002

MAJORS: International Communication, Sanskrit, Thai

SOCY1002 – Self and Society
First Semester
This course deals with the social construction of the self. It addresses the paradox that, although we are shaped by powerful social forces, we have a sense of ourselves as autonomous individuals. It will show how this sense of individual selfhood is of recent origin, associated with the development of modern society. We will also explore how individuals confront unfamiliar institutional environments to show that the ‘sociological imagination’ can help us come to terms with every day experiences. Throughout the unit, we will use historical and comparative research in order to question the taken-for-granted assumption that the way we organise our lives is the ‘natural’ way human beings shape their interactions. We will see how concepts such as ‘time’, ‘space’, ‘nature’ and ‘self’ are ‘social constructs’ that change through history.


SOCY1004 – Introduction to Social Psychology
Second Semester
The course will introduce students to major topics in social psychology, with an emphasis on sociological approaches. The course will focus specifically on normative, cultural and cross-cultural dimensions of social psychological aspects of human behaviour. Students will be introduced to the notion of the social self, including self-perception and self-presentation. Subsequent topics may include the formation and change of attitudes and values, social judgement, persuasion, attraction, altruism and self-interest, and group behaviour. Case studies will show how social psychological processes are found in everyday life.


SPAN1001 – Introduction to Spanish I
First Semester
Based on a communicative and culture-based approach, this course is designed to develop listening, speaking, reading and writing skills in the Spanish language. Students are introduced to grammatical and syntactic structures and training is provided in language learning strategies.

MAJORS: International Communication, Spanish
SPAN1002 – Introduction to Spanish II
Second Semester

his course continues to build on SPAN1001. The primary aim of this course is to develop further the students’ reading, writing and conversational skills at an advanced beginner’s level with Spanish as the only medium of instruction. Teaching is based on a communicative approach to language learning simulating real-life situations in the classroom as well as in the laboratory practises. Cultural aspects of the Hispanic World are introduced through the language classes.

PREREQUISITE: SPAN1001
MAJORS: International Communication, Spanish

TETM1002 - Tetum 1A
First Semester

The course will provide students with an introduction to a communicative command of Tetum, with emphasis on interactive use of the language in commonly occurring situations.

MAJORS: Indonesian

TETM1003 - Tetum 1B
Second Semester

The course comprises some 60 contact hours of classroom tuition over the 13 weeks of semester. Students will be required to complete an additional 40 hours of study outside the classroom. Tetum 1B aims, firstly, to give students a more advanced spoken command of Tetum, with emphasis (as in Tetum 1A) on interactive use of language in commonly occurring situations, and secondly, to develop reading and listening skills using a variety of texts.

PREREQUISITE: TETM1002
MAJORS: Indonesian

THAI1002 – Thai 1A
First Semester

This course introduces students to elementary conversation in Thai and the Thai writing system. Students learn to give, request and understand simple personal and biographical information, simple directions about location, simple instructions, simple transactions in shops, restaurants or other familiar institutions, basic description of physical ailments and treatment. Students will also learn to read short, basic information texts in Thai.

MAJORS: International Communication, Thai, Vietnamese

THAI1003 – Thai 1B
Second Semester

Building on Thai 1A, students will learn to talk about themselves, family and friends, describe people, describe leisure activities, make suggestions and arrangements, make more complex transactions to ask for information or as a consumer of goods and services, organise travel arrangements, describe daily routine, express wishes, hopes, sympathy, apology and appointment, give opinions about familiar or relevant topics, agree or disagree with opinions on familiar or relevant topics, listen to/ read short news items and signs. Students will also learn to read and write a short narrative text, such as a postcard or personal letter.

PREREQUISITE: THAI1002 or THAI1004
MAJORS: International Communication, Thai, Vietnamese

THAI1004 – Thai 1A: In-Country
Summer Session or First Semester

This course introduces students to elementary conversation in Thai and the Thai writing system. Students learn to give, request and understand simple personal and biographical information, simple directions about location, simple instructions, simple transactions in shops, restaurants or other familiar institutions, basic description of physical ailments and treatment. Students will also learn to read short, basic information texts in Thai.

This course is conducted in-country during the Summer Session or First Semester, and special permission is required to enrol.

MAJORS: International Communication, Thai, Vietnamese

TURK1001 – Elementary Turkish A
First Semester

Elementary Turkish A is designed for students who have no or very little prior knowledge of the language. The emphasis in this course, particularly those for Elementary Turkish, will be on drills, exercises and situational practice. All the lessons include exercises, reading passages and listening to tape. The students are encouraged to read some articles and books on Turkish Language and Culture written in English.

MAJORS: International Communication

TURK1002 – Elementary Turkish B
Second Semester

Elementary Turkish B is designed for students who can already read and understand short paragraphs and also write simple short sentences in present and past. The emphasis in this course, particularly those for Elementary Turkish, will be on drills, exercises and situational practice. All the lessons include exercises, reading passages and listening to tape. Students are encouraged to read some articles and books on Turkish Language and Culture written in English.

PREREQUISITE: TURK1001
MAJORS: International Communication
VIET1002 – Vietnamese 1A  
First Semester  
This course is an introduction to contemporary spoken and written Vietnamese. This course introduces the tones, essential syntax and the writing system of the Vietnamese language. By working through a series of graded and contextualised dialogues the students will begin to develop reading, writing, listening and speaking skills. The context of language use includes greetings, the individual, the family, time and date. Attention is given to the social and cultural context of language use.  
MAJORS: International Communication, Vietnamese

VIET1003 – Vietnamese 1B  
Second Semester  
This course builds on the previous course, VIET1002. It deals with the question of tense, usage of conjunctions and more complex particles. The context of language use covers comparisons, directions, distances and modes of transport, the human body and basic health terms. Attention is given to the social and cultural context of language use.  
PREREQUISITE: VIET1002 or VIET1006  
MAJORS: International Communication, Vietnamese

VIET1006 – Vietnamese 1A: In-Country  
Summer Session  
This course will provide students with a solid working competence in basic Vietnamese. After completing the course, students will be able to use basic Vietnamese appropriately, correctly and with some degree of spontaneity and variation in a number of very commonly occurring situations and interactions. Students will acquire: an active, well-pronounced command of the core vocabulary of Vietnamese that is close to 1,000 of the very frequently used words in everyday conversation; and a working command of the most frequent features of Vietnamese grammar.  
This course is conducted in-country during the Summer Session and special permission is required to enroll.  
MAJORS: International Communication, Vietnamese

VIET1007 – Vietnamese 1B: In-Country  
Summer Session  
This course will provide students with a solid working competence in basic Vietnamese. After completing the course, students will be able to use basic Vietnamese appropriately, correctly and with some degree of spontaneity and variation in a number of very commonly occurring situations and interactions. Students will acquire: an active, well-pronounced command of the core vocabulary of Vietnamese that is close to 1,000 of the very frequently used words in everyday conversation; and a working command of the most frequent features of Vietnamese grammar.  
This course is conducted in-country during the Summer Session and special permission is required to enroll.  
PREREQUISITE: VIET1002 or VIET1006  
MAJORS: International Communication, Vietnamese

Language Placement Tests  
A Language Placement Test is used to work out the most appropriate level of language study for you. If you’ve had any previous exposure to the language you want to study, even if you think it might not be relevant or was too long ago, you need to sit a placement test.  
Types of exposure include:  
> Previous study of the language  
> Travel or living in a country where the language is spoken  
> The language being spoken in your home (even if you don’t speak it)  
> Being exposed to the language in childhood  
For European languages (French, Italian German and Spanish)  
Visit http://languages.anu.edu.au/future-students/language-placement-tests  
For Middle Eastern and Central Asian Languages (Arabic, Persian and Turkish)  
Contact the Centre for Arab and Islamic Studies - E cais@anu.edu.au, T 61 2 6125 4982  
For Asia-Pacific Languages (Chinese, Hindi, Indonesian, Japanese, Korean, Sanskrit, Thai, Urdu, Vietnamese)  
Contact the College of Asia and the Pacific - E enquiries.asianstudies@anu.edu.au , T 61 2 6125 0515.
‘Named’ degree programs are structured to provide in-depth study of a particular theme. One or both of your majors as well as some other courses have already been chosen for you.

**Bachelor of Archaeological Practice**
Compulsory courses ARCH1111 and ARCH1112
2 x first year courses from Arts or Science
4 x electives

**Bachelor of Arts (Art History and Curatorship)**
ARTH1002 and ARTH1003
2-4 x courses for one of the following majors: Ancient Greek, Anthropology, Arabic, Archaeology, Chinese, English, Film Studies, French, Gender Sexuality & Culture, German, Hindi, History, Indonesian, Italian, Japanese, Korean, Latin, Persian, Philosophy, Sanskrit, Spanish, Thai, Urdu, Vietnamese
2-4 x electives

**Bachelor of Arts (European Studies)**
2 x courses for one of the following majors: Contemporary Europe, European History
2 x courses for one of the following language majors: French, German, Italian, Spanish.
2 x courses in Art History (ARTH), English (ENGL), History (HIST), Philosophy (PHIL), Political Science (POLS), Sociology (SOCY)
2 x electives

**Bachelor of Arts (International Relations)**
1 x compulsory course EURO1004
2 x POLS courses from the International Relations major, including the compulsory course POLS1005
2-4 x courses from one of the following majors: Arabic, Chinese, French, German, Hindi, Indonesian, International Communication, Italian, Japanese, Korean, Persian, Sanskrit, Thai, Urdu, Vietnamese
1-3 x electives

**Bachelor of Arts (Policy Studies)**
2 x courses in Political Science (POLS)
2 x courses in Philosophy (PHIL)
2 x courses from Economics (ECON) or Economic History (ECHI)
2 x courses from Sociology (SOCY), STAT1003/STAT1008

**Bachelor of Classical Studies**
Language Specialisation:
CLAS1001
ANCH1013 and/or ANCH1014
GREK1102 and LATN1102
2 x courses from Ancient Greek (GREK), Ancient History (ANCH), Archaeology (ARCH), Art History (ARTH), French (FREN), German (GERM), Italian (ITAL), Latin (LATN), Sanskrit (SKRT) and DRAM1006
1-2 x electives

**Bachelor of Design Arts**
There are no elective courses in the first year of the degree. The program is as follows:
First Semester: DESA1020, DESA1021, DESA1001 and ARTV1009
Second Semester: DESA1022, DESA1002, ARTV1032 and ARTV1010

**Bachelor of Development Studies**
6 courses from the following:*
ANTH1002, ANTH1003, ECON1101, ECON1102, ENVS1001, ENVS1008, POLS1002, POLS1003, POLS1004, POLS1005, SOCY1002, SOCY1004
2 x electives

* 2 of the above courses will count towards a Development Studies major; 2 courses will count towards a major in one of: Anthropology, Geography, Human Ecology, Political Science, Environmental Policy, Environmental Studies, Sociology

**Bachelor of Digital Arts**
There are no elective courses in the first year of the degree. The program is as follows:
First Semester: ARTV1020, ARTV1021, ARTV1009 and DART1100
Second Semester: ARTV1022, COMP1720, ARTV1010 and DART1101
Bachelor of Languages (Classics)
Compulsory course LING1001
2 x courses for the Ancient Greek or Latin major
5 x other courses, normally including ANCH1013, ANCH1014, and GREK1102 or LATN1102

Bachelor of Languages (Middle Eastern and Central Asian)
Compulsory courses LING1001
2 x courses for the Arabic or Persian major
5 x other courses, normally including MEAS1001 and courses in Arabic (ARAB), Persian (PERS) and/or Turkish (TURK)

Bachelor of Languages (Modern European)
Compulsory course LING1001
2 x courses for a major in French, German, Italian or Spanish
5 x other courses, normally including courses in European Studies (EURO), Film Studies (FILM), French (FREN), German (GERM), History (HIST), Italian (ITAL), Linguistics (LING), Philosophy (PHIL), Political Science (POLIS) or Spanish

Bachelor of Music
Your classes will depend on your specialisation (Composition, Jazz, Musicology, Performance or Voice) and your instrument.

Bachelor of Philosophy (Honours)

Bachelor of Philosophy (Honours)/ Bachelor of Arts (Honours) NUS
Compulsory courses ARTS1101 and ARTS1102
6 x courses chosen with the PhB Convener

Bachelor of Professional Music Practice
Your classes will depend on your major, but typically include:
Min 2 x Professional Practice courses
4 x First year MUSM courses
2 x electives

Bachelor of Visual Arts
There are no elective courses in the first year of the degree.
The program is as follows:
First Semester: ARTV1020, ARTV1021, ARTV1009 and ARTV1011
Second Semester: ARTV1022, ARTV1012, ARTV1032 and ARTV1010