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### **Short Biog:**

BA Queen's University Belfast (1981), PhD University of Cambridge (1987)

### **Research Interests:**

British Eighteenth-century and Romantic studies, focussing on theatre, gender, sociability and public culture, Jane Austen.

### **Current Research Projects:**

'A History of the Theatre in Late Georgian Britain: Spaces, Sociability, and Cultural Networks (funded by the ARC)

### **Selected Publications (most recent):**

1) Books

Women, Sociability and Theatre in Georgian Britain (Cambridge University Press, 2007)

<http://www.cambridge.org/uk/catalogue/catalogue.asp?isbn=9780521867320>

2) Edited Volumes

Romantic Sociability: Social Networks and Literary Culture in Britain, 1770-1840 (co-ed with Clara Tuite) (Cambridge University Press, 2002)

<http://www.cambridge.org/uk/catalogue/catalogue.asp?isbn=9780521867320>

3) Chapters in Books

The Theatre of Crim. Con.: Thomas Erskine, Adultery and Radical Politics in the 1790s' in Unrespectable Radicals?: Popular Politics in the Age of Revolution, ed. Michael T. Davis and Paul Pickering (Aldershot: Ashgate, 2007)

4) Journal Articles

'The Peeresses and the Prostitutes: the founding of the London Pantheon, 1772', Nineteenth-Century Contexts 27:1 (2005), 11-30.

**Teaching:**

ENGL1008 Introduction to the Novel, ENGL2074 Jane Austen History and Fiction; ENGL2012 Renaissance Drama; ENGL2055 Shakespeare and Film: Honours IV seminar Romanticism and Revolution

**Recent Postgraduate Supervision:**

Fiona Brideoake on the Ladies of Llangollen (winner of Crawford Prize for Best thesis in the Humanities, 2007); Neil Ramsey on Napoleonic war memoirs (thesis awarded 2008)

**Media and Professional Associations** and other kinds of Affiliations and consultancies (optional)