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Dr Russell Smith
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[School of Humanities](#), Faculty of Arts
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Short Biog:

I completed a PhD on Samuel Beckett at the University of Adelaide in 2001, and taught at the University of Adelaide and University of South Australia before moving to Canberra in 2003.

Research Interests:

Samuel Beckett. Literary theory, especially theories of affect, emotion & subjectivity. Contemporary Australian writing, particularly concerning representations of place and space. Contemporary visual art.

Current Research Projects:

I am currently working on two completely unrelated projects: a study of theories of affect, emotion and subjectivity in the post-war writing of Samuel Beckett, and a study of fictional representations of Canberra.

Selected Publications:

1) Books

Beckett and Ethics (ed.). (London: Continuum, April 2009).

2) Edited Volumes

2008. *Australian Humanities Review* issues 44 & 45 (with Monique Rooney).
<http://www.australianhumanitiesreview.org/>

2004. *Mesh #17: New Media Art in Australia and Asia* (with Sarah Tutton).
Melbourne: Experimenta Media Arts
<http://www.experimenta.org/mesh/mesh17/index.htm>

3) Chapters in Books

2009. (Under review) 'It's Nothing: Beckett and Anxiety.' In Daniela Caselli, ed., *Beckett and Nothing: Trying to Understand Beckett*. Manchester University Press.

2009. (In press). 'Introduction: Beckett's Ethical Undoing.' In Russell Smith, ed., *Beckett and Ethics*, London: Continuum.

2009, with Chris Ackerley. (In press). "The Reception of Samuel Beckett in Australia and New-Zealand." In Matthew Feldman and Mark Nixon, eds., *The International Reception of Samuel Beckett*. London: Continuum.

2009. (In press). "Walking ... Stumbling ... Falling ... Lying Down: Samuel Beckett and the Visual Arts." In Anthony Uhlmann, ed., *Literature and Sensation*, Cambridge: Cambridge Scholars Publishing.

2009. (In press). "Authenticity, Dante and true love in Samuel Beckett's How It Is." In Jan Lloyd-Jones and Julian Lamb, eds., *Art and Authenticity*, Melbourne: Australian Scholarly Publishing.

2009. (In press) "The Spatial Poetics of Computer Games and the Mapping of Australian Space." In Jennifer Rutherford and Barbara Holloway, eds., *The Poetics of Australian Space*. Perth: University of Western Australia Press.

2007. "Web Publishing: A Critical Evaluation." In Lucy Neave, James Connor and Amanda Crawford, eds., *Arts of Publication: Scholarly Publishing in Australia and Beyond*, Melbourne: Australian Scholarly Publishing, 68-90.

2007. "Endgame's Reminders." In Mark Byron, ed., *Dialogues: Samuel Beckett's Endgame*. Amsterdam: Rodopi. 99-120.

4) Journal Articles.

2009. (Under review) 'The Literary Destruction of Canberra: Utopia, Apocalypse and the National Capital.' *Australian Literary Studies*.

2008. "Bearing Witness in How It Is." In Minako Okamuro et al., eds., *Borderless Beckett / Beckett sans frontières, Samuel Beckett Today/Aujourd'hui* 19, Amsterdam: Rodopi, 351-360.

2007. "'The Acute and Increasing Anxiety of the Relation Itself': Beckett, the Author-Function, and the Ethics of Enunciation." In Dirk Van Hulle and Mark Nixon, eds., *'All Sturm and no Drang': Beckett and Romanticism/Beckett at Reading 2006, Samuel Beckett Today/Aujourd'hui* 18, Amsterdam: Rodopi, 341-54.

2006. "The Art of Antony Hamilton and Nicholas Folland as Spatial History." In Jennifer Rutherford, ed., *Shared Space, Brokered Time: The Work of Paul Carter*, *Southerly* 66.2: 40-55.

2004. "Beckett's Endlessness: Rewriting Modernity and the Postmodern Sublime". In Anthony Uhlmann, Sjef Houppermans and Bruno Clément, eds., *After Beckett / D'après Beckett, Samuel Beckett Today/Aujourd'hui* 14, Amsterdam: Rodopi. 405-420.

2002. "Someone (The Other Beckett)." *Journal of Beckett Studies* 10.1-2: 1-16.
Reprinted in Daniela Caselli, Steven Connor and Laura Salisbury, eds., *Other Becketts*. Tallahassee, Florida: Journal of Beckett Studies Books. 1-16.

2001. "Stain." *Altitude* 1. <http://www.api-network.com/cgi-bin/altitude21c/fly?page=Issue1&n=6>

1998. "Living Up to One's Blue China: Aestheticism and the Rise of English as a Discipline." *Southern Review* 31.2: 297-307.

Teaching:

ENGL1012: My Generation: Narratives of Youth in Fiction, Film and New Media

NEWM1002: Narrative in Traditional and New Media

ENGL2011: Contemporary Australian Writing

ENGL2009: Introduction to Literary Theory

Recent Postgraduate Supervision:

The science-fiction legacy of Olaf Stapledon; postmodernism and the media in Richard Powers and David Foster Wallace; the art and poetry of Richard Tipping.

Media and Professional Associations and other kinds of Affiliations and consultancies (optional)

ANU E Press Humanities and Creative Arts Advisory Board

Board Member, Canberra Contemporary Art Space

Association for the Study of Australian Literature

Modern Language Association

Samuel Beckett Society