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Ms Lucy Neave
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Short Bio:

Lucy Neave edited and contributed to "Arts of Publication: Scholarly Publishing in Australia and Beyond" (Australian Scholarly Publishing, 2007). She has published fiction, poetry and academic papers in a range of literary journals, including *Southerly* and *New Writing*.

Research Interests:

Fiction writing, and the writing process
Writing and New media
Writing pedagogy

Current Research Projects:

Fire in our Minds: A Novel
New Technologies and Fiction Writing Practice, a monograph-in-preparation

Selected Publications:

Recent Fiction:

"Luck with Horses." *Lost Magazine* 21 (2008).
<http://www.lostmag.com/issue21/luck.php>

"The Wasp and the Orchid." *Southerly* 66.2 (2006): 134-141

"Three Monkeys." *Overland* 183 (2006): 48-53

Edited Volume:

Arts of Publication: Scholarly Publishing in Australia and Beyond. Eds. Lucy Neave, James Connor and Amanda Crawford. Melbourne: Australian Scholarly Publishing, 2007

Book Chapters:

“A Recent History of Australian Scholarly Publishing.” *Arts of Publication: Scholarly Publishing in Australia and Beyond*. Eds. Lucy Neave, James Connor and Amanda Crawford. Melbourne: Australian Scholarly Publishing, 2007

“Current Perspectives on Academic Publishing.” *Arts of Publication: Scholarly Publishing in Australia and Beyond*. Eds. Lucy Neave, James Connor and Amanda Crawford. Melbourne: Australian Scholarly Publishing, 2007

Tatman, Lucy and Neave, Lucy. “Publishing Overseas.” *Arts of Publication: Scholarly Publishing in Australia and Beyond*. Eds. Lucy Neave, James Connor and Amanda Crawford. Melbourne: Australian Scholarly Publishing, 2007

Refereed Papers:

“What Contemporary Writers Can Tell Us about Writing Process: Hartnett’s Trees and Clouds, and Garner’s ‘I’”. Peer-reviewed conference paper, Creativity and Uncertainty Conference, Australian Association of Writing Programs, 2008. To be published online, 2009

“Unrealized Possibilities: Graduate Creative Writing Programs in the United States.” *New Writing: The International Journal for the Practice and Theory of Creative Writing* Vol 3.1 (2006): 56-64

Undergraduate Teaching:

Newm 1002: Narrative in Traditional and New Media

Engl 2076: Creative Writing

Engl 2077: Creative Writing 2: Story to Script

Engl 2078: Creative Writing 3: Advanced Fiction

Postgraduate Supervision:

Supervision of PhDs in creative writing, especially fiction writing. Current students are writing theses which incorporate their own fiction, and exegeses on contemporary novelists.

Media and Professional Associations

Lucy Neave is co-organiser of ASAL 2009: Common Readers and Cultural Critics, July 8-11, 2009. She is convening a “Readers, Writers, Critics” public day as part of the conference, which is supported by an ArtsACT grant.

Member: Australian Association of Writing Programs; American Association of Writers and Writing Programs; Varuna—The Writers’ House, Alumni Association; Australian Society of Authors