2012 FIRST YEAR UNDERGRADUATE DEGREE PROGRAMS AND COURSES GUIDE
<table>
<thead>
<tr>
<th>Class Nbr</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>4862</td>
<td>ANCH1013</td>
<td>Ancient Athens: democracy and empire</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10121</td>
<td>ANCH1014</td>
<td>Rome: Republic to Empire</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2052</td>
<td>ANTH1002</td>
<td>Culture and Human Diversity: Introducing Anthropology</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6565</td>
<td>ANTH1003</td>
<td>Global and Local</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>3680</td>
<td>ARAB1002</td>
<td>Introductory Arabic A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6643</td>
<td>ARAB1003</td>
<td>Introductory Arabic B</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2058</td>
<td>ARCH1111</td>
<td>Archaeology: Finding treasure and history</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6567</td>
<td>ARCH1112</td>
<td>From Origins to Civilizations</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2061</td>
<td>ARTH1002</td>
<td>Introduction to Art History</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6571</td>
<td>ARTH1003</td>
<td>Introduction to Modern and Contemporary Art</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>10134</td>
<td>ARTH1005</td>
<td>Myth, Ritual and Beauty: An Introduction to Asian Art</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>2069</td>
<td>ARTV1009</td>
<td>Introduction to Art and Design Theory A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6573</td>
<td>ARTV1010</td>
<td>Introduction to Art and Design Theory B</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6279</td>
<td>ARTV1020*</td>
<td>Figure and Life</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>5115</td>
<td>ARTV1021*</td>
<td>Image and Object</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10365</td>
<td>ARTV1022*</td>
<td>Vision and Perception</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6624</td>
<td>ARTV1032*</td>
<td>Foundation Computer Studies</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6452</td>
<td>ARTV1101*</td>
<td>Ceramics 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10532</td>
<td>ARTV1102*</td>
<td>Ceramics 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6503</td>
<td>ARTV1201*</td>
<td>Furniture 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10533</td>
<td>ARTV1202*</td>
<td>Furniture 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6453</td>
<td>ARTV1301*</td>
<td>Glass 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10534</td>
<td>ARTV1302*</td>
<td>Glass 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6504</td>
<td>ARTV1401*</td>
<td>Gold &amp; Silversmithing 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10535</td>
<td>ARTV1402*</td>
<td>Gold &amp; Silversmithing 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6454</td>
<td>ARTV1501*</td>
<td>Painting 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10536</td>
<td>ARTV1502*</td>
<td>Painting 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6455</td>
<td>ARTV1601*</td>
<td>Photomedia 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10537</td>
<td>ARTV1602*</td>
<td>Photomedia 2</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>6456</td>
<td>ARTV1701*</td>
<td>Printmedia &amp; Drawing 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10538</td>
<td>ARTV1702*</td>
<td>Printmedia &amp; Drawing 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6457</td>
<td>ARTV1801*</td>
<td>Sculpture 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10539</td>
<td>ARTV1802*</td>
<td>Sculpture 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6458</td>
<td>ARTV1901*</td>
<td>Textiles 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10540</td>
<td>ARTV1902*</td>
<td>Textiles 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>8530</td>
<td>BIOL1008</td>
<td>Human Biology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6194</td>
<td>BURM1002</td>
<td>Introduction to Burmese</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>5396</td>
<td>CHIN1012</td>
<td>Modern Chinese 1A: Spoken Chinese</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>5395</td>
<td>CHIN1013</td>
<td>Modern Chinese 1B: Written Chinese</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Class Nbr</td>
<td>Course Code</td>
<td>Course Title</td>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>----------</td>
<td>-------------</td>
<td>------------------------------------------------------------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>3909</td>
<td>CLAS1001</td>
<td>Traditional Grammar</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>4470</td>
<td>ECON1101</td>
<td>Microeconomics 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>8428</td>
<td>ECON1101</td>
<td>Microeconomics 1</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>5000</td>
<td>ECON1102</td>
<td>Macroeconomics 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>8445</td>
<td>ECON1102</td>
<td>Macroeconomics 1</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>10148</td>
<td>ENGL1004</td>
<td>Introduction to Australian Literature</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>6086</td>
<td>ENGL1008</td>
<td>Introduction to the Novel</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>9742</td>
<td>ENGL1009</td>
<td>Exploring Poetry</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>4933</td>
<td>ENVS1001</td>
<td>Resources, Environment and Society: Geography of Sustainability</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>8918</td>
<td>ENVS1003</td>
<td>Environment and Society Research Methods</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>10188</td>
<td>ENVS1004</td>
<td>Australia's Environment</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>8996</td>
<td>ENVS1008</td>
<td>Sustainable Development</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2090</td>
<td>EURO1004</td>
<td>Europe in the Modern Era: Foundations of International Relations</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2183</td>
<td>FILM1002</td>
<td>Introduction to Film Studies</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2091</td>
<td>FREN1003</td>
<td>Introductory French I</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6577</td>
<td>FREN1004</td>
<td>Introductory French II</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>2095</td>
<td>GEND1001</td>
<td>Sex, Gender and Identity: An Introduction to Gender Studies</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6580</td>
<td>GEND1002</td>
<td>Reading Popular Culture: An Introduction to Cultural Studies</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2096</td>
<td>GERM1021</td>
<td>German Studies: Introduction to German (1)</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6581</td>
<td>GERM1022</td>
<td>German Studies: Introduction to German (2)</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6585</td>
<td>GREK1102</td>
<td>Continuing Ancient Greek</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>4995</td>
<td>HIND1100</td>
<td>Hindi 1A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>8981</td>
<td>HIND1200</td>
<td>Hindi 1B</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>5841</td>
<td>HIST1207</td>
<td>Twentieth Century Australia</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>9424</td>
<td>HIST1208</td>
<td>Women and Men in Australian History</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>9777</td>
<td>HIST1209</td>
<td>Terror to Terrorism: A History</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>3962</td>
<td>INDN1002</td>
<td>Indonesian 1A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>7946</td>
<td>INDN1003</td>
<td>Indonesian 1B</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2103</td>
<td>ITAL1002</td>
<td>Italian Studies - Introductory I</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6587</td>
<td>ITAL1003</td>
<td>Italian Studies - Introductory 2</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>3970</td>
<td>JPNS1012</td>
<td>Spoken Japanese 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>7954</td>
<td>JPNS1013</td>
<td>Spoken Japanese 2</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>3971</td>
<td>JPNS1014</td>
<td>Written Japanese A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>7955</td>
<td>JPNS1015</td>
<td>Written Japanese B</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>3984</td>
<td>KORE1020</td>
<td>Modern Korean 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>7968</td>
<td>KORE1021</td>
<td>Modern Korean 2</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>6593</td>
<td>LATN1102</td>
<td>Continuing Latin</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>2111</td>
<td>LING1001</td>
<td>Introduction to the Study of Language</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6595</td>
<td>LING1002</td>
<td>Language and Society</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Class Nbr</td>
<td>Course Code</td>
<td>Course Title</td>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>4605</td>
<td>MATH1013</td>
<td>Mathematics and Applications 1</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>8574</td>
<td>MATH1013</td>
<td>Mathematics and Applications 1</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>4606</td>
<td>MATH1014</td>
<td>Mathematics and Applications 2</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>8575</td>
<td>MATH1014</td>
<td>Mathematics and Applications 2</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>4607</td>
<td>MATH1115</td>
<td>Mathematics and Applications 1 Honours</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>8576</td>
<td>MATH1116</td>
<td>Mathematics and Applications 2 Honours</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>4799</td>
<td>MEAS1001</td>
<td>Introduction to the Modern Middle East</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6367</td>
<td>MUSM1301</td>
<td>The Complete Musician 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10622</td>
<td>MUSM1302</td>
<td>The Complete Musician 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6370</td>
<td>MUSM1303</td>
<td>Jazz Harmony, Arranging &amp; Composition 1</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10435</td>
<td>MUSM1304</td>
<td>Jazz Harmony, Arranging &amp; Composition 2</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6352</td>
<td>MUSM1305</td>
<td>Foundation Musical Skills</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>10438</td>
<td>MUSM1305</td>
<td>Foundation Musical Skills</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10433</td>
<td>MUSM1306</td>
<td>Turning Points in Music History</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6349</td>
<td>MUSM1307</td>
<td>What Music Means</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>2163</td>
<td>PERS1001</td>
<td>Introductory Persian A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6426</td>
<td>PERS1002</td>
<td>Introductory Persian B</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>2169</td>
<td>PHIL1004</td>
<td>Fundamental Ideas in Philosophy: An Introduction</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>8971</td>
<td>PHIL1005</td>
<td>Critical Thinking and Practical Reasoning</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>8970</td>
<td>PHIL1007</td>
<td>Philosophy, Society, Humanity</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>2170</td>
<td>POLS1002</td>
<td>Introduction to Politics</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6336</td>
<td>POLS1005</td>
<td>Introduction to International Relations</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>10393</td>
<td>POLS1006</td>
<td>Introduction to International Relations: Cont Global Issues</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>4238</td>
<td>PSYC1003</td>
<td>Psychology 1: Understanding Mind, Brain and Behaviour</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>8220</td>
<td>PSYC1004</td>
<td>Psychology 2: Understanding People in Context</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>4727</td>
<td>PSYC1005</td>
<td>Life Issues: Applying Psychology</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>9465</td>
<td>SCNC1001</td>
<td>Science under the Microscope</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>3989</td>
<td>SKRT1002</td>
<td>Sanskrit 1A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>7974</td>
<td>SKRT1003</td>
<td>Sanskrit 1B</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>2173</td>
<td>SOCY1002</td>
<td>Self and Society</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6608</td>
<td>SOCY1004</td>
<td>Introduction to Social Psychology</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>3675</td>
<td>SPAN1001</td>
<td>Introduction to Spanish I</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>6640</td>
<td>SPAN1002</td>
<td>Introduction to Spanish II</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>3992</td>
<td>THAI1002</td>
<td>Thai 1A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>7977</td>
<td>THAI1003</td>
<td>Thai 1B</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>4360</td>
<td>TURK1001</td>
<td>Elementary Turkish A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>8340</td>
<td>TURK1002</td>
<td>Elementary Turkish B</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>4000</td>
<td>VIET1002</td>
<td>Vietnamese 1A</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>7983</td>
<td>VIET1003</td>
<td>Vietnamese 1B</td>
<td>✓</td>
<td></td>
</tr>
</tbody>
</table>

*These courses require an interview at the School of Art to be able to enrol into them.*
Bachelor of Arts Majors

There are over 50 Arts majors to choose from and you need to include at least one major in your program.

A maximum of two first year courses can be included in a major, unless otherwise noted.

The subject areas for majors are the following. Please note that some majors are only available to students in particular programs.

- Ancient Greek
- Ancient History
- Anthropology
- Arabic
- Archaeology
- Archaeological Practice*
- Art History
- Art Theory
- Asian Art History
- Biological Anthropology
- Ceramics*
- Chinese Language
- Contemporary Europe
- Development Studies
- Digital Media*
- English
- Environmental Studies
- European History
- Film & New Media Studies
- French Language & Culture
- Furniture*
- Furniture Design Arts*
- Gender, Sexuality, & Culture
- Geography
- German Language & Culture
- Glass*
- Glass Design Arts*
- Gold and Silversmithing*
- Gold and Silversmithing Design Arts*
- Hindi Language
- History
- Indonesian Language
- International Communication
- International Relations
- Italian Language & Culture
- Japanese Language
- Korean Language
- Latin
- Latin American Studies
- Linguistics
- Mathematics
- Middle Eastern & Central Asian Studies
- Music
- Music Inquiry*
- Music Practice*
- Persian
- Philosophy
- Photomedia*
- Political Science
- Printmedia and Drawing*
- Professional Music Practice*
- Psychology
- Sanskrit Language
- Sculpture*
- Sculpture Design Arts*
- Sociology
- Spanish Language & Culture
- Textiles*
- Textiles Design Arts*
- Thai Language
- Urdu Language
- Vietnamese Language
- Visual Arts Practice

"*" Denotes major is available only in a specific, named degree (i.e.: Bachelor of Design Arts, Bachelor of Archaeological Practice etc)
Ancient Greek

The study of Ancient Greek is a rewarding one. An Ancient Greek major assumes no prior knowledge of the language. It introduces the principles of the language (grammar, vocabulary, syntax) and develops reading skills that will enable you to engage closely with Ancient Greek texts. The courses we offer give you a unique opportunity to read in the original language the literature, history, and philosophy of the Roman world. From your engagement with the past through its language and literature you will gain a richer understanding not only of that world but also of contemporary society. Proficiency in Ancient Greek is highly recommended also for those wishing to specialize in Ancient Greek or Roman history and civilization.

What first-year courses should I enrol in?

CLAS1001 – Traditional Grammar  First Semester

plus

GREK1102 – Continuing Ancient Greek  Second Semester

Ancient History

The Ancient History major focuses on two of the great civilisations of the ancient Mediterranean, Greece and Rome. These civilisations have been enormously influential down to modern times: the Greeks invented democracy, history, philosophy and the scientific method, while the Mediterranean has never again been united as it was under Roman rule, and Rome’s legacy continues to resonate in modern oratory, law, urbanization and international relations. Much of Western culture claims descent from Greece and Rome, yet these ancient societies were also exotically different from our own.

What first-year courses should I enrol in?

ANCH1013 – Ancient Athens: democracy and empire (Highly Recommended)  First Semester

plus

ANCH1014 – Rome: Republic to Empire (Highly Recommended)  Second Semester

Anthropology

Anthropology is the study of cultural differences and similarities in a globalised world. As a field of study anthropology is uniquely placed to interpret the widest range of contemporary social phenomena - from migration to religious fundamentalism, online communities and new social movements, contemporary indigenous cultural expression and identity politics, consumption and commodification, and many changing forms of social relationships.

What first-year courses should I enrol in?

ANTH1002 – Culture and Human Diversity  First Semester

plus

ANTH1003 – Global and Local  Second Semester
Arabic

Arabic is the mother language of over 250 million people in the Middle East (West Asia and North Africa), and one of the six official languages of the United Nations. Arabic is also the language of the Qur’an with special importance to all Muslims. Arabic is the language of an ancient civilization, which contributed greatly to human knowledge. Its influence is strongly felt on such languages as Persian, Turkish, Urdu, Indonesian and Malay, among others. Arabic is also the living medium of a contemporary dynamic literature and culture. Its rich and magnificent poetry, classical and modern, is especially captivating.

What first-year courses should I enrol in?

If you have competence in Arabic you may be able to start this major at a more advanced level.

ARAB1002 – Introductory Arabic A First Semester

plus

ARAB1003 – Introductory Arabic B Second Semester

Archaeological Practice

This major is available only to students undertaking the Bachelor of Archaeological Practice degree program.

The major in Archaeological practice is centred on skills in field and laboratory analysis of archaeological materials. Courses provide students with intensive training in finding, recording, excavating and analyzing archaeological sites and the materials found within them. This training involves both practical and theoretical aspects.

What first-year courses should I enrol in?

ARCH1111 – Archaeology: Finding treasure and history First Semester

plus

ARCH1112 – From Origins to Civilizations Second Semester

Archaeology

The major in archaeology provides students with the opportunity to learn archaeological techniques and comprehend the evidence of past human societies in different locations, for both prehistoric and historical periods. Courses cover a wide range of regional cultural sequences and archaeological methodologies.

What first-year courses should I enrol in?

ARCH1111 – Archaeology: Finding treasure and history First Semester

plus

ARCH1112 – From Origins to Civilizations Second Semester
Art History

The Art History major introduces students to painting, sculpture, printmaking, photography, architecture, film, digital images and the decorative arts within their historical, social, cultural and political context. Courses cover many aspects of art from prehistoric Australian Aboriginal art and classical antiquity through to the art of the present day, focussing on topics, which can illuminate specific trends and problems.

What first-year courses should I enrol in?

ARTH1002 – Introduction to Art History First Semester

Plus

ARTH1003 – Introduction to Modern and Contemporary Art Second Semester

Art Theory

The Art Theory major is primarily designed to meet the needs and interest of visual arts designers and makers by informing their practice with sustained critical inquiry into the social, cultural, ethical and historical context of contemporary art. Students develop the analytical skills necessary for viewing at images and objects with a critical eye, selective reading, and the ability to communicate effectively about works in different media, including their own, to specialist audiences using professional conventions. 1000-level courses are held at the National Gallery of Australia, providing students with a rich learning environment and direct access to works in the National Collection. Art Theory is located within the studio-based environment of the School of Art.

What first-year courses should I enrol in?

ARTV1009 – Introduction to Art and Design Theory A First Semester

Plus

ARTV1010 – Introduction to Art and Design Theory B Second Semester

Asian Art History

The Asian Art History major draws upon expertise from across ANU, including the School of Cultural Inquiry, the School of Art and the ANU College of Asia and the Pacific, and explores traditional and contemporary art, architecture and film of a range of styles and genres within their historical, social, cultural and political context. Courses cover many aspects of Asian art from Chinese calligraphy through to contemporary art from India and Japan. The major also addresses the complex interrelations in the development of Asian and Euro-American art.

What first-year courses should I enrol in?

ARTH1005 - Introduction to Asian Art Second Semester

plus one from the following list:

ARTH1002 - Introduction to Art History First Semester

ARTV1009 - Introduction to Art and Design Theory A First Semester
**Biological Anthropology**

Biological anthropology is the branch of anthropology that focuses on the evolutionary and biological aspects of humankind: Homo sapiens as an evolved species - human populations as varied and dynamically changing sets of biological individuals, adaptable but also vulnerable to ever-changing circumstances. It is also concerned with the non-human primates, and with current debates on the biological bases of human social behaviour. The subject thus encompasses what used to be called physical anthropology, as well as primatology, palaeoanthropology and human population biology, including human genetics and the study of human health, nutrition, growth, demography and ecological adaptation, viewed comparatively and synthetically.

**What first-year courses should I enrol in?**

**Two courses from the following list:**

- ANTH1002 - Culture and Human Diversity  First Semester
- ANTH1003 - Global and Local  Second Semester
- ARCH1111 - Archaeology: Finding treasures and history  First Semester
- ARCH1112 - From Origins to Civilizations  Second Semester
- BIOL1003 - Evolution, Ecology and Genetics First Semester
- BIOL1004 - Molecular and Cell Biology Second Semester
- BIOL 1008 - Human Biology  Second Semester
- BIOL 1009 - Diversity of Life  First Semester

**Ceramics Design Arts**

This major is only available to students undertaking the Bachelor of Design Arts degree program..

The Ceramics Design Major equips students with skills required for a career as a designer maker. The Major provides a strong focus on developing skills and knowledge relating to the materials and processes of the discipline, in relation to the historical and contemporary contexts of the area. Design Arts students will be introduced to current manufacturing options and will learn how technology can assist in the conceptualisation, visualisation, making and promotion processes. Students will respond to design based projects, investigate a wide range of materials and have the opportunity to manufacture multiples and interact with industry. The major is enriched by a program of visiting artists, allowing students to establish contact with leading professional designer/makers and visit design-related events.

**What first-year courses should I enrol in?**

**ARTV1101 – Ceramics1 (6 units) First Semester**

**plus**

**ARTV1102 – Ceramics 2 (6 units) Second Semester**
Ceramics

This major is only available to students undertaking the Bachelor of Visual Arts.

Study in the internationally renowned Ceramics Workshop offers a wide range of experiences from the sculptural to the functional, from the technical (through the unique Glaze/Clay/Kilns course) to the expressive. Students engage with the wider community and environment in a variety of ways (undertaking field studies and attending Workshop camps, meeting with a rich community of visiting ceramicists, and visiting gallery exhibitions to hear floor talks from the artists themselves). Students study ‘processes’, introducing the potential of various clay forming and decorating methods, ‘surfacing’, exploring the possibilities for surface enrichment, and ‘the space between’, explorations in scale, installation/fieldwork, time based or web based experiments.

What first-year courses should I enrol in?

ARTV1101 – Ceramics 1 (6 units) First Semester

plus

ARTV1102 – Ceramics 2 (6 units) Second Semester

Chinese Language

This major aims at developing students' ability in speaking, listening, reading and writing Modern Standard Chinese (Mandarin). Mandarin is the official language of China and one of the world’s major languages. As Australia’s future is increasingly tied to the rise of China as a world power, the importance of Mandarin will continue to grow. Knowledge of Mandarin not only provides a means of understanding Chinese society and culture but it is also a skill valued in a wide range of professions, both in Australia and internationally. This major is also designed for heritage students of Chinese (background learners). For heritage learners, relevant language courses recognized in the major include advanced-level translation and readings courses (in Mandarin); Cantonese; and Classical Chinese.

What first-year courses should I enrol in?

If you have competence in Modern Chinese (Putonghua/Mandarin) you may be able to start this major at a more advanced level.

CHIN1012 – Modern Chinese 1A: Spoken Chinese First Semester

CHIN1013 – Modern Chinese 1B: Written Chinese First Semester

CHIN2022 – Modern Chinese 2A: Spoken Chinese Second Semester

CHIN2023 – Modern Chinese 2B: Written Chinese Second Semester
**Contemporary Europe**

After centuries of conflict, Europe has recently regained a unity not seen since the Roman Empire with the European Union being the most advanced form of supranational government on the planet. Although Europe no longer dominates the globe through its extensive empires, Europe’s global impact lives on in philosophical ideas, literary traditions and practices of government.

The Contemporary Europe major will allow you to integrate diverse interests under one field of enquiry. Studying Contemporary Europe is a perfect way to combine international relations, politics, history, sociology, philosophy, literature and cultural studies, as well as being an ideal accompaniment to those learning European languages.

**What first-year courses should I enrol in?**

EURO1004 – *Europe in the Modern Era*  First Semester

**plus one from form the following list:**

PHIL1004 – *Fundamental Ideas in Philosophy: An Introduction*  First Semester  
POLS1005 – *Introduction to International Relations: Foundations and Concepts*  First Semester  
SOCY1002 – *Self and Society*  First Semester

**Development Studies**

Development Studies refers to a broad range of courses that address the planning, implementation and consequences of social, political and economic change among peoples of the Third and Fourth Worlds.

Development Studies examines the impact of globalisation on states and peoples of the South, and reviews notions of economic viability, democracy, governance, human rights or environmental sustainability as they apply to such culturally divergent entities. In the last two decades there has been an explosion in the numbers of non-government organisations (NGOs) or voluntary organisations (VOs) also concentrating on development.

**What first-year courses should I enrol in?**

Two from the following list:

ANTH1003 – *Global and Local* Second Semester  
POLS1005 – *Introduction to International Relations* First Semester  
SOCY1004 – *Introduction to Social Psychology*;  
or  
SOCY1002 – *Self and Society* Second Semester
Digital Media

This major is only available to students undertaking the Bachelor of Digital Arts degree program.

The Digital Media major focuses on digital video, computer animation, networked art and electronic sound. Emerging aspects of digital media such as networked systems, distributive technologies, and installation are also explored. Students will gain a general grounding in video, animation, sound and the internet and will then be able to specialize in one area of expertise. They have access to extensive audio-visual recording and production studios, and are encouraged to participate in exhibitions and performances, and the recording, publishing and performance of new media and time-based arts. Students have access to an extensive complex of up to date computer labs with peripherals and software; a suite of filming, recording and editing studios; and a student gallery. Graduates go on to be practicing filmmakers, animators, sound artists, and new media artists; to undertake further study and higher degree; to work in galleries and museums; to train as teachers or lecturers; to set up their own businesses; or to work in the new media, film and animation industry.

What first-year courses should I enrol in?

DART1100 - Digital Media 1 First Semester

plus

DART1101 - Digital Media 2 Second Semester

English

The English major at the ANU offers a wide range of courses reflecting the diversity of the discipline of literary studies in English. There are courses in all the main fields of post-medieval British literary studies from the late sixteenth century to the present day, including the Early Modern, Restoration and Eighteenth-Century, Romantic and Victorian, Modern and Contemporary periods. There are courses in Australian, US, postcolonial and transnational literatures in English; in literary and cultural theory; in drama, film, new media, and creative writing. English 1000 level-courses introduce students to major genres and modes of writing and to literary-critical practice. English 2000/3000 level courses enable students to broaden and develop their knowledge and enjoyment of literature in a variety of important specialist fields.

What first-year courses should I enrol in?

Two from

ENGL1004 – Introduction to Australian Literature First Semester
ENGL1008 – Introduction to the Novel Second Semester
ENGL1009 – Exploring Poetry Second Semester
Environmental Studies

The major in Environmental Studies equips students with a broad understanding of (i) the complex and often conflicting, interrelationships between human societies and their environment; and (ii) the solutions, or sets of solutions that are available to address our most intractable environmental problems. Reflecting the complexity of human-environment relationships, the major in Environmental Studies offers a range of possible study areas, from natural ecological and earth system processes; through environmental management, resource use and policy, to cultural ecology and the history of environmental change, perception and philosophy.

What first-year courses should I enrol in?

Two from the following list:

- BIOL1008 – Human Biology# Second Semester
- ENVS1001 – Resources, Environment and Society: Geography of Sustainability First Semester
- ENVS1003 - Environment and Society Research Methods Second Semester
- ENVS1004 - Australia's Environment Second Semester
- ENVS1008 – Contemporary issues in Asia and Australia Second Semester
- SCNC1001 - Science under the Microscope Second Semester
- SOCY1002 – Self and Society First Semester
- SOCY1004 – Introduction to Social Psychology Second Semester

European History

Europe is a continent steeped in history and Europe's past continues to shape its present. Students enrolling in the Major in European History will have the opportunity to study modern and contemporary history with an emphasis on Europe’s intellectual and material impact on the wider world. This major gives students an opportunity to understand events, individuals and processes which have shaped contemporary Europe and much of the modern world.

What first-year courses should I enrol in?

EURO1004 - Europe in the Modern Era: Foundations of International Relations First Semester

plus

HIST1209 - Terror to Terrorism: A History Second Semester
Film and New Media

Film in all its genres and formats, from celluloid to the new media worlds of digital FX, continues to be a leading art form and a major means of communication of our time. The Film and New Media major is designed to provide students with an in-depth knowledge of film culture by addressing questions such as: how do we read films within the new digital environment? What expectations do we bring to films that belong to a particular genre? What do we really mean when we talk about a “documentary film”? What characterizes different national cinemas? How do films reflect their political and social contexts? And how is cinema evolving and conditioning – and being conditioned by - the new interactive screen spaces of digital media? These and other questions are among the many you’ll explore in doing Film Studies at the ANU.

What first-year courses should I enrol in?

FILM1002 – Introduction to Film Studies First Semester

French Language and Culture

This major aims at developing students' ability to understand, pronounce and speak standard French and to read and write French as it appears in newspapers, magazines, media, cinema and literature. All courses, right from the Introductory level, emphasise the importance of culture, history, politics and society. The aim is to have students gain fluency in French together with a background knowledge of France, both in its European and overseas context, particularly the Pacific. To this end, we use a variety of material drawn from written, audio-visual and electronic sources.

What first-year courses should I enrol in?

FREN1003 – Introductory French I First Semester

plus

FREN1004 – Introductory French II Second Semester

Furniture Design Arts

This major is only available to students undertaking the Bachelor of Design Arts degree program. The Furniture Design Major equips students with skills required for a career as a designer maker. The Major provides a strong focus on developing skills and knowledge relating to the materials and processes of the discipline, in relation to the historical and contemporary contexts of the area. Design Arts students will be introduced to current manufacturing options and will learn how technology can assist in the conceptualisation, visualisation, making and promotion processes. Students will respond to design based projects, investigate a wide range of materials and have the opportunity to manufacture multiples and interact with industry. The major is enriched by a program of visiting artists, allowing students to establish contact with leading professional designer/makers and visit design-related events.

What first-year courses should I enrol in?

ARTV1201 – Furniture 1 First Semester

plus

ARTV1202 – Furniture 2 Second Semester
**Furniture**

This major is only available to students undertaking the Bachelor of Visual.

The Furniture major provides comprehensive skills-oriented courses of study intended primarily for students who ultimately wish to work as furniture designers/makers. The fundamental basis of the workshop is to train its students to think, explore and work with forms in wood, plastics and metals with an emphasis on professional practice. A Visiting Artist program establishes contact with professionals and focuses on clients, design, making, and such outcomes as exhibiting and marketing.

**What first-year courses should I enrol in?**

ARTV1201 – Furniture 1 First Semester

**plus**

ARTV1202 – Furniture 2 Second Semester

---

**Gender, Sexuality and Culture**

Gender, Sexuality and Culture teaches students the interdisciplinary knowledge and skills required to analyse gender, sexuality and other categories of difference from a critical perspective. It trains students in the use of a conceptual vocabulary that facilitates critical thinking about gender relations and the role of culture in maintaining social norms. It challenges students to move beyond common sense understandings of gender and sexuality by examining the way they are constructed in different historical periods, cultural arenas and global processes.

**What first-year courses should I enrol in?**

GEND1001 – *Sex, Gender and Identity: An Introduction to Gender Studies*  First Semester

**plus**

GEND1002 – *Reading Popular Culture: An Introduction to Cultural Studies*  Second Semester

---

**Geography**

Geography is a dynamic discipline that is increasingly recognised as an integral part of developing holistic approaches to contemporary problems in society and environment. The advent of products such as Google Earth and the rapid uptake of spatial technology in many facets of day-to-day life has also put geography on the public agenda. In essence, geographers study Earth’s diversity, its resources, and humankind’s survival on the planet. This involves analysing the associations of things and events that give special character to particular places; the interconnections between different areas; and the working of complex systems through time.

**What first-year courses should I enrol in?**

ENVS1001 – *Resources, Environment and Society: Geography of Sustainability*  First Semester

**plus one from**

EMSC1006 - *The Blue Planet: An Introduction to Earth System Science*  Second Semester
ENVS1004 – *Australia’s Environment*  Second Semester
ENVS1008 – *Contemporary issues in Asia and Australia*  Second Semester
German Language and Culture

The German Language & Culture Major is aimed at students developing a high level of competence in the German language as well as a critical understanding of the German-speaking cultures. Students can choose from courses in German language, linguistics, literature, society and film. The exact sequence of courses depends on the student’s language proficiency when beginning with the major. Students are encouraged to study abroad and take advantage of exchange agreements with partner universities in Germany and Austria.

What first-year courses should I enrol in?

If you have competence in German you may be able to start this major at a more advanced level.

GERM1021 – German Studies: Introduction to German (1) First Semester

plus

GERM1022 – German Studies: Introduction to German (2) Second Semester

Glass Design Arts

This major is only available to students undertaking the Bachelor of Design Arts degree program.

The Glass Design Major equips students with skills required for a career as a designer maker. The Major provides a strong focus on developing skills and knowledge relating to the materials and processes of the discipline, in relation to the historical and contemporary contexts of the area. Design Arts students will be introduced to current manufacturing options and will learn how technology can assist in the conceptualisation, visualisation, making and promotion processes. Students will respond to design based projects, investigate a wide range of materials and have the opportunity to manufacture multiples and interact with industry. The major is enriched by a program of visiting artists, allowing students to establish contact with leading professional designer/makers and visit design-related events.

What first-year courses should I enrol in?

ARTV1301 – Glass 1 First Semester

plus

ARTV1302 – Glass 2 Second Semester
Glass

This major is only available to students undertaking the Bachelor of Visual Arts.

The internationally recognised Glass Workshop offers students one of the best educational experiences in the field today. Over the past twenty-five years, the school has developed a reputation for producing artists with impressive portfolios and boasts an exceptionally high rate of graduates who become practicing professionals. This major focuses on developing the strengths of an individuals’ practice whilst providing a sound technical foundation and also helping students locate their work within the broader context of the visual arts. Courses are led through one-on-one teaching, group presentations and seminars. A vibrant visiting artists program provides unique opportunities for students to work closely with contemporary luminaries. The diversity of training across the areas of conceptual and technique development, material knowledge, history and equipment use encourages the development of a cohesive community for a high level of exchange and dialogue within the Glass Workshop.

What first-year courses should I enrol in?

ARTV1301 – Glass 1 First Semester

plus

ARTV1302 – Glass 2 Second Semester

Gold & Silversmithing Design Arts

This major is only available to students undertaking the Bachelor of Design Arts degree program.

The Gold & Silversmithing Design Major equips students with skills required for a career as a designer maker. The Major provides a strong focus on developing skills and knowledge relating to the materials and processes of the discipline, in relation to the historical and contemporary contexts of the area. Design Arts students will be introduced to current manufacturing options and will learn how technology can assist in the conceptualisation, visualisation, making and promotion processes. Students will respond to design based projects, investigate a wide range of materials and have the opportunity to manufacture multiples and interact with industry. The major is enriched by a program of visiting artists, allowing students to establish contact with leading professional designer/makers and visit design-related events.

What first-year courses should I enrol in?

ARTV1401 – Gold & Silversmithing 1 First Semester

plus

ARTV1402 – Gold & Silversmithing 2 Second Semester
Gold and Silversmithing

This major is only available to students undertaking the Bachelor of Visual Arts. The terminology Gold and Silversmithing addresses the traditional origins for the design and production of wearable and utilitarian objects. The art of Gold and Silversmithing in its ancient origins was often the initial training for some of the world’s most respected artists. The use of precious material as indicated in the name is not a limitation for the works produced by students and staff but a historical reference as jewellery and tableware made from metal traditionally involving the use of most aspects of smithing. This major reflects the contemporary practice and encompasses all accessible metals, a wide range of plastics, synthetic and natural materials, and extends beyond the traditional use and scale of jewellery and hollow ware to provide students with professional skills to produce objects of high aesthetic and technical standard for both functional and decorative purposes.

What first-year courses should I enrol in?

ARTV1401 – Gold & Silversmithing 1 First Semester
plus
ARTV1402 – Gold & Silversmithing 2 Second Semester

Hindi Language

Hindi is the primary official language of India, and as such is crucial for a student with a passion for India and its culture and society. India lies just over the horizon of most Australians’ perceptions, but the coming rise of this massive nation and its concomitant importance for Australia means that a knowledge of Hindi will be economically invaluable in the very near future.

What first-year courses should I enrol in?

If you have competence in Hindi you may be able to start this major at a more advanced level.

HIND1100 – Hindi 1A First Semester
plus
HIND1200 – Hindi 1B Second Semester

History

Historians seek to understand societies by studying change and continuity over time. History illuminates everything from individual lives to broad cultural transformations and the character of the contemporary world. It is a core discipline in the humanities and social sciences. It gives students knowledge and skills in research, analysis and writing that are valued in any professional context.

What first-year courses should I enrol in?

Two from
ANCH1013 – Ancient Athens: democracy and empire* First Semester
ANCH1014 – Rome: Republic to Empire* Second Semester
EURO1004 – Europe in the Modern Era First Semester
HIST1207 - Twentieth Century Australia First Semester
HIST1208 - Women and Men in Australian History Second Semester
HIST1209 - Terror to Terrorism: A History Second Semester

*This is a ‘History elective course’. Only two ‘History elective courses’, including later-year courses, may be counted toward the History major.
**Indonesian Language**

This major aims at developing students' ability to communicate in a culturally and socially appropriate manner in Indonesian—the national language of Australia's closest neighbour, and a language with 165 million speakers. The major emphasises the importance of cultural as well as linguistic fluency from the introductory level onwards and stresses the functional and situational use of the language in everyday life. Not only will students be able to converse on topics of relevance and interest to themselves and to Indonesian speakers, but they will be able to read and write the language as it appears in the media and in literature.

**What first-year courses should I enrol in?**

This major requires the completion of eight courses and may include a maximum of four first-year courses.

If you have competence in Indonesian you may be able to start this major at a more advanced level.

INDN1002 – *Indonesian 1A*  First Semester

INDN1003 – *Indonesian 1B*  Second Semester

**International Communication**

In the contemporary globalised world, where the tempo and intensity of international contacts are continually strengthening, international communication has become increasingly crucial. This interdisciplinary major is intended to help students understand cross-cultural and cross-linguistic issues involved in international communication and a working knowledge of another language.

**What first-year courses should I enrol in?**

A maximum of 12 units from completion of 1000-level courses from the following Language

Arabic, Burmese, Chinese, French, German, Hindi, Indonesian, Italian, Japanese, Javanese, Korean, Laotian, Pacific Languages, Persian, Russian, Sanskrit, Spanish, Tetum, Thai, Turkish, Urdu, Vietnamese.

Plus

LING2021 - Cross-Cultural Communication First Semester

**International Relations**

The study of International Relations has traditionally focused upon the (often hostile) engagements between nation-states and/or their diplomatic elites seeking to advance the national interest by war or other means. These are still important themes in the contemporary IR agenda. However, at the beginning of the 21st century analysts and policymakers require a more comprehensive body of knowledge and deeper understanding of the world and how it operates. This major is designed to provide students with such knowledge and understanding in regard to both traditional and more recent agendas.

**What first-year courses should I enrol in?**

POLS1005 – *Introduction to International Relations: Foundations and Concepts*  First Semester

plus

POLS1006 – *Introduction to International Relations: Contemporary Global Issues*  Second Semester
Italian Language and Culture

Italian occupies a special position in Australia as a language of high culture and also a language spoken by one of the largest ethnic communities in the country. Students will have access to one of the richest European cultural traditions, from the Renaissance to the present day, and to the language of great opera, film, architecture, fashion and industrial design.

What first-year courses should I enrol in?

If you have competence in Italian you may be able to start this major at a more advanced level.

ITAL1002 – *Italian Studies - Introductory I* First Semester

plus

ITAL1003 – *Italian Studies - Introductory* 2 Second Semester

Japanese Language

Japanese is the national language of Japan, a nation that is not only one of Australia's major trading partners, but is also a country with which many young Australians have deep personal ties. Japanese is the most popular foreign language in Australian schools and universities and the depth of the ties between Australia and Japan mean that knowledge of the language will be a valuable asset for many years to come. Studying Japanese as a major can have many linguistic and cultural benefits that reach well beyond the classroom.

What first-year courses should I enrol in?

This major requires the completion of eight courses and may include four first-year courses.

If you have competence in Japanese you may be able to start this major at a more advanced level.

All four of

JPNS1012 – *Spoken Japanese 1* First Semester

JPNS1014 – *Written Japanese A* First Semester

JPNS1013 – *Spoken Japanese 2* Second Semester

JPNS1015 – *Written Japanese B* Second Semester

Korean Major

Korean is the official language of North and South Korea and there are currently about 78 million Korean speakers worldwide. Korean has a unique script called Han'gul, developed in the fifteenth century at the order of the king. It is a highly sophisticated alphabet that is remarkably easy to learn. As Australia's future is increasingly tied to the countries in Asia, the importance of a language such as Korean will continue to grow. Knowledge of Korean is not only invaluable for understanding Korean society and culture but it is also a skill valued in a wide range of professions, both in Australia and internationally.

What first-year courses should I enrol in?

This major requires the completion of eight courses.

If you have competence in Korean you may be able to start this major at a more advanced level.

KORE1020 – *Modern Korean 1* First Semester

plus

KORE1021 – *Modern Korean 2* Second Semester
**Latin**

The study of Latin is a rewarding one. A Latin major introduces the principles of the language (grammar, vocabulary, syntax) and develops reading skills so that you engage closely with the Latin texts. The courses we offer give you a unique opportunity to read in the original language the literature, history, and philosophy of the Roman world. From your engagement with the past through its language and literature you will gain a richer understanding not only of that world but also of contemporary society. Proficiency in Latin is highly recommended also for those wishing to specialize in Ancient Greek or Roman history and civilization.

**What first-year courses should I enrol in?**

If you have competence in Latin you may be able to start this major at a more advanced level.

CLAS1001 – *Traditional Grammar* First Semester  

**plus**

LATN1102 – *Continuing Latin* Second Semester

**Latin American Studies**

The major in Latin American Studies is designed for students interested in the social, political, historical and cultural life of Latin America. It focuses on the contemporary Latin America as well as its history and ancient heritage. It also considers the innovative aspects of recent developments, particularly the possibilities for cooperation and tensions between diverse traditions.

**What first-year courses should I enrol in?**

POLS1007 - Introduction to Latin American Studies Second Semester  

**Plus one from the following list:**

ANTH1002 - Culture and Human Diversity: Introducing Anthropology  First Semester  
ANTH1003 - Global and Local  Second Semester  
POLS 1002 - Introduction to Politics  First Semester  
POLS1005 - Introduction to International Relations: Foundations and Concepts  First Semester  
POLS1006 - Introduction to International Relations: Contemporary Global Issues  Second Semester  
HIST1207 - Twentieth Century Australia  First Semester  
HIST1208 - Women and Men in Australian History  Second Semester  
HIST1209 - Terror to Terrorism: A History  Second Semester  
SOCY1002 - Self and Society  First Semester  
SOCY1004 - Introduction to Social Psychology  Second Semester
**Linguistics**

Linguistics is the study of human language. Linguists study languages from various points of view, including structure, acquisition, evolution and function in society. There are special branches of linguistics devoted to different aspects of languages, such as their sounds (phonetics and phonology), sentence structures (syntax), conversation and text structures (discourse), and the meanings they convey (semantics).

Of the courses taught by the Program, some are devoted to the theory and methods, while others deal with a variety of applied issues, such as language policy and language teaching.

**What first-year courses should I enrol in?**

LING1001 – *Introduction to the Study of Language*  
First Semester

plus

LING1002 – *Language and Society*  
Second Semester

**Mathematics**

Mathematics is the study of universal patterns and structures; it is the quantitative language of the world; it underpins information technology, computer science, engineering, and the physical sciences; and it plays an increasingly important role in the biological and medical sciences, economics, finance, environmental science, sociology and psychology.

**What first-year courses should I enrol in?**

MATH1013 - *Mathematics and Applications 1*  
First Semester

plus

MATH1014 - *Mathematics and Applications 2*  
Second Semester

**Students considering Honours in Mathematics should instead enrol in:**

MATH1115 - *Mathematics and Applications 1*  
Honours  
First Semester

plus

MATH1116 - *Mathematics and Applications 2*  
Honours  
Second Semester

**Middle Eastern and Central Asian Studies**

The major integrates the study of Middle Eastern and Central Asian contemporary politics, history, international relations, culture, political economy, business, and the religion of Islam within the broader framework of the changing global order.

Courses concentrate on selected themes concerning political and social change, economic modernisation and regional security against the backdrop of sectarian, ethnonationalist and ideological diversity, as well as outside interference and geopolitical rivalry.

**What first-year courses should I enrol in?**

MEAS1001 - *Introduction to the Modern Middle East*  
First Semester
Music

The Music major gives students the opportunity to pursue high-level studies in music. The key objective of the major is to develop students’ deep and sophisticated understanding of the cultural, historical, theoretical, and analytical situation of music across a variety of cultures and historical periods. Students complete two compulsory first-year courses which introduce the notion of inquiry-based musical scholarship, both of the traditional academic kind, and also purely musical modes of inquiry such as interpretation, improvisation, transcription and analysis. Thereafter, a wide range of music courses are available, mostly focused on music inquiry but with some opportunity for students to apply their developing academic understanding of music in practical musical contexts.

What first-year courses should I enrol in?

Two from the following list:

MUSM1301 - The Complete Musician 1 First Semester
MUSM1302 - The Complete Musician 2 Second Semester
MUSM1303 - Jazz Harmony, Arranging and Composition 1 First Semester
MUSM1304 - Jazz Harmony, Arranging and Composition 2 Second Semester
MUSM1306 - Turning Points in Music History Second Semester
MUSM1307 - What Music Means First Semester

Music Inquiry

This major is only available to students undertaking the Bachelor of Music degree program.

The Music Inquiry major gives students the opportunity to develop a deep and sophisticated understanding of the cultural, historical, theoretical, and analytical situation of music across a variety of cultures and historical periods. Students complete two compulsory first-year courses which introduce the notion of inquiry-based musical scholarship, both of the traditional academic kind, and also purely musical modes of inquiry such as interpretation, improvisation, transcription and analysis. Thereafter, a wide range of academic music courses are available to students for them to complete the required 36 units of later-year music study.

What first-year courses should I enrol in?

Two from the following list

MUSM1303 - Jazz Harmony, Arranging and Composition 1 First Semester
MUSM1304 - Jazz Harmony, Arranging and Composition 2 Second Semester
MUSM1306 - Turning Points in Music History Second Semester
MUSM1307 - What Music Means First Semester
**Music Practice**

This major is only available to students undertaking the Bachelor of Music degree program.

The Music Practice major gives students the opportunity to develop high-level skills in and deep understanding of the performance, composition, improvisation, hearing, recording, teaching and professional management of music. Though the constituent elements of the major are necessarily varied, all have the generation of music practice outcomes at their heart. Students wishing to pursue Honours or advanced-level study in a single practice discipline, such as performance of an instrument to an elite level, will have the opportunity within this major to focus on the development of their skills in this discipline over six semesters, as well as developing the requisite aural skills to support this focus. Other students will be able to build a pathway through the major that gives them a rounded mix of skills and understanding in a variety of music-practice contexts, well equipping them for careers in today's multi-faceted music industry.

**What first-year courses should I enrol in?**

MUSM1301 - The Complete Musician 1 First Semester

plus

MUSM1302 - The Complete Musician 2 Second Semester

**Painting**

This major is only available to students undertaking the Bachelor of Visual Arts degree program.

The Painting Workshop equips graduates to develop their ideas visually through studio research, discussion and reflection, drawing on art history, theory and an understanding of contemporary practice. We encourage students to be resourceful, inventive and imaginative, exploring the expressive potential of materials and processes. Students develop a capacity to reflect critically and communicate their ideas in studio discussions, as a strong grounding for professional practice. 1000-level courses involve projects designed to expand creative and technical skills and develop critical judgment. In later courses, more emphasis is placed on individual creative development. Weekly drawing sessions, taught by visiting artists with national/international significance, develop visual research skills, broadens students’ experience and conception of drawing.

**What first-year courses should I enrol in?**

ARTV1501 – Painting 1 First Semester

plus

ARTV1502 – Painting 2 Second Semester
**Persian**

Persian language (Farsi) is the mother tongue of more than 150 million people in the Middle East and Central Asia, spoken today primarily in Iran, Afghanistan and Tajikistan, with speakers in a number of other countries in the region. Persian was widely understood from the Mediterranean to India, and has a rich historical and cultural legacy, and includes the work of Ferdousi, Khayyam, Saadi, Rumi and Hafiz. Persian literature influenced the works of European writers such as Victor Hugo, Voltaire, Lamartine, Maeterlinck, Goethe and F. Scott Fitzgerald, as well as many Arabic, Turkish and Urdu writings, and many Persian words are retained in those language.

What first-year courses should I enrol in?

If you have competence in Persian you may be able to start this major at a more advanced level.

PERS1001 – *Introductory Persian A*  First Semester

plus

PERS1002 – *Introductory Persian B*  Second Semester

**Philosophy**

Philosophy is an investigation into fundamental matters of human concern. It is at the same time an investigation into problems basic to all the various special disciplines pursued in a university. It is not normally taught outside universities, and for this reason there are no special prerequisites for admission to a philosophy course.

Courses are grouped into analytical, continental, and moral and political traditions and it is recommended that students complete their major within a tradition, though they are free to choose any combination of philosophy courses to complete their major.

What first-year courses should I enrol in?

Two from the following list:

MATH1042 – *Philosophy of the Cosmos*  First Semester

PHIL1004 – *Fundamental Ideas in Philosophy: An Introduction*  First Semester

PHIL1005 – *Critical Thinking and Practical Reasoning*  Second Semester

PHIL1007 – *Philosophy, Society, Humanity*  Second Semester

# This course may instead be taken as a later-year course (PHIL2042) which allows you to enrol in an alternative first-year course.
Photomedia

This major is only available to students undertaking the Bachelor of Visual Arts degree program. The Photomedia major focuses on the still image and teaches fundamental techniques such as digital and analogue photography; studio lighting; computer manipulation; and other experimental techniques. It also teaches aspects of video production and public and community art. Students move beyond core photographic competencies and are introduced to the other skills they need to be fully-rounded image-makers in the twenty-first century. Students have access to well equipped colour and black and white darkrooms, a professional lighting studio, a student gallery for exhibitions of art works, generous student work spaces, and specialist research facilities, such as an inkjet research facility for wide format printing on a variety of materials. Graduates go on to be practicing visual artists and photographers, to undertake further study and higher degree research; to work in galleries and museums; to train as teachers or lecturers; to set up their own businesses; or to work in the printing, design and publishing businesses.

What first-year courses should I enrol in?

ARTV1601 – Photomedia 1 First Semester

plus

ARTV1602 – Photomedia 2 Second Semester

Political Science

Political Science is the study of human relationships that involve power, rule, or authority. It is about how societies govern themselves and how societies ought to be governed. It is about the political behaviour of individuals and groups that occurs in all societies. It is about those who have political power in society and those who do not.

Political Science is a broadly-based discipline offering courses that span a number of sub-fields. The major in Political Science introduces students to core concepts and methods.

What first-year courses should I enrol in?

POLS1002 – Introduction to Politics First Semester

Plus one from

POLS1005 – Introduction to International Relations: Foundations and Concepts First Semester
POLS1006 – Introduction to International Relations: Contemporary Global Issues Second Semester
Printmedia and Drawing

This major is only available to students undertaking the Bachelor of Visual Arts degree program.

The Printmedia and Drawing major equips students with a range of practical, critical and research skills which will enable them to fully realise the conceptual and visual possibilities of drawing, printmaking and related media in their professional practice. The environment is provided where students can, through discussion and critical evaluation, develop self-reliance, confidence and the ability to communicate effectively. Students benefit from a Visiting Artists program which incorporates the expertise of artists, printers, and designers into teaching and learning. Students also benefit from field trips, both interstate and into the landscape.

What first-year courses should I enrol in?

ARTV1701 – Printmedia and drawing 1 First Semester

plus

ARTV1702 – Printmedia and drawing 2 Second Semester

Professional Music Practice

This major is only available to students undertaking the Bachelor of Professional Music Practice degree program.

The Professional Music Practice major is the core component of the Bachelor of Professional Music Practice degree. It will prepare students to become broadly trained music professionals, through giving them a blend of theoretical and conceptual training, and direct, project-based professional experience. This major prepares students who have a desire to study music and for careers in studio teaching, arts administration, festival management, community music administration, event management and a myriad of other music related careers. This major will provide the training of music professionals who have the skill set necessary to work effectively and flexibly across the music industry.

What first-year courses should I enrol in?

Two from the following list:

MUSM1301 - The Complete Musician 1 First Semester
MUSM1302 - The Complete Musician 2 Second Semester
MUSM1306 - Turning Points in Music History Second Semester
MUSM1307 - What Music Means First Semester
**Psychology**

Psychology is the scientific study of how people behave, think and feel. It is a broad ranging discipline that spans topics including perceiving and thinking, the biological basis of behaviour, research methodology, child development, perception and cognition, social psychology and personality. Students taking the psychology major will gain an understanding of how to apply the scientific perspective to psychological phenomena in the laboratory and in the real world. Within the major there is flexibility to select courses to meet individual career objectives. The intention of the Psychology major is to ensure the acquisition of contemporary knowledge in psychological theory and evidence across core themes in psychological science.

**What first-year courses should I enrol in?**

PSYC1003 - *Psychology 1: Understanding Mind, Brain and Behaviour*  First Semester

plus


**Sanskrit Language**

Sanskrit, the classical language of India, has long been renowned for its beauty, subtlety and complexity. It is the key to the cultural treasures of Hinduism, Buddhism and Jainism, and provides direct access to a vast repository of literary, scientific and philosophical wisdom. At the ANU we seek to balance the traditional practice of textual reception—reading and grammar—with language production—speaking, chanting and singing—to provide a truly balanced curriculum. By the completion of the major, students will be able to independently read texts from a wide range of genres, they will have mastered basic spoken Sanskrit, and will be able to chant and recite with a high degree of accuracy.

**What first-year courses should I enrol in?**

If you have competence in Sanskrit you may be able to start this major at a more advanced level.

SKRT1002 – *Sanskrit 1A*  First Semester

plus

SKRT1003 – *Sanskrit 1B*  Second Semester
Sculpture Design Arts

This major is only available to students undertaking the Bachelor of Design Arts degree program.

The Sculpture Design Major equips students with skills required for a career as a designer maker. The Major provides a strong focus on developing skills and knowledge relating to the materials and processes of the discipline, in relation to the historical and contemporary contexts of the area. Design Arts students will be introduced to current manufacturing options and will learn how technology can assist in the conceptualisation, visualisation, making and promotion processes. Students will respond to design based projects, investigate a wide range of materials and have the opportunity to manufacture multiples and interact with industry. The major is enriched by a program of visiting artists, allowing students to establish contact with leading professional designer/makers and visit design-related events.

What first-year courses should I enrol in?
ARTV1801 – Sculpture 1 First Semester
plus
ARTV1802 – Sculpture 2 Second Semester

Sculpture

This major is only available to students undertaking the Bachelor of Visual Arts.

The Sculpture major provides students with the skills and knowledge to create works using a wide variety of materials and techniques through studio lessons, projects and independent work. Hot and cold casting, mould making, fabrication, assemblage and construction as well as installation, video and performance are possible creative outcomes.

Development is supported by regular critique and studio theory sessions. The Sculpture Workshop supports an extensive range of plant, tools and equipment and a professional foundry. The expertise of lecturers is complemented by highly trained technical officers and a dynamic program of visiting artists, artists-in-residence and graduates in residence.

What first-year courses should I enrol in?
ARTV1801 – Sculpture 1 First Semester
plus
ARTV1802 – Sculpture 2 Second Semester
Sociology

Sociology is the study of social relationships in their various forms and of the social institutions and organisations that make up society. Sociologists study significant changes in the contemporary world including transformations in work arrangements, family life, growing inequalities between groups of people, and the impacts of global environmental change on everyday life. Emphasis is placed on the social forces and constraints which influence the way both small groups and large institutions work. By studying sociology, students learn to understand how individuals and groups shape and are shaped by their social world. Additionally, students learn methodologies and techniques that help them, as independent researchers, in developing skills necessary to study social change.

What first-year courses should I enrol in?

SO CY1002 – Self and Society  First Semester

plus

SO CY1004 – Introduction to Social Psychology  Second Semester

Spanish Language and Culture

The Spanish Language and Culture major will give student the opportunity to include the study of the Spanish language and its associated cultures in their degrees. Spanish is a major international language with more than 400 million speakers. It is the third most spoken language in the world (after Mandarin Chinese and English) and the national language of 22 countries (Spain and most of Central and South America, as well as Equatorial Guinea in Africa). It is also an official language of the European Union and a major second language in the United States. A great number of people all over the world learn it as a foreign language. Spanish shares with English a common Indo-European origin, and is relatively accessible to English speakers. Studying Spanish as a major can have multiple cultural and linguistic benefits, beyond the immediate learning of language and culture.

What first-year courses should I enrol in?

If you have competence in Spanish you may be able to start this major at a more advanced level.

SPAN1001 – Introduction to Spanish I  First Semester

plus

SPAN1002 – Introduction to Spanish II  Second Semester
Textiles Design Arts

This major is only available to students enrolled in the Bachelor of Design Arts and Bachelor of Visual Arts.

The Textiles Design Major equips students with skills required for a career as a designer maker. The Major provides a strong focus on developing skills and knowledge relating to the materials and processes of the discipline, in relation to the historical and contemporary contexts of the area.

Design Arts students will be introduced to current manufacturing options and will learn how technology can assist in the conceptualisation, visualisation, making and promotion processes. Students will respond to design based projects, investigate a wide range of materials and have the opportunity to manufacture multiples and interact with industry.

The major is enriched by a program of visiting artists, allowing students to establish contact with leading professional designer/makers and visit design-related events.

What first-year courses should I enrol in?
ARTV1901 – Textiles 1 First Semester

plus

ARTV1902 – Textiles 2 Second Semester

Textiles

This major is only available to students undertaking the Bachelor of Visual Arts degree program.

The Textiles major provides for a broad range of textile studies, studio practice and research, and prepares students for careers as textile artists, designers, small business producers, teachers, curators, community artists and for employment in public art. With active academic staff, excellent technical facilities and located close to Australia’s national collecting institutions, the Workshop provides an excellent study environment. Creative and innovative approaches to textiles based on a thorough technical understanding of the medium and knowledge of the historical and contemporary context are presented. Concept, ideas and design development parallels technical training, allowing students to develop individual approaches.

What first-year courses should I enrol in?
ARTV1901 – Textiles 1 First Semester

plus

ARTV1902 – Textiles 2 Second Semester
Thai Language

Thai is the national and official language of Thailand and spoken by about 60 million people. The study of Thai is essential for anyone wishing to understand Thailand’s culture, society and long history. As Australia’s future is increasingly tied to the nations of Asia, the importance of Thai will continue to grow. Knowledge of the language is a skill valued in a wide range of professions, both in Australia and internationally.

What first-year courses should I enrol in?

This major requires the completion of eight courses.

If you have competence in Thai or Sanskrit you may be able to start this major at a more advanced level.

Choose from the following list:

- BURM1002 Introduction to Burmese First Semester
- THAI1002 – Thai 1A  First Semester
- THAI1003 – Thai 1B  Second Semester
- SKRT1002 – Sanskrit 1A  First Semester
- SKRT1003 – Sanskrit 1B  Second Semester

Urdu

Urdu is the national language of Pakistan and is also spoken in parts of India. It is mutually intelligible with Hindi though they differ in their writing systems and in their higher level vocabulary. Given the mutual intelligibility the combined number of speakers of Urdu and Hindi is the fourth largest in the world. As well as being the key that unlocks a knowledge of modern Pakistani culture and society to the student, an understanding of Urdu in the Perso-Arabic script allows the student access to the largest collection of work on Islamic literature after that in Arabic.

What first-year courses should I enrol in?

If you have competence in Hindi or Urdu you may be able to start this major at a more advanced level.

One of

- HIND1100 – Hindi 1A  First Semester

plus

- HIND1200 – Hindi 1B  Second Semester
Vietnamese

Vietnamese is the national and official language of Vietnam and is spoken world-wide in the Vietnamese diaspora. In fact it is also the sixth most-spoken language in Australia. Knowledge of the Vietnamese language is indispensable for anyone one wishing to understand Vietnamese culture and society—both in Vietnam and in the diaspora. Given Australia’s close ties with Vietnam since re-unification, a knowledge of the language is valued in a wide range of professions, both in Australia and internationally.

What first-year courses should I enrol in?

This major requires the completion of eight courses.

If you have competence in Vietnamese you may be able to start this major at a more advanced level.

Choose from the following list:

VIET1002 – Vietnamese 1A  First Semester
VIET1003 – Vietnamese 1B  Second Semester
THAI1002 – Thai 1A  First Semester
THAI1003 – Thai 1B  Second Semester
BURM1002 – Introduction to Burmese  First Semester

Visual Arts Practice

The Visual Arts Practice major offers students in a range of degree programs the opportunity to undertake practice-based study in the ANU School of Art. Students have the opportunity to study across a range of studio disciplines or focus their studies in one or two workshops.

The 1000-level courses provide students with a visual and artistic literacy which forms the basis for 2000 and 3000-level studio practice courses. Students will also become part of the School of Art’s vibrant and cohesive artistic community and enjoy close proximity to major collecting institutions such as the National Gallery of Australia. Studies in Art Theory or Art History provide a strong complement to this major.

Places in the courses listed below are strictly limited and students are advised to enrol as early as possible.

What first-year courses should I enrol in?

Two from the following list:

ARTV1020 - Figure & Life First Semester
ARTV1021 - Image and Object First Semester
ARTV1022 - Vision and Perception Second Semester
ARTV1032 - Foundation Computer Studies Second Semester
CASS First Year Course Descriptions (includes non-CASS courses)

Below is a list of courses and the majors and minors that they count towards. If you are choosing courses for a particular major or minor, you should check that you have included any required course(s) that the major or minor may have.

Don’t spread yourself too thin

If you take too many unrelated courses you may find it difficult to enrol in enough later year courses to complete your degree because you don’t have the appropriate prerequisites.

Try to narrow your interests to four disciplines or majors and enrol in a pair of courses in each discipline. Alternatively, enrol in a few courses which can be counted towards a range of different majors – ANTH1002 and POLS1005 are very good examples (see below).

Don’t over-specialise

Choosing lots of courses within a single discipline or major could limit your choice of later year courses, which may make it difficult to complete your degree. Remember that you can count a course towards one major or minor only.

ANCH1013 – Ancient Athens: democracy and empire

First Semester

The democratic Athens of Perikles has seemed to many the high point of Greek history, a period in which Athens became both one of the world's first democratic states and the most powerful state in the Greek world. It was also a time of a tremendous flowering in art and literature. This course will explore the development of Athenian democracy in the late 6th and 5th centuries BC, and the way in which democratic Athens became an imperial power in the 5th century. The course will look at Athens in the context of Greek political and social structures, and consider the relationship, in Athens' case, between democracy and empire. Students will read important ancient authors, including Thucydides and selections from Herodotos, Euripides, and Athenian law-court speeches.

Majors: Ancient History and History
Minors: Ancient History, History
ANCH1014 – Rome: Republic to Empire

Second Semester

By the end of the second century BCE, Rome was the greatest power in the Mediterranean World, and the master of a vast Empire. Yet, less than a century later, the Republican political system had disintegrated amid a series of horrifying civil wars. In its place, a veiled autocracy was established, with Augustus as the first emperor. Why was the Republican political system, which had delivered such stunning successes abroad, torn apart from within? And how did Augustus manage to secure and consolidate power, in spite of the traditional Roman distrust of autocracy? In this course, we shall attempt to answer these questions. In doing so, special attention will be given to various key aspects of the social history of the Roman World, and their interaction with political and military events.

Majors: Ancient History, and History
Minors: Ancient, and History

ANTH1002 – Culture and Human Diversity: Introducing Anthropology

First Semester

Anthropology is the study of human cultures, in all their breadth, depth and range. This range of study positions anthropology as a very broad discipline but it is equally a specialist one: anthropologists seek to generate a disciplinary-specific knowledge about human beings that goes beyond the taken for granted. A key practice of anthropology is ethnography. Ethnographic information is collected over long periods of time, among the people the anthropologist wants to study. On the basis of long-term and in-depth engagement, anthropologists are able to arrive at very specific cultural understandings of the world, which differ from conventional, assumed and even stereotypical or ethnocentric understandings. In the world we live in today, generating understandings of people that take account of the equal but different ways in which people live in the world is more crucial than ever. In this course, we will look at the distinctive ways in which anthropologists generate knowledge of human societies. Students will also have opportunity to learn how to apply anthropological understanding and ethnographic techniques in a hands-on way to their immediate circumstances: the culture of the University. In a supportive and exciting research-based teaching environment, students will become budding researchers in the culture they have just arrived in, and will take these new experiences for anthropological analysis.

Majors: Anthropology, Biological Anthropology, and Latin American Studies
ANTH1003 – Global and Local

Second Semester

Just how involved are we on a daily basis with the processes, the politics, the social and economic relations and the other formations that constitute this complex and slightly scary thing called globalisation? Beginning with some of the things that are closest and most familiar to us - including the clothes on our backs - we’re going to start at the ground and trace upwards the links that connect us to far off countries, economies, sites of production and just plain old other people we would never usually imagine as being connected to us. In this way we will trace our own map of the world system and get some sort of critical understanding of how we slot into it. We might even get some ideas as to how we can contribute to changing the things we don't like about it! In the process of doing this we will learn the fundamental concepts anthropologists and other social scientists use to make sense of globalisation's exciting new cultural and social forms and its not so exciting new forms of exploitation. The focus will be on the practical and critical application of these concepts to some hot global issues, including: cross cultural consumption, tourism, "ethnic eating", expatriate communities, Fairtrade and food miles, virtual communities, relocalisation and global sporting events.

Majors: Anthropology, Development Studies, International Communication, Biological Anthropology, and Latin American Studies
Minors: Cultural Studies, and Latin American Studies

ANTH1004 – Introduction to Indigenous Australian Studies

Second Semester

The course introduces students to a broad overview of Indigenous Australian studies from a wide range of disciplines and perspectives. It places contemporary Indigenous affairs in cultural, archaeological, historical, linguistic, legal and anthropological context and provides a gateway to advanced level courses that make up the Minor in Indigenous Australian Studies. There will be limited international comparison. At least a third of the lectures will be given by Indigenous academics

Majors: Anthropology
Minor: Latin American Studies
ARAB1002 – Introductory Arabic A

First Semester

The Arabic Language major sequence enables students to acquire valuable skills pertaining to the use of Arabic in a communicative way as well as understanding of the Arabic culture. It trains students to achieve communicative competence in the four skills: listening, speaking, reading, and writing. It also prepares students to function at different levels within the Arabic speaking societies and interacts with people.

Majors: Arabic, and International Communication
Minor: Arabic

ARAB1003 – Introductory Arabic B

Second Semester

Class number: 6643

The Arabic Language major sequence enables students to acquire valuable skills pertaining to the use of Arabic in a communicative way as well as understanding of the Arabic culture. It trains students to achieve communicative competence in the four skills: listening, speaking, reading, and writing. It also prepares students to function at different levels within the Arabic speaking societies and interacts with people.

Majors: Arabic, and International Communication
Minor: Arabic

ARCH1111 – Archaeology: Finding treasure and history

First Semester

Exotic locations, the romance and danger of treasure-hunting, and the discovery of unknown human history. This colourful and entertaining course explores these dimensions of archaeology, and takes you on other adventures as well. We will encounter the builders of Stonehenge, the treasures of ancient Egyptians, the Pyramids of the Aztecs, the search for Homer’s Troy, evidence for the extinction of the Viking civilization in Greenland, the grisly reality of cannibalism in North America, and what archaeology reveals about Custer's Last Stand. We will handle ancient archaeological materials from Roman Britain, Southern Africa, Scandinavia and Australia. Extensive online multimedia presentations provide a comprehensive educational experience; you don’t need to take notes or do any other research. This is the adventure of archaeology!

Majors: Archaeology, Biological Anthropology, and Archaeological Practice
Minor: Archaeology
ARCH1112 – From Origins to Civilizations

Second Semester

This course will provide an introduction to the archaeological and biological data which reflect upon cultural history and human variation. From Origins to Civilisations sets up a broad framework upon which later Archaeology and Biological Anthropology units across the University can be placed. In particular, taken with the other first year unit, Introduction to Archaeology (ARCH 1111), taught in the 1st semester each year, it provides the necessary basis for students to continue on to a wide variety of later year units within our School.

Majors: Archaeology, Biological Anthropology, and Archaeological Practice
Minor: Archaeology

ARTH1002 – Introduction to Art History

First Semester

A first year subject that examines the fascinating history of art. This course introduces a broad range of art movements, methodologies and theories of art historical research. It is structured as a survey course, moving from a discussion of Aboriginal rock art through to Romanticism. Introduction to Art History also has a vocational emphasis and starts to prepare students for careers in the visual arts and gallery sector.

Major: Art History
Minors: Art History, and Asian Art History

ARTH1003 – Introduction to Modern and Contemporary Art

Second Semester

This course examines the emergence of Modern art in the 19th century and traces the development of the visual arts through until today. In the last 150 years, Modern art has seen the rise and decline of various movements and philosophies, resulting in a rich but often troubled history. This course is dominated by a number of 'isms' and we will examine the diverse outlooks of groups as far ranging as the Impressionists and Conceptual artists.

Major: Art History
Minor: Art History
ARTH1005 – Myth, Ritual and Beauty: An Introduction to Asian Art

Second Semester

Diverse and dynamic, art is integral to the cultural and religious expressions of Asian societies through history. This course offers an introduction to Asian art from Turkey through Central Asia and India to China and Japan. It acquaints students with ways of interpreting the art of Asia, focusing on the relationships between art and religion (particularly Hinduism, Buddhism and Islam), art, literature and performance, and the historical relationships between the art of different regions of Asia to underline the creative exchanges and innovations that took place. Students will be familiarised with art historical approaches by exploring the notions of art and beauty in Asia, the role of process and materials in creating meaning, patronage, connoisseurship and the hierarchies of art, symbols and iconography, style, narrative traditions, landscape, place and space, gender and identity, exchange and interaction through art and the role of institutions and political contexts in art-making.

Major: Art History
Minor: Asian Art History (Compulsory)

ARTV1009 – Introduction to Art and Design Theory A

First Semester

This course focuses on the modern period and issues raised by modern art practices. It spans the period from the mid-nineteenth century to the late 1930s, before the outbreak of the second World War. The program makes a distinction between modernity as a social phenomenon and modernism as an activity in the visual arts. It will consider the role of the artist in modern society and will include detailed examination of the new forms of representation developed by artists in Europe with particular reference to works of art in the collection of the National Gallery of Australia. Most lectures and tutorials are held in the National Gallery.

Majors: Art Theory and Asian Art History
Minors: Art Theory, and Asian Art History
ARTV1010 – Introduction to Art and Design Theory B

Second Semester

This course considers issues raised by modern and postmodern art practices in the latter half of the twentieth century to the present. The focus is on art practice in Australia as it relates to developments in the international context. This involves an examination of the nature of modernism in Australia; the relationship between so-called cultural centres and peripheries; and Australia’s relation to the Asia Pacific. Issues associated with cultural identity will be central: questioning what it means to be an Australian artist in the late twentieth century. Most lectures and tutorials are held in the National Gallery.

Major: Art Theory
Minor: Art Theory

ARTV1020 – Figure & Life

First Semester

The course consists of weekly projects which introduce students to a range of skills and conceptual issues relevant to all visual arts disciplines and provide a foundation for future specialised work. The course introduces students to the application of two-dimensional representation, dealing with issues such as the human form, the dynamics of colour, design, composition and pictorial space.

Major: Visual Arts Practice
Minor Visual Arts Practice

ARTV1021 – Image and Object

First Semester

The course consists of weekly projects, which introduce students to a range of skills and conceptual issues relevant to all visual arts disciplines. It provides a foundation for future specialised work. The course introduces students to the application of two-dimensional and three-dimensional representation, dealing with issues such as the human form, the dynamics of colour, design, composition and pictorial space.

Major: Visual Arts Practice
Minor: Visual Arts Practice
ARTV1022 – Vision and Perception

Second Semester

The course consists of several projects, each up to three weeks long, in which students will explore and apply a range of skills and conceptual issues relevant to all visual arts disciplines. It provides a forum to develop more specialised work. The course works with students on the development of two-dimensional and three dimensional representation, dealing with issues such as the human form, the dynamics of colour, design, composition and pictorial space.

Major: Visual Arts Practice
Minor: Visual Arts Practice

ARTV1032 – Foundation Computer Studies

Second Semester

In this course students will be introduced to a wide variety of computer applications in the context of professional art practices. The course covers image manipulation (Photoshop), graphic (Illustrator) and 3D modeling (Carrara) as well as website creation (Dreamweaver). It provides access to and an understanding of Information Technology facilities and IT systems relevant to the School of Art.

Majors: Visual Arts Practice
Minor: Visual Arts Practice

ARTV1101 – Ceramics 1

First Semester or Semester 2

Ceramics 1 is an introduction to the ceramics field through the ideas, processes and materials of ceramic history. Using a range of traditional techniques, students will make works that are situated in contemporary practice, and gain an overview of the conceptual underpinnings of the field. Instruction is through project based studio work and a program of studio theory. Occupational health and safety instruction is an integral part of this course.

Majors: Ceramics Design Arts, and Ceramics
ARTV1102 – Ceramics 2

First Semester or Semester 2

Ceramics 2 continues the introduction of students to the ceramics field through the ideas, processes and materials of ceramic history. Extending the range of traditional techniques employed in Ceramics 1, students will continue to make works that are situated in contemporary practice, and will engage with the conceptual underpinnings of the field. Instruction continues through project based studio work and a program of studio theory. Occupational health and safety instruction is an integral part of this course.

Majors: Ceramics Design Arts, and Ceramics

ARTV1201 – Furniture 1

First Semester or Semester 2

Furniture 1 introduces students to furniture making and design. Based on predominantly practical instruction emphasis is on the basic skills, techniques and processes which underpin the fundamentals of furniture making. Through a series of projects of increasing complexity, practical abilities in hand joinery skills are progressively developed. The main focus is to develop material awareness and technical capabilities with an emphasis on precision. A program of studio theory covers hand tool usage, maintenance and allied wood technology. Occupational health and safety instruction is an integral part of this course.

Majors: Furniture Design Arts, and Furniture

ARTV1202 – Furniture 2

Second Semester

Furniture 2 continues the introduction of students to the discipline. Woodworking technique is extended with a deeper understanding of advanced joinery and its application within the context of furniture and its construction. Instruction is through project-based studio work with students introduced to the machine shop environment and basic machining. This is complemented by program of studio theory examining historical and contemporary contexts. Occupational health and safety instruction is an integral part of this course.

Majors: Furniture Design Arts, and Furniture
ARTV1301 – Glass 1

First Semester

Glass 1 introduces students to the fundamental skills and knowledge for a glass practice. Through technical classes and set projects, students build awareness and hand skills in the areas of hand blown glass, kiln forming and cold working. A lecture series of studio theory introduces the historical and conceptual underpinnings of the field of glass. The course is comprised of project-based studio work and lectures. Group discussion and critique sessions extend the awareness of skills into the area of individual artistic practice. Occupational health and safety instruction is integrated throughout the syllabus.

Majors: Glass Design Arts, and Glass

ARTV1302 – Glass 2

Second Semester

Glass 2 introduces processes that extend the fundamental knowledge of glass blowing, kiln forming and cold working established in the previous semester. Through technical demonstrations and hands on classes, students further develop their skills and awareness of the medium. Individual responses to set projects allow students to develop their own concepts into the studio based work. Studio theory 2 is a lecture series that extends on the historical and contemporary practice and artists in the field of studio glass. Group discussion and critique sessions further extend the awareness of skills into the area of individual artistic practice. Occupational health and safety instruction is integrated thought the syllabus.

Majors: Glass Design Arts, and Glass

ARTV1401 – Gold & Silversmithing 1

First Semester or Second Semester

Gold & Silversmithing 1 introduces students to the basic skills, techniques and processes of metalworking and through a range of set exercises students are instructed in the use of basic hand tools. Occupational health and safety instruction is an integral part of this course. The program introduces the student to artistic practice and processes in the field through a studio theory segment.

Majors: Gold & Silversmithing Design Arts, and Gold and Silversmithing
ARTV1402 – Gold & Silversmithing 2

First Semester or Second Semester

In Gold & Silversmithing 2, extends students introduction to the basic skills, techniques and processes of metalworking and through a further range of set exercises. Occupational health and safety instruction is an integral part of this course. The program continues the introduction of the student to artistic practice and processes in the field through a studio theory segment.

Majors: Gold & Silversmithing Design Arts, and Gold and Silversmithing

ARTV1501 – Painting 1

First Semester

Painting 1 introduces students to basic skills, techniques and processes of oil and acrylic painting. Studio projects focus on the observation and handling of tonal values, and colour systems and their application in the composition of paintings. Basic principles and concepts of representational and abstract painting are introduced and students are encouraged to learn from historical and contemporary examples. Drawing classes develop observational and experimental skills. Studio theory is delivered as a series of lectures. Occupational health and safety instruction is an integral part of this course.

Majors: Painting

ARTV1502 – Painting 2

Second Semester

Painting 2 continues the introduction to the basic skills, techniques and processes of painting developing further the student’s understanding of the principles and conventions of composition and pictorial space. Projects are designed to foster a deeper appreciation of the technical and conceptual history of painting with opportunities for individual interpretation and expression. Drawing continues to build both observational and experimental skills. Studio theory involves lectures and student presentations. Occupational health and safety instruction is an integral part of this course.

Majors: Painting
ARTV1601 – Photomedia 1

First Semester

Photomedia 1 is structured around short projects designed to introduce a range of skills and technologies coupled with conceptual and thematic topics. Students engage in a process of investigation through individual responses to various set projects. Students must complete an introductory technical program in black and white, camera skills and a studio theory program. Occupational health and safety instruction is an integral part of this course.

Majors: Photomedia

ARTV1602 – Photomedia 2

Second Semester

Photomedia 2 is structured around projects designed to extend both a range of skills and technologies coupled with conceptual and thematic topics. Students engage in a process of investigation through individual responses to various set projects. The course projects include a student research component and a critical evaluation of the subjects studied. Students must complete a technical program in colour and digital photography. Occupational health and safety instruction is an integral part of this course.

Majors: Photomedia

ARTV1701 – Printmedia & Drawing 1

First Semester

In Printmedia & Drawing 1 students begin their study with an intensive program of drawing projects. A range of approaches to drawing is introduced through site and studio based exercises. Basic skills, techniques and processes, including occupational health and safety instruction (OH&S), are covered along with an overview of the conceptual underpinnings of drawing. Instruction is through project-based studio work and an independent research project.

Majors: Printmedia and Drawing
ARTV1702 – Printmedia & Drawing 2

Second Semester

Printmedia & Drawing 2 continues the introduction of students to basic skills, techniques and processes associated with relief printing, stencilling and monotype. An engagement with the conceptual underpinnings of the medium continues through a program of studio theory and the examination of historical and contemporary contexts. Instruction is through project-based studio work. Occupational health and safety instruction is an integral part of this course.

Majors: Printmedia and Drawing

ARTV1801 – Sculpture 1

First Semester

Sculpture 1 introduces students to basic skills, techniques and processes of sculptural practice. Instruction is through theme based studio projects and studio theory. Students explore formal sculptural language and spatial properties through experimental exercises, observational modeling, casting and constructed form with steel. Students keep visual and technical diaries. Occupational health and safety instruction is an integral part of this course.

Majors: Sculpture Design Arts, and Sculpture

ARTV1802 – Sculpture 2

Second Semester

Sculpture 2 continues the introduction of students to basic skills, techniques and processes of sculpture and an understanding of the conventions of sculptural practice is extended. Students continue their investigation into constructed form through timber and explore spatial properties through soft sculpture and pattern-making. Studio theory at this level examines historical and contemporary contexts. Occupational health and safety instruction is an integral part of this course.

Majors: Sculpture Design Arts and Sculpture
**ARTV1901 – Textiles 1**

First Semester or Second Semester

Textiles 1 introduces students to basic textile skills, techniques and processes. Instruction is through project-based studio work, research and a program of studio theory. The conceptual underpinning of the area is introduced through discussion of historical and contemporary examples. Occupational health and safety instruction is an integral part of this course.

Majors: Textiles Design Arts, and Textiles

**ARTV1902 – Textiles 2**

First Semester or Second Semester

Textiles 2 continues the introduction of students to basic skills, techniques and processes of textile production and an understanding of the conventions of fibre-based practice is extended. Instruction is through project-based studio work, research and a program of studio theory examining historical and contemporary contexts. Occupational health and safety instruction is an integral part of this course.

Majors: Textiles Design Arts, and Textiles

**BIOL1003 - Biology 1: Evolution, Ecology and Genetics**

First Semester

This course aims to introduce some of the major concepts in the study of life, focusing on evolutionary and ecological questions. It assumes no previous qualifications in biology and, while this course is an important prerequisite for those majoring in biology, it is also designed for students not intending further study in biology.

Majors: Biological Anthropology
BIOL1004 - Biology 2: Molecular and Cell Biology

Second Semester

This course provides an introduction to the molecular and cellular aspects of modern biology. It introduces the molecules that play a key role in biology, including DNA, proteins, and carbohydrates, then goes on to describe their functions in the cell. Cell function studies will be supported by studies on cell structure. Cell specialisation will be introduced in terms of multicellular organisms and interacting cell networks. Topics to be covered include: the molecules of life; membranes and the uptake of nutrients; proteins, enzymes and metabolism; cellular structure and function; cell specialisation; the role of molecules and cells in the control of cell division and biotechnology applications. Examples will be drawn from both plants and animals.

Majors: Biological Anthropology

BIOL1008 – Human Biology

Second Semester

The course will comprise an introduction to aspects of human biology with an emphasis on the interaction of organ systems such as brain, heart and lungs, digestive and endocrine with some of the major concerns of our lives including sex, diet, exercise and disease. The program assumes no previous qualifications in biology. Topics discussed may include: sex and reproduction, infection and immunity, exercise and use of energy, brain and consciousness and the biology of weight regulation. This course is an excellent one for students interested in medical sciences and intending to pursue later courses in physiology, neuroscience and immunology.

Majors: Environmental Studies and Biological Anthropology
Minor: Environmental Studies

BIOL1009 – Diversity of Life

First Semester

This course introduces you to the plants, animals and fungi, from an evolutionary perspective. The course introduces the fields of botany and zoology, and gives students a solid grounding in the evolution and diversity of multicellular organisms. The course is an excellent “free standing” course for students studying in other areas of science or for non-science degrees, and is an essential prerequisite for students wishing to do further study in the plant and animal sciences. The lecture component focuses on plant and animal structure and the evolution of complexity, as well as current issues such as the impact of climate change on plant species and populations. The practical component provides the opportunity for hands-on learning about the structure and function of a number of organisms.

Majors: Biological Anthropology
BURM1002 – Introduction to Burmese

First Semester

The course will provide students with an introduction to a communicative command of Burmese, with emphasis on interactive use of the language in commonly occurring situations. There will also be an introduction to a reading command of the Burmese script.

Majors: Thai Language, Vietnamese Language, and International Communications

CHIN1012 – Modern Chinese 1A: Spoken Chinese

First Semester

This course is the initial oral component of a one-year intensive beginners program in Modern Standard Chinese (Putonghua or Mandarin).

Majors: Chinese Language, and International Communications
Minor: Chinese Language

CHIN1013 – Modern Chinese 1B: Written Chinese

First Semester

This course is the initial written component of a one-year intensive beginners program in Modern Standard Chinese (Putonghua or Mandarin).

Majors: Chinese Language, and International Communications
Minor: Chinese Language

CLAS1001 – Traditional Grammar

First Semester

An innovative introduction to the study of grammar for all those studying a language other than English. The course covers, week by week, a series of topics in what we know as traditional grammar. Students become familiar with examples from English; then they study the same phenomena in Ancient Greek and Latin.

Majors: Ancient Greek and Latin
Minor: Ancient Greek and Latin
DART1100 – Digital Media 1

First Semester

Digital Media 1 introduces basic skills, techniques and processes in digital media. Occupational health and safety instruction is covered along with an overview of the conceptual underpinnings of digital media. Instruction is through project-based studio work and a program of studio theory.

Majors: Digital Media

DART1101 – Digital Media 2

Second Semester

Digital Media 2 continues the introduction of basic skills, techniques and processes in digital media. Occupational health and safety instruction is covered along with an overview of the conceptual underpinnings of digital media. Instruction is through project-based studio work and a program of studio theory.

Majors: Digital Media

ENGL1004 – Introduction to Australian Literature

Second Semester

This course will introduce students to a range of Australian literary texts, from 19th Century tales of horror in the bush through to contemporary examinations of life in the suburbs. The course will provide an introduction to literary study and to Australian cultural history. We will think about what kinds of stories Australians have told and been told over time, about the practice of literary criticism and close reading, and about the relationship between literature and context. Texts studied will include Miles Franklin’s My Brilliant Career, Patrick White’s The Aunt’s Story, Kim Scott’s True Country and Christos Tsiolkas’ The Slap.

Major: English
Minor: English
ENGL1008 – Introduction to the Novel

First Semester

The novel in English has been one of the most influential (and controversial) of modern literary forms. From the seventeenth century to the publicity surrounding the Booker Prize or the Oprah Book Club, readers and commentators have argued about the value and relevance of prose fiction: are novels ‘good’ or ‘bad’ for you?; how, why and should we get ‘lost’ in a book?; what constitutes a novel in the first place?; does the novel have a future in the electronic age? This course is an introduction to the novel that explores these questions with reference to a selection of texts, ranging from the early nineteenth to the early twenty-first century. Novels to be studied will include: Jane Austen, Northanger Abbey, H. G. Wells, The War of the Worlds, Franz Kafka, The Trial, Toni Morrison, Beloved, Arvind Adiga, The White Tiger, Jonathan Safran Foer, Extremely Loud and Incredibly Close.

Major: English
Minor: English

ENGL1009 – Exploring Poetry

Second Semester

This course is intended to help students to think, talk and write about poetry. No prior knowledge is assumed; the course is designed to offer a useful introduction. But if you have already read some poetry, this course will deepen your appreciation and enjoyment of it. Poetry studied will range from the 16th century to the present. Students will be given a broad picture of the history and development of poetry in English, as well as an introduction to key critical terms. The course also serves as a general introduction to the methods of literary criticism. Teaching and assessment will aim at developing each student’s capacity to explore his or her own responses to what they read, to construct cogent arguments and to write and speak clearly.

Majors: English
Minor: English
ENVS1001 – Environment and Society: Geography of Sustainability

First Semester

This course critically analyses the relationships between people and their environments. It focuses on the big issue facing the globe - the equitable and sustainable use of this planet's resources. The course is the starting point for a variety of Science and Arts majors, and for the Bachelor of Interdisciplinary Studies (Sustainability) degrees. It is also an introductory course for many later year courses in the Fenner School of Environment and Society. The course examines different ways of conceptualising the nature of resources, the environment and society. The contrasts and connections between scientific and social science theory and methods will be examined. Key factors mediating the inter-relationships between society and environment will be explored including resource use, population and technological change. Other key concepts critically explored will include social justice, equity and sustainability. These issues will be explored through case studies that will include: the role of Indigenous people in resource management, the international dimension of global climatic change, water and land degradation and biodiversity conservation. The course has a strong skills-based focus with the aim of giving students the research and communication skills required to successfully complete later year courses.

Majors: Environmental Studies, and Geography
Minors: Environmental Studies, and Geography

ENVS1003 – Environment and Society Research Methods

Second Semester

Developing effective research questions, collecting and analysing appropriate data, and communicating research outcomes are challenges that face anyone working in the environmental and social sciences. Based on an exploration of how scientists describe and quantify natural ecosystems and human behavior, this course uses a problem-focused approach to introduce fundamental research concepts. You will develop and test strategies for researching issues ranging from catchment revegetation to kangaroo population size and impacts, and societal responses to such issues. You will be introduced to the philosophies of research, measurement and sampling; learn how to describe ecosystems and quantify aspects of those systems; and learn how to design and conduct surveys to provide data for social science studies. You will be introduced to, and gain practice in, the use of basic analytical techniques ranging from simple graphical exploration and interpretation to the application of basic statistical tests, as well as strategies for effectively communicating methods and results. Learning in this course is achieved through a combination of lectures and field- and computer-based practical exercises. Field-based exercises provide first-hand experience in methods for collecting environmental data (particularly on flora and fauna), and in the design and implementation of experiments and surveys, as well as providing data for the major assignment.

Majors: Environmental Studies, and Geography
Minors: Environmental Studies, and Geography
ENVS1004 – Australia’s Environment

Second Semester

This course builds an understanding of key processes that have shaped Australia’s biophysical environment. Through a coordinated series of modules, students acquire foundation knowledge across a range of environmental science disciplines. One of the world’s great drainage basins, the Murray Darling Basin, is used as a case study to connect and integrate these modules into a clear narrative about the processes and issues affecting Australia’s environment. In each module the case study is revisited to address topical issues and apply the learning covered in the module. By the end of the course, students will understand the Murray-Darling as an integrated system whose processes and problems reflect the biophysical and social forces that have shaped Australia. Modules may include: Creating a continent: the breakup of Gondwana - implications for geology, climate, soils and evolution of flora and fauna; Geological events that shaped Australia: faults and rifts, volcanic activity, glaciations, sea level fluctuations; Australia’s climate: climate patterns in time and space, the nature and role of climate variability, and the impacts of global warming; Australian landscape evolution: geomorphology, including effects of Aboriginal and European settlement; Water in Australia: how much, where it is, comes from and goes to, and how to regulate its use; Characterising Australian soils: soil formation and description, including aeolian deposition and land salinisation - implications for productivity; Australian vegetation: coping with nutrient deficiency, water, fire, herbivory, weeds; Environmental policy and planning: linking science to policy and practice. Modules are delivered by a diverse range of disciplinary experts.

Majors: Environmental Studies, and Geography
Minors: Environmental Studies, and Geography

ENVS1008 – Sustainable Development

Second Semester

Twenty-five years on from the first call for sustainable development, we are still struggling with fundamental questions surrounding what it is, how we can usefully characterise it and, most importantly, how to actually achieve it. In this course we critically examine the concept of sustainable development, explore its history, and analyse the present-day challenges it presents. Focusing particularly on the relationships between developed and developing countries, we investigate the goals of sustainability as they relate to key issues including water, energy, health, agriculture and biodiversity. Students are introduced to a broad range of viewpoints, theories and frameworks useful for thinking about and understanding social and environmental change in the context of sustainable development. We explore the challenges of governance, equity and social justice, and the geopolitics of the struggle to balance needs for resource use against the need to preserve crucial ecosystems services, at global and local scales. Using case studies and problem-based learning, students draw connections and identify positive lessons from the history of sustainable development that may help inform and shape its future.

Majors: Environmental Studies, and Geography
Minors: Environmental Studies, Geography and Sustainable Development
EURO1004 – Europe in the Modern Era: Foundations of International Relations

First Semester

This course charts the evolution of the modern state in Europe from the Reformation to 1914. As a survey course, it explores the development of the modern state through the study of key episodes, trends, and ideas in European History. It examines revolutions, such as the Scientific Revolution, the French Revolution, and the Industrial Revolution, events such as the Congress of Vienna, and theories such as absolutism, liberalism, and Marxism. Key themes include the shifting boundaries of European culture and identity, the development of states, nations, and empires, and the role of religion, war, race, and class in Europe’s transformation.

Majors: Contemporary Europe, European History, and History
Minors: European History, and History

FILM1002 – Introduction to Film Studies

First Semester

This course is intended as an introduction to the history and aesthetics of film, as well as a primer in film analysis. Building on an acquired understanding of the elements of film technique, students will address questions of narrative, spectatorship, and a consideration of film as social and cultural document.

Major: Film and New Media
Minor: Film and New Media

FREN1003 – Introductory French I

First Semester

An intensive course giving grounding in basic vocabulary, pronunciation and grammar sufficient to become functional at an elementary level, both in written and spoken French (eg learning tenses necessary to operate in the past, present and future). The textbook will be complemented by additional video-viewing, language and computer laboratory sessions and there will be constant exposure to the diverse facets of French culture and society.

Majors: French Language and Culture, and International Communications
Minor: French Language and Culture
FREN1004 – Introductory French II

Second Semester

Further intensive study of the language, to improve vocabulary, pronunciation and grammar, with a view to developing self-expression both in writing and speaking. Introduction to authentic short texts (literary and other) and further listening practice to enable students to deal with more everyday situations as well as to develop and share a critical understanding of French culture and society.

Majors: French Language and Culture, and International Communications
Minor: French Language and Culture

GEND1001 – Sex, Gender and Identity: An Introduction to Gender Studies

First Semester

How are women’s and men’s identities shaped by society? How do we learn to become 'proper' women and men? How do gender relations intersect with race and class and are they still a site of inequality? How are gender ideals changing in the 21st century? This course introduces the key idea that gender is socially constructed via topics such as gender in the lives of children, sport and the masculine body, femininity and the beauty industry, media images of male and female bodies and contemporary formations of sexual identity and sexual politics.

Majors: Gender, Sexuality and Culture
Minor: Gender and Sexuality

GEND1002 – Reading Popular Culture: An Introduction to Cultural Studies

Second Semester

This course will introduce the field of cultural studies by teaching students how to do a cultural study of an object. In class, we will take as our examples products such as the iPod, the Holden and the Barbie doll - all of which have been the objects of major marketing campaigns nationally and internationally, and of academic research by feminist and cultural critics. In the first half of the course, students will be introduced to semiotics, a method that is widely used by cultural and feminist critics to study how meanings are produced in images and texts, and to theories of identity and subjectivity. By the end of the course, students should have a basic understanding of key concepts shared by cultural and gender studies, including representation, culture, the sign, identity, production and consumption.

Majors: Gender, Sexuality and Culture
Minor: Gender and Sexuality
GERM1021 – German Studies: Introduction to German (1)

First Semester

In this introductory course students begin to develop basic listening and reading comprehension, as well as oral and written German communication skills. The course provides an introduction to basic German grammar and training in language learning strategies. Students are introduced to life and culture of the German-speaking societies and principles of intercultural communication.

Majors: German Language and Culture, and International Communications
Minor: German Language and Culture

GERM1022 – German Studies: Introduction to German (2)

Second Semester

In this introductory course students continue to develop basic listening and reading comprehension, as well as oral and written German communication skills. The course furthermore provides an introduction to basic German grammar and training in language learning strategies. Students are introduced to life and culture of the German-speaking societies and principles of intercultural communication.

Majors: German Language and Culture, and International Communications
Minor: German Language and Culture

GREK1102 – Continuing Ancient Greek

Second Semester

This course introduces students to the study of Ancient Greek. It consists of a series of carefully graded readings drawn (for the most part in modified form) from the writers of the Greek world, including Aristophanes and Plato. As students work through these readings they are introduced to the fundamental grammatical principles that underpin the Greek language and to a basic working vocabulary in Greek.

Majors: Ancient Greek
Minor: Ancient Greek
**HIND1100 – Hindi 1A**

First Semester

(a) Development of conversational skills in Hindi and Urdu; (b) instruction in reading and writing the Devanagari script as used for Hindi; (c) explanation of the grammar of Hindi and Urdu; (d) reading of graded texts in the Hindi script; (e) original compositions in the Hindi script. As Hindi and Urdu are identical in grammar and basic vocabulary, Hindi 1A provides foundational skills for those interested in learning Urdu.

Majors: Hindi Language and Urdu Language, and International Communications
Minors: Hindi Language, and International Communications

**HIND1200 – Hindi 1B**

Second Semester

This course provides students with a basic ability to speak, read and write Hindi. Hindi 1B together with Hindi 1A are the foundation courses for those who wish to continue on to Urdu studies in second year. Syllabus: (a) Development of conversational skills in Hindi and Urdu; (b) instruction in reading and writing the Devanagari script as used for Hindi; (c) explanation of the grammar of Hindi and Urdu; (d) reading of graded texts in the Hindi script; (e) original compositions in the Hindi script. As Hindi and Urdu are identical in grammar and basic vocabulary, Hindi 1B provides foundational skills for those interested in learning Urdu.

Majors: Hindi Language and Urdu Language, and International Communications
Minors: Hindi Language, Urdu Language, and International Communications

**HIST1207 – Twentieth Century Australia**

First Semester

Ranging across twentieth-century Australian history, this course takes a thematic approach to the shaping of society in response to both internal and externally-driven change. Areas covered include geographical contexts, international conflict, Indigenous affairs, immigration, economic, technological and industrial transformations, social movements, environmental concern and cultural expression. This course will question the claims made for an Australian identity, the patterns of inclusion and exclusion in Australian society, and the uses made of Australian history over time. We will work against the familiarity of the Australian story to develop skills of critical analysis, argument and interpretation.

Majors: History and Latin American Studies
Minors: History, and Latin American Studies
**HIST1208 – Women and Men in Australian History**

Second Semester

This course provides a fresh introduction to Australian history from the late 18th to the late 20th centuries. We will cast aside many traditional assumptions about Australian history, and seek to replace them with new angles of vision on the varied cast of women and men who have shaped this nation from its contested beginnings. The course uses two main approaches: biographical vignettes of men and women, from a range of class and ethnic backgrounds, whose stories tell us about various periods and episodes; and the analytical frame of gender—how changing ideas of femininity and masculinity shaped Australians' lives.

Majors: History and Latin American Studies
Minors: History, and Latin American Studies

**HIST1209 – Terror to Terrorism: A History**

Second Semester

Terror, terrorist acts and terrorism is as old as human history. Individuals, sects, cults, despotic rulers, revolutionaries, political organizations, independence movements, ‘freedom fighters’ and modern nation states have for millennia used terror (violence, fear and intimidation) to advance their interests. Despite this, acts of terror when they occur continue to shock and surprise the community, society or nation in which they take place. Each generation it seems views terror and terrorism as something unique, frightening and new.

Majors: European History, History, and Latin American Studies
Minors: European History, and Latin American Studies

**INDN1002 – Indonesian 1A**

First Semester

An introduction to spoken Indonesian covering the core vocabulary and grammar of the language, question-answer interaction and a practical command of four commonly occurring conversational topics/situations.

Majors: Indonesian Language, and International Communication
Minors: Indonesian Language, and International Communication
INDN1003 – Indonesian 1B

Second Semester

Further practice in spoken Indonesian with special emphasis on the mastery of the most frequent verb-forms and a practical command of four commonly occurring conversational topics/situations. A start is made on developing reading skills. NOTE: The prerequisite for entry to Indonesian 2A is at least a high pass in Indonesian 1B, or permission of the coordinator of the Program.

Majors: Indonesian Language, and International Communication
Minors: Indonesian Language, and International Communication

ITAL1002 – Italian Studies - Introductory I

First Semester

This course provides an introduction to Italian Language and Culture. It is designed to give learners the knowledge and skills required to use Italian in a variety of daily contexts. The methodology employed adopts an Intercultural Perspective and integrates a Communicative Approach, aiming to develop all language skills, with linguistic reflection. Use is made of different media and authentic texts, in addition to the prescribed course materials.

Majors: Italian Language and Culture, and International Communication
Minors: Italian Language and Culture, and International Communication

ITAL1003 – Italian Studies - Introductory 2

Second Semester

This course builds on basic knowledge and skills acquired in the ITAL 1002 course, or equivalent. It is designed to broaden the knowledge and skills required to use Italian in a variety of contexts. The methodology employed adopts an Intercultural Perspective and integrates a Communicative Approach, aiming to develop all language skills, with linguistic reflection. Use is made of different media and authentic texts, in addition to the prescribed course materials, with particular attention to Italian films. Class time is divided between interactive language work, linguistic and cultural reflection and computer aided language learning.

Majors: Italian Language and Culture, and International Communications
Minors: Italian Language and Culture, and International Communications
JPNS1012 – Spoken Japanese 1

First Semester

Syllabus: The course is designed to provide a wide range of knowledge and skills which are necessary to develop the Japanese communication skills at the beginner’s level, and to establish a basis of further study of the language.

Majors: Japanese Language and Culture, and International Communications
Minors: Japanese Language and Culture, and International Communications

JPNS1013 – Spoken Japanese 2

Second Semester

Syllabus: This course is the second half of the beginners level. On the basis of the knowledge and skills obtained through Spoken Japanese 1, the course aims to further develop the Japanese communication skills. It will also establish a solid basis for further study of the language.

Majors: Japanese Language and Culture, and International Communications
Minors: Japanese Language and Culture, and International Communications

JPNS1014 – Written Japanese A

First Semester

(a) Principles of the modern Japanese writing system; (b) Acquisition of hiragana, katakana and 120 kanji; (c) Reading of graded Japanese texts

Majors: Japanese Language and Culture, and International Communications
Minors: Japanese Language and Culture, and International Communications

JPNS1015 – Written Japanese B

Second Semester

(a) Acquisition of further 180 kanji; (b) composition and reading comprehension of short passages (600 ji) on various topics.

Majors: Japanese Language and Culture, and International Communications
Minors: Japanese Language and Culture, and International Communications
KORE1020 – Modern Korean 1

First Semester

This course introduces students to modern spoken Korean and to its writing system, Hangeul. It lays the foundations for later Korean Language and Culture courses.

Majors: Korean Language and Culture, and International Communications
Minors: Korean Language and Culture, and International Communications

KORE1021 – Modern Korean 2

Second Semester

This course further builds up beginning student's active and passive understanding of modern spoken Korean. By the end of the course students will be able to conduct a simple daily conversation and to find their way around in Korea.

Majors: Korean Language and Culture, and International Communications
Minors: Korean Language and Culture, and International Communications

LATN1102 – Continuing Latin

Second Semester

This course introduces students to the study of classical Latin and to the work of the Roman comic writer Plautus, whose plays had a profound influence on the comic writing of Shakespeare and Moliere. The course consists of a series of carefully graded readings from there of Plautus' plays. As students work through these readings they become acquainted with the Roman comic tradition and, at the same time, they are introduced to the fundamental principles that underpin Latin and to a working vocabulary.

Major: Latin
Minor: Latin
LING1001 – Introduction to the Study of Language

First Semester

This course gives an introduction to human language, its structure and how it can be described and analysed. The methodology of linguistics (the scientific study of language) is introduced, focusing on the formulation of generalisations that say what all human languages share. The aim of the unit is to give a conceptual framework for (1) thinking about and discussing language and language-related topics, and (2) aiding the acquisition of a second language.

Major: Linguistics
Minor: Linguistics

LING1002 – Language and Society

Second Semester

Class number: 6595

Do we see our world through the language we speak or does everyone see the world in the same way? Are all languages equal? What does it mean to speak a dialect of a language? What is language variation? How do we show our identity through language? This course surveys the main concepts and methods used to analyse language within different social settings. Concepts will be illustrated by current and topical examples. Students will also have an opportunity to observe language in its social context.

Major: Linguistics
Minor: Linguistics
MATH1013 – Mathematics and Applications 1

First or Second Semester

The emphasis will be on understanding the material so that it can both be applied across a range of fields including the physical and biological sciences, engineering and information technologies, economics and commerce, and can also serve as a base for future mathematics courses. Many applications and connections with other fields will be discussed although not developed in detail. However, the material will not be developed in a rigorous theorem-proof style. Students interested in continuing with mathematics subjects beyond second year should initially enrol in MATH1115. This includes students interested in more mathematical/theoretical aspects of engineering, science and economics. Topics to be covered include: Calculus - Limits, including infinite limits and limits at infinity. Continuity and global properties of continuous functions. Differentiation, including mean value theorem, chain rule, implicit differentiation, inverse functions, antiderivatives and basic ideas about differential equations. Transcendental functions: exponential and logarithmic functions and their connection with integration, growth and decay, hyperbolic functions.

Major: Mathematics
Minor: Mathematics

MATH1014 – Mathematics and Applications 2

First or Second Semester

This course continues on from MATH1013. It emphasizes an understanding of the fundamental results from calculus and linear algebra which can both be applied across a range of fields including the physical and biological sciences, engineering and information technologies, economics and commerce, and can also serve as a base for future mathematics courses. Many applications and connections with other fields will be discussed although not developed in detail. Topics to be covered include: Calculus - Integration and techniques of integration. Functions of several variables - visualisation, continuity, partial derivatives and directional derivatives. Linear Algebra - theory and application of Euclidean vector spaces. Vector spaces: linear independence, bases and dimension; eigenvalues and eigenvectors; orthogonality and least squares.

Major: Mathematics
Minor: Mathematics
MATH1115 – Mathematics and Applications 1 Honours

This course begins an in-depth study of the fundamental concepts of calculus and linear algebra, with a particular emphasis on the underlying foundations of mathematics. The use and understanding of proof and abstract ideas, will allow students to develop analytical skills which will form a base for further study in fundamental mathematics as well as providing a foundation for a wide range of quantitative areas such as actuarial studies, computer science, engineering, economics, statistics and physics.

Topics to be covered include: Analysis - axioms for the real numbers, completeness, sequences and convergence, continuity, existence of extrema, limits, continuity, differentiation, inverse functions, transcendental functions, extrema, concavity and inflections, applications of derivatives, Taylor Polynomials, integration, differential equations; Linear Algebra - complex numbers, solving linear equations, matrix equations, linear independence, linear transformations, matrix operations, matrix inverses, subspaces, dimension and rank, determinants, Cramer’s rule, volumes.

Majors: Mathematics (This is an Honours Pathway Course)
Minor: Mathematics

MATH1116 – Mathematics and Applications 2 Honours

This course continues on from MATH115, providing an in-depth development of fundamental concepts of calculus and linear algebra, with a particular emphasis on the underlying foundations of mathematics. The use and understanding of proof and abstract ideas, will allow students to develop analytical skills which will form a base for further study in fundamental mathematics as well as providing a foundation for a wide range of quantitative areas such as computer science, engineering, economics, statistics and physics.

Topics to be covered include:

Analysis - Functions of several variables, partial derivatives, double integrals; infinite series, convergence tests, power series, Taylor series, binomial series, complex power series, vectors, dot product, cross product, planes and lines in 3-space, vector functions, curves and parametrization, Kepler’s laws, functions of several variables, chain rule, gradients and directional derivatives, Quadratic forms, extreme values, Lagrange multipliers;


Majors: Mathematics (This is an Honours Pathway Course)
Minor: Mathematics
MEAS1001 – Introduction to the Modern Middle East

First Semester

This interdisciplinary course will examine the emergence of the modern Middle East. It will be organised thematically rather than chronologically and its aim is to acquaint beginning students with the major historical, religious, social, economic, and political dimensions of the Middle East. Students will be exposed to lectures and a variety of readings that cover such topics as the construction of identities, the place of tradition and history, the impact of imperialism, the development of nationalism, and the reasons for revolution and conflict in the region. The course will also look at the contemporary challenges of globalisation, religious radicalisation, democratisation, and transnational terrorism.

Majors: Middle Eastern and Central Asian Studies
Minors: Middle Eastern and Central Asian Studies

MUSM1301 – The Complete Musician 1

First Semester

This course taken by nearly all students studying music at ANU, regardless of degree program. It runs in first semester each year. It offers students a range of experiences in the area of music practice. Music performance, both solo and ensemble, is a central component of the course for most students, and this is taught through a mixture of individual and class-based lessons. But the course also offers a variety of other practice-based learning opportunities: aural skills, composition, choral studies, music technology, world music performance, keyboard skills.

Majors: Music Practice, Professional Music Practice, and Music
Minor: Music

MUSM1302 – The Complete Musician 2

Second Semester

This course taken by nearly all students studying music at ANU, regardless of degree program. It runs in second semester each year. It offers students a range of experiences in the area of music practice. Music performance, both solo and ensemble, is a central component of the course for most students, and this is taught through a mixture of individual and class-based lessons. But the course also offers a variety of other practice-based learning opportunities: aural skills, composition, choral studies, music technology, world music performance, keyboard skills.

Majors: Music Practice, Professional Music Practice, and Music
Minor: Music
MUSM1303 – Jazz Harmony, Arranging and Composition 1

First Semester

This course develops the student's ability to formulate their musical ideas, informed by historical and contemporary cultural and stylistic concepts and practice, and to research, analyse, discuss and critically reflect on music. It deepens the student's understanding of jazz and the historical, social and cultural contexts which affected its development. In considering past and present musical practice, the student is introduced to issues of criticism, analysis, history, interpretation and cross-cultural understanding.

Majors: Music Inquiry and Music
Minor: Music

MUSM1304 – Jazz Harmony, Arranging and Composition 2

Second Semester

This course develops the student's ability to formulate their musical ideas, informed by historical and contemporary cultural and stylistic concepts and practice, and to research, analyse, discuss and critically reflect on music. It deepens the student's understanding of jazz and the historical, social and cultural contexts which affected its development. In considering past and present musical practice, the student is introduced to issues of criticism, analysis, history, interpretation and cross-cultural understanding.

Majors: Music Inquiry and Music
Minor: Music

MUSM1305 – Foundation Musical Skills

First, Summer, Second, Spring, Autumn and Winter Semesters

This course enables students to develop in music theory, aural, keyboard harmony and other foundational music literacy skills to a point at which they are equipped to engage with most of the academic and practical music courses offered at undergraduate level. The course is particularly designed to be taken flexibly - with students working intensively, or part-time, or online. Students will negotiate a specific package of skills to be developed based on their needs, their prior experience, and the focus of their other studies in music.

Majors: N/A
Minor: Music
MUSM1306 – Turning Points in Music History

Second Semester

This course examines some of the significant points of change in the history of European art music, through the detailed study of representative works. Musical works will be considered within their historical, theoretical and cultural contexts.

Majors: Music Inquiry, Professional Music Practice, and Music
Minor: Music

MUSM1307 – What Music Means

First Semester

This course introduces students to the broad cultural and theoretical perspectives involved in studying music at tertiary level, as well as developing the academic skills they will need to complete subsequent courses. From a cultural viewpoint, the course introduces students to music as a universal, socio-cultural human phenomenon. Western, non-Western and intercultural traditions are considered from common points of view such as music and the environment, music and power, music and identity, music and other arts, music and society. The course develops the student’s ability to formulate ideas informed by contemporary cultural concepts, to research, discuss and critically reflect on musical practice, and to present ideas in a variety of formats and media.

Majors: Music, Music Inquiry, and Professional Music Practice
Minor: Music

PERS1001 – Introductory Persian A

First Semester

Persian Language is the mother tongue of more than 150 million people in the Middle East. Persian is spoken today primarily in Iran, Afghanistan and Tajikistan, with populations of speakers in the Persian Gulf Region and Central Asia. Historically, it was widely understood from the Mediterranean to India, and has a rich historical and cultural legacy.

Majors: Persian, and International Communications
Minors: Persian, and International Communications
PERS1002 – Introductory Persian B

Second Semester

This course extends from Introductory Persian A. Students will develop their skills in writing and conversation and undertake translation from and into Persian at higher introductory level.

Majors: Persian, and International Communications
Minors: Persian, and International Communications

PHIL1004 – Fundamental Ideas in Philosophy: An Introduction

First Semester

An introduction to some key philosophical problems and to some of the responses that may be offered to them. Topics which will be discussed include morality, arguments for the existence of God, the identity of the self, determinism indeterminism and free will, the mind-body problem, theories of knowledge, and some issues relating to language and the philosophy of science. The course will provide students with ideas which may be of use in reflecting on philosophical problems which may be of personal interest to them, offer an introduction to philosophy on which they may build in subsequent courses, and also provide the opportunity to develop analytical skills which may be of use in further studies in philosophy, in other courses, and in day-to-day life.

Majors: Contemporary Europe and Philosophy
Minor: Philosophy

PHIL1005 – Critical Thinking and Practical Reasoning

Second Semester

This course aims to introduce students to practices of reasoning that are both integral to the discipline of philosophy and tremendously useful in any area of study or of life in which it matters to be able to evaluate arguments, to persuade people through rational means and to test one’s own views for coherence. The course aims to demonstrate how reasoning is a vital skill and can be used to further important ends. It comprises two 13 lecture segments, taught sequentially by two faculty members. The first segment comprises an introduction to elementary logic; the second segment analyses a range of paradoxes and responses to them

Majors: Philosophy
Minor: Philosophy
PHIL1007 – Philosophy, Society, Humanity

Second Semester

Philosophy has always been concerned with raising and exploring fundamental questions about the nature of humanity and society, questions that still preoccupy us today and inform many of the other disciplines studied at university. This first year course aims to introduce students to philosophical reflection on questions to do with the meaning and potential in human life, how we imagine ourselves to be capable of living and how we understand ourselves as connected with one another in societies.

Majors: Philosophy
Minor: Philosophy

POL1002 – Introduction to Politics

First Semester

The first aim of this course is to introduce students to some of the key concepts in the discipline of Political Science: power, influence, authority, legitimacy, coercion, conflict, interests, policy-making, bureaucracy, political communication, accountability and democracy. The second aim is to use these and other concepts to examine the major institutions of Australian politics, often in a comparative perspective. Students will explore the Constitution, Federalism, Parliament, Cabinet, the Public Service, the Electoral System, the High Court, Political Parties, Interest Groups, Social Movements and the Media.

Majors: Contemporary Europe, Development Studies, International Relations, and Political Sciences
Minors: Latin American Studies, Political Science

POL1005 – Introduction to International Relations

First Semester

This course provides a broad ranging introduction to the study of international relations. It concentrates primarily on the major events (eg The World Wars, The Nuclear age, The Cold War); ideas (realism, liberalism, communism) and strategic practices (eg balance of power, collective security, deterrence) that have shaped the traditional international relations agenda, before engaging the new agenda of the post-Cold War era, particularly the new international political economy of the globalisation era and its impact upon Australian foreign policy. It also explores elements of the war on terror of the post 9/11 period.

Majors: Contemporary Europe, Development Studies, Latin American Studies, International Relations, and Political Science
Minors: International Relations, Latin American Studies, and Political Science
POLS1006 – Introduction to International Relations: Contemporary Global Issues

Second Semester

What are the most pressing issues facing global politics today? This course looks at the ideas, issues, and actions that shape our contemporary world. It asks how we understand the world, how we might understand it differently and why certain issues dominate global politics while others are ignored. It also examines the capacity for people, organisations, and nations to co-operate in search of solutions to today’s pressing problems.

Majors: International Relations, Political Science, and Latin American Studies
Minors: International Relations, Latin American Studies, and Political Science

POLS1007 – An Introduction to Latin American Studies

Second Semester

Where is Latin America, who lives there, where did they come from, and what are the issues that dominate their lives? This course addresses those questions, preparing the student for further study of Latin America through other courses offered in the College. Attention is given the history, Geography, politics and economics of Latin America, setting the underlying trends in a contemporary context.

Major: Latin American Studies
Minor: Latin American Studies
PSYC1003 – Psychology 1: Understanding Mind, Brain and Behaviour

First Semester

Understanding how people think and behave is one of the greatest challenges facing science. Considering brain processes and the biological constraints on behaviour is vital in discerning human behaviour and subsequent behavioural pathology. There are three lecture streams: Cognitive Psychology, The Biological Basis of Behaviour, and Research Design & Statistics. Some of the questions that we would cover would be: The ethics of human and animal research - do scientific gains justify human and non-human research? Scientific theory and objectivity - can you become a more clever consumer? Heredity and behaviour - is behaviour hardwired, are people born bad? Phineas Gage lost the entire front of his brain: he survived but it changed his behaviour - what does brain damage tell us about brain function and human behaviour? In two minds - what happens to behaviour when the pathway between the two brain hemispheres is cut? Brain plasticity - can different parts of the brain assume new behavioural roles if other areas are damaged? Smoking, spiders, rats and sex - how do positive and negative consequences shape behaviour? Memory and memory processes - why do we remember, how do we forget, and what is the best way to study for an exam? Language and communication - does language shape thought? We know about 60000 words, how do we recognise, read and manipulate these words, how does the brain deal with it? Chomsky vs. Skinner - is language innate? 10% of the population has dyslexia - what is dyslexia and what do we know about it? Attention and attentional blindness - it is what you see but don't perceive that is important. Can you study the mind scientifically? In compulsory laboratory classes you will develop skills in the planning, implementation, analysis and presentation of psychological research. No prerequisite knowledge is required for this course, nevertheless it is anticipated that students enrolling in PSYC1003 will also enrol in PSYC1004. Completion of both PSYC1003 and PSYC1004 is required for most later year psychology courses. All lectures are digitally streamed and lecture content is available on line.

Majors: Psychology
PSYC1004 – Psychology 2: Understanding People in Context

Second Semester

None of us, as human beings, function in isolation - we exist in a complex matrix of psychological and social interactions with others, and these interactions clearly shape the ways in which we behave in a myriad of circumstances. In some instances the link between our psycho-social environments and our behaviours is straight-forward and self-evident. If we live within a relaxed and supportive environment then it is very likely our behaviours will reflect that situation. But often, the interactions are not quite so simple, and this gives rise to some of the most fascinating questions in psychology. Why, for example, do some children develop cooperative class-room skills while others become school bullies? How does group membership explain differences in individual behaviour? And is our early childhood experience really so crucial to how we organize our behaviour in adulthood? The unique psycho-social contexts in which we grow up and live has a profound influence on human behaviour and PSYC1004 explores that context in an attempt to answer these and many more questions. The course is structured around the areas of developmental psychology, social psychology and personality, though it attempts to integrate these so far as possible to address our basic understanding about how people behave and feel in the complex and dynamic world around them.

Majors: Psychology
Minor: Social Psychology

SCNC1001 – Science under the Microscope

Second Semester

The course aims to introduce students to the nature of science and scientific research within a multidisciplinary framework. Students will critically examine the nature of scientific discovery by analysing a series of case studies. Individual case studies will be drawn from different disciplines but will illustrate common themes across all of science. They may focus on scientific disagreements and the nature of evidence, the influence of assumptions and preconceived ideas on scientific thinking, the use and misuse of statistics, the role of hypothesis testing in science and other disciplines, the factors underlying important scientific breakthroughs and ethical implications of scientific research. This course is suitable for both science and non-science students; no background knowledge is required.

Majors: Environmental Studies
Minors: Environmental Studies
SKRT1002 – Sanskrit 1A

First Semester

Grammar of classical Sanskrit; (b) Reading of easy classical texts; (c) Living Sanskrit - conversation, chanting and singing

Majors: Sanskrit Language, and Thai Language, and International Communications
Minors: Sanskrit Language, and International Communications

SKRT1003 – Sanskrit 1B

Second Semester

Further studies in the grammar of classical Sanskrit; (b) Reading of classical texts; (c) Living Sanskrit - conversation, chanting and singing

Majors: Sanskrit Language, and Thai Language, and International Communications
Minors: Sanskrit Language, and International Communications

SOCY1002 – Self and Society

First Semester

This course addresses the paradox that, although we are shaped by powerful social forces, we have a sense of ourselves as autonomous individuals. It shows how this sense of individual selfhood is of recent origin, associated with the development of modern society. It also explores how individuals confront unfamiliar institutional environments to show that the 'sociological imagination’ can help us come to terms with every day experiences. Throughout the unit, we will use historical and comparative research in order to question the taken-for-granted assumption that the way we organise our lives is the 'natural' way human beings shape their interactions.

Majors: Contemporary Europe, Sociology, Development Studies Environmental Studies, and Latin American Studies
Minors: Environmental Studies, Latin American Studies, and Sociology
**SOCY1004 – Introduction to Social Psychology**

Second Semester

The course will introduce students to major topics in social psychology, with an emphasis on sociological approaches. The course will focus specifically on normative, cultural and cross-cultural dimensions of social psychological aspects of human behaviour. Students will be introduced to the notion of the social self, including self-perception and self-presentation. Subsequent topics may include the formation and change of attitudes and values, social judgement, persuasion, attraction, altruism and self-interest, and group behaviour. Case studies will show how social psychological processes are found in everyday life.

Majors: Development Studies, Sociology, Environmental Studies, and Latin American Studies
Minors: Environmental Studies, Latin American Studies, and Sociology

**SPAN1001 – Introduction to Spanish I**

First Semester

This course is a practical introduction to the Spanish language. Based on a communicative and culture-based approach, this course is designed to develop basic listening, speaking, reading and writing skills in the Spanish language. Students are introduced to grammatical and syntactic structures, and training in language learning strategies is provided. The student acquires the language largely through simulated real-life situations in the classroom as well as in the laboratory. Throughout the semester, cultural aspects of the Hispanic world are introduced through the language classes.

Majors: Spanish Language and Culture, and International Communications
Minors: Spanish Language and Culture, and International Communications

**SPAN1002 – Introduction to Spanish II**

Second Semester

This course continues to build on SPAN1001. The primary aim of this course is to develop further the students' reading, writing and conversational skills at an advanced beginner's level with Spanish as the only medium of instruction. Teaching is based on a communicative approach to language learning simulating real-life situations in the classroom as well as in the laboratory practises. Cultural aspects of the Hispanic World are introduced through the language classes.

Majors: Spanish Language and Culture, and International Communications
Majors: Spanish Language and Culture, and International Communications
THAI1002 – Thai 1A

First Semester

(a) Phonology; (b) drill on basic syntatic patterns; (c) elementary conversation; (d) introduction to the Thai writing system

Majors: Thai Language and Vietnamese Language, and International Communications
Minors, Thai Language, and International Communications

THAI1003 – Thai 1B

Second Semester

(a) Grammar and drill on speech patterns; (b) oral and written comprehension; (c) conversation practice

Majors: Thai Language and Vietnamese Language, and International Communications
Minors: Thai Language, and International Communications

TURK1001 – Elementary Turkish A

First Semester

Elementary Turkish A is designed for students who have no or very little prior knowledge of the language. The emphasis in this course, particularly those for Elementary Turkish, will be on drills, exercises and situational practice. All the lessons include exercises, reading passages and listening to tape. The students are encouraged to read some articles and books on Turkish Language and Culture written in English.

Majors: International Communications
Minors: International Communications, and Turkish

TURK1002 – Elementary Turkish B

Second Semester

Elementary Turkish B is designed for students who can already read and understand short paragraphs and also write simple short sentences in present and past. The emphasis in this course, particularly those for Elementary Turkish, will be on drills, exercises and situational practice. All the lessons include exercises, reading passages and listening to tape. Students are encouraged to read some articles and books on Turkish Language and Culture written in English.

Majors: International Communications
Minors: International Communications, and Turkish
VIET1002 – Vietnamese 1A

First Semester

An introduction to contemporary spoken and written Vietnamese. This course introduces the tones, essential syntax and the writing system of the Vietnamese Language. By working through a series of graded and contextualised dialogues the students will begin to develop reading, writing, listening and speaking skills. The context of language use includes greetings, the individual, the family, time and date. Attention is given to the social and cultural context of language use.

Majors: Vietnamese Language, and International Communications
Minors: Vietnamese Language, and International Communications

VIET1003 – Vietnamese 1B

Second Semester

This course builds on the previous course, VIET1002. It deals with the question of tense, usage of conjunctions and more complex particles. The context of language use covers comparisons, directions, distances and modes of transport, the human body and basic health terms. Attention is given to the social and cultural context of language use.

Majors: Vietnamese Language, and International Communications
Majors: Vietnamese Language, and International Communications
CASS Degrees Minors

There are over 70 Arts minors to choose from and you need to include at least one Arts minor in your program. The subject areas for minors are the following. Please note that some minors are only available to students in particular programs. Check on study@ANU for more details regarding the composition of each minor.

Advanced French Studies Minor
Advanced German Studies Minor
Advanced Italian Studies Minor
Advanced Spanish Studies Minor
American Studies Minor
Analytical Philosophy Minor
Ancient Greek Minor
Ancient History Minor
Anthropology Minor
Applied Linguistics Minor
Arabic Minor
Archaeology Minor
Art History Minor
Art Theory Minor
Asian Art History Minor
Australian Politics Minor
Biological Anthropology Minor
Chinese Language Minor
Classical Chinese Minor
Climate Science and Policy Minor
Comparative Politics Minor
Contemporary Europe Minor
Continental Philosophy Minor
Crime and Deviance Minor
Cultural Studies Minor
Development Studies Minor
English Minor
Environmental Policy Minor
Environmental Studies Minor
European History Minor
Film and New Media Minor
Forensic Anthropology Minor
French Language and Culture Minor
Gender and Sexuality Minor
Geography Minor
German Language and Culture Minor
Health, Medicine and the Body Minor
Hindi Language Minor
History Minor
Human Ecology Minor
Indigenous Australian Studies Minor
Indonesian Language Minor
Integrative Methods in Environment and Society Minor
International Communication Minor
International Relations Minor
Italian Language and Culture Minor
Japanese Language Minor
Korean Language Minor
Latin Minor
Latin American Studies Minor
Linguistics Minor
Mathematics Minor
Middle Eastern and Central Asian Studies Minor
Moral and Political Philosophy Minor
Music Minor
Persian Minor
Philosophy Minor
Philosophy and Science Minor
Political Science Minor
Political Theory Minor
Russian Minor
Sanskrit Language Minor
Social Psychology Minor
Social Research Methods Minor
Sociology Minor
Spanish Language and Culture Minor
Sustainable Development Minor
Thai Language Minor
Turkish Minor
Urdu Language Minor
Vietnamese Language Minor
Visual Arts Practice Minor
Language Placement Tests

A Language Placement Test is used to work out the most appropriate level of language study for you. If you’ve had any previous exposure to the language you want to study, even if you think it might not be relevant or was too long ago, you need to sit a placement test.

Types of exposure include:

- Previous study of the language
- Travel or living in a country where the language is spoken
- The language being spoken in your home (even if you don’t speak it)
- Being exposed to the language in childhood

For European languages (French, Italian German and Spanish)

Visit http://languages.anu.edu.au/future-students/language-placement-tests

For Middle Eastern and Central Asian Languages (Arabic, Persian and Turkish)

Contact the Centre for Arab and Islamic Studies - E cais@anu.edu.au, T 61 2 6125 4982

For Asia-Pacific Languages (Chinese, Hindi, Indonesian, Japanese, Korean, Sanskrit, Thai, Urdu, Vietnamese)

Contact the College of Asia and the Pacific - E enquiries.asianstudies@anu.edu.au , T 61 2 6125 0515.
‘Named’ Arts Degrees

‘Named’ degree programs are structured to provide in-depth study of a particular theme. One or both of your majors as well as some other courses have already been chosen for you. For full time enrolment, you need to enrol in at least 18 units (3 courses) per semester (semester one, and semester two).

Bachelor of Archaeological Practice

Compulsory courses - ARCH1111 and ARCH112
There are specialisations required for this degree, which comprise of 2000/3000 level courses. You need to enrol in the 1000 level courses that will meet the pre-requisites for the 2000/3000 level courses.
6 x 1000 level courses (electives)

Bachelor of Art History & Curatorship

Art History Major - ARTH1002 and ARTH1003, or
Asian Art History Major – ARTH1005 plus ARTH1002 or ARTV1009
2 x courses from one of the following language minors – Advanced French Studies, Advanced German Studies, Advanced Italian Studies, Advanced Spanish Studies, Ancient Greek, Arabic, Chinese Language, Classical Chinese, French Language and Culture, German Language and Culture, Hindi Language, Indonesian Language, Italian Language and Culture, Japanese Language, Korean Language, Latin, Persian, Russian, Sanskrit Language, Spanish Language and Culture, Thai Language, Turkish, Urdu Language Vietnamese Language

OR
2 - 4 X 1000 level courses from the following list of subject areas – ANCH Ancient History, ANTH Anthropology, ARCH Archaeology, ENGL English, FILM Film Studies
2 – 4 Electives

Bachelor of Classical Studies

Ancient History Major – ANCH1013 and ANCH1014, or
Ancient Greek Major – CLAS1001 and GREK1102, or
Latin Major – CLAS1001 and LATN1102
2 x courses for one of the following minors – Ancient History, Ancient Greek, or Latin (The minor cannot be the same as the major)
2 – 4 x courses from the following subject areas – ANCH Ancient History, CLAS Classics, GREK Ancient Greek, LATN Latin, ARCH1111, ARCH1112
Electives

Bachelor of Design Arts

There are no electives in the first year of the degree. The program is as follows –
Semester 1 – ARTV1009, DESA1020, DESA1021, and ARTV1101 or ARTV1201 or ARTV1301 or ARTV1401 or ARTV1801 or ARTV1901
Semester 2 – ARTV1010, DESA1022, ARTV1032, and ARTV1102 or ARTV1202 or ARTV1302 or ARTV1402 or ARTV1802 or ARTV1902
Bachelor of Development Studies

Development Studies major – 2 x courses from the following: ANTH1003, POLS1005 and SOCY1004
2 x courses from the following Minors- Advanced French Studies, Advanced German Studies, Advanced Italian Studies, Advanced Spanish Studies, Anthropology, Arabic, Chinese Language, Classical Chinese, Environmental Studies, French Language and Culture, Geography, German Language and Culture, Hindi Language, Human Ecology, Indonesian Language, Italian Language and Culture, Japanese Language, Korean Language, Persian, Political Science, Russian, Sanskrit Language, Sociology, Spanish Language and Culture, Thai Language, Turkish, Urdu Language Vietnamese Language – Students may decide to undertake an approved internship instead of a minor which will not be available until Year 3.
4 – 6 x electives

Bachelor of Digital Arts

There are no electives in the first year of the degree. The program is as follows –
Semester 1- ARTV1009, ARTV1020, ARTV1021, and DART1100
Semester 2 – ARTV1010, ARTV1022, COMP1720, and DART1101

Bachelor of Environmental Studies

2 x courses from the following- BIOL1008, ENVS1001, ENVS1003, ENVS1004, ENVS1008, SCNC1001, SOCY1002 and SOCY1004
2 X 1000 level courses to be able to complete one of the following minors – Biological Anthropology, Development Studies, environmental Policy, Geography, Human Ecology or Sustainable Development.
4 x Electives

Bachelor of European Studies

Contemporary Europe Major EURO1004 plus 1 course from the following – PHIL1004, POLS1005, SOCY1002, or
European History Major – 2 courses from the following – EURO1004, HIST1205 and HIST1209
2 X courses from one of the following language minors – Advanced French Studies, Advanced German Studies, Advanced Italian Studies, French Language and Culture, German Language and Culture, Italian Language and culture, Russian, Spanish Language and Culture, Turkish
4 x electives
**Bachelor of International Relations**

POLS1005 and POLS1006

2 x 1000 level courses to be able to complete 2000/3000 level courses in one of the following Specialisations – Globalisation in International Relations, International Relations Theory, International Security

2 x courses for one of the following minors – Advanced French Studies, Advanced German Studies, Advanced Italian, Advanced Spanish Studies, Analytical Philosophy, Arabic, Chinese Language, Classical Chinese, Contemporary Europe, continental Philosophy, Corporate Sustainability, Environmental Policy, European History, French Language and Culture, German Language and Culture, Hindi Language, History, Indonesian Language, International Communication, Italian Language and Culture, Japanese Language, Korean Language, Latin American Studies, Middle Eastern and Central Asian Studies, Philosophy and Science, Political Science, Russian, Persian, Sanskrit Language, Spanish Language and Culture, Thai Language, Turkish. Students may decide to undertake an approved exchange or internship instead of a minor which will not be available until Year 3.

2 – 4 x electives

**Bachelor of Languages**

LING1001 and LING1002

2 x courses for one of the following majors – Ancient Greek, Arabic, Chinese Language, French Language and Culture, German Language and Culture, Hindi Language, Indonesian Language, Italian Language and Culture, Japanese Language, Korean Language, Latin, Persian, Sanskrit Language, Spanish Language and Culture, Thai Language, Urdu Language, Vietnamese Language.

2 x courses from one of the following minors, which cannot be in the same subject as the major – Advanced French Studies, Advanced German Studies, Advanced Italian Studies, Advanced Spanish Studies, Ancient Greek, Arabic, Chinese Language, Classical Chinese, French Language and Culture, German Language and Culture, Hindi Language, Indonesian Language, Italian Language and Culture, Japanese Language, Korean Language, Latin, Persian, Russian, Sanskrit Language, Spanish Language and Culture, Thai Language, Turkish, Urdu Language, Vietnamese Language.

2 x electives

**Bachelor of Latin American Studies**

POLS1007

1 x course from the following - ANTH1002, ANTH1003, ANTH1004, POLS1002, POLS1005, POLS1006, HIST1207, HIST1208, HIST1209, SOCY1002, SOCY1004

2 x courses from Spanish Language and Culture Minor

4 x electives
**Bachelor of Middle Eastern & Central Asian Studies**
MEAS1001 and MEAS2104
2 x courses for one of the following language majors – Arabic, Persian, or
2 x courses each for two of the following language minors – Arabic, Persian, Russian Turkish
2 – 4 x electives

**Bachelor of Music**
MUSM1301 and MUSM1302
4 x courses from MUSM1303, MUSM1304, MUSM1305, MUSM1306, MUSM1307
2 x electives

**Bachelor of Philosophy (Honours)**
ARTS1101 and ARTS1102
2 x courses from chosen from Bachelor of Arts major list
4 x electives

**Bachelor of Policy Studies**
ECON1101 and ECON1102
Political Science Major – POLS1002, and POLS1005 or POLS1006, or
Sociology Major – SOCY1002 and SOCY1004
4 x electives

**Bachelor of Professional Music Practice**
MUSM1301, MUSM1302, MUSM1303, MUSM1304, MUSM1306, MUSM1307
2 x electives

**Bachelor of Visual Arts**
There are no elective courses in the first year of the degree. The program is as follows –
Semester 1 – ARTV1020, ARTV1021, ARTV1009 and ARTV1101 or ARTV1201 or ARTV1301 or ARTV1401 or ARTV1501 or ARTV1601 or ARTV1701 or ARTV1801 or ARTV1901
Semester 2 – ARTV1022, ARTV1032, ARTV1010 and ARTV1102 or ARTV1202 or ARTV1302 or ARTV1402 or ARTV1502 or ARTV1602 or ARTV1702 or ARTV1802 or ARTV1902