Bachelor of Art History and Curatorship

About the Bachelor of Art History and Curatorship

The Bachelor of Art History and Curatorship bridges the gap between the theoretical side of art history as a university discipline and the practicalities of curating for the public. The degree covers curatorship, Australian and Indigenous art, Asian art and international art. Students will be introduced to painting, sculpture, printmaking, photomedia, architecture, film, digital images and decorative arts within a historical, social, cultural and political context.

As a Bachelor of Art History and Curatorship student, you will have the opportunity to choose from a range of other disciplines as part of your degree, for example, anthropology, archaeology, English, history, ancient history, Asian art history, visual arts practice, and languages. You also have the opportunity to deepen your study through elective courses drawn from the Centre for Art History and Art Theory and the wider university, and to take intensive art history courses taught overseas.

Bachelor of Art History and Curatorship students learn to:

> Identify and analyse various cultural concepts in art history, their artforms and art-making techniques
> Differentiate and critique the historical, social, cultural and political contexts of diverse periods, styles, and methods in art history
> Construct comprehensive linkages between the study of art history and the practicalities of curating
> Evaluate practices and techniques associated with public curatorship through lectures and visits to galleries and museums
> Participate in an internship to gain practical experience in the management and interpretation of artefacts and in their display for public exhibitions in galleries and museums.

ANU College of Arts & Social Sciences
Art History and Curatorship at ANU

ANU is ranked number one in Australia and twelve in the world for humanities and the arts. The University is a leader in art history and curatorial studies, and for the past thirty years has been forging close connections with national cultural institutions in Canberra.

ANU enjoys close links with the National Gallery of Australia, National Library of Australia, the Australian War Memorial and the National Portrait Gallery. These links ensure that you:

> Have good access to major national collections for the entirety of your degree
> Can combine academic excellence with a strong vocational emphasis
> Remain at the forefront of current research and issues confronting galleries.

Flexible double degree

The Bachelor of Art History and Curatorship can be combined with degrees in Law, Arts, Social Science, Business or Science as part of the ANU flexible double degree program. For a full list of degree combinations see anu.edu.au/study/study-options/flexible-double

International exchange

The ANU School of Art international exchange program provides students with the opportunity to study overseas as part of their degree. The School maintains close connections with art and design partner institutions in Asia, Europe, Great Britain, Canada and the United States of America.

A number of travelling awards are available to assist students with the cost of international exchange.

Career opportunities

Art History and Curatorship has a strong career orientation. Many of our graduates have taken up key positions in art galleries, museums and other cultural institutions. Some are in teaching positions relating to their specialisations, while others have entered the commercial world of culture and art.

With a strong emphasis on critical analysis, research, problem solving and communicating with audiences in diverse ways, this degree provides valuable training for future managers in the arts, heritage and collections sectors, and more broadly across the public service and private enterprise.

Further information

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W cass.anu.edu.au/study-with-us

Emily

Bachelor of Art History and Curatorship

Studying a Bachelor of Art History and Curatorship has reinforced my interest in the fascinating world of art. The variety of courses on offer at ANU, from studying the Old Masters of Europe to investigating the vibrant arts of Asia, has allowed me to engage with art from across the globe. Complementing these studies are the courses in curatorship that have given me the skills to think about art from a new perspective.

The Art History and Curatorship program at ANU has equipped me with the knowledge and skills to continue in the field of arts, both academically and professionally.

Emily

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Cover image: David Band, Bird catches the worm, 1995, etching,Courtesy National Gallery of Australia.