

SCHOOL OF HUMANITIES
FACULTY OF ARTS
CANBERRA ACT 0200

Telephone: (02) 6125 4786

Fax: (02) 6125 4014

E-Mail:

<mailto:schoolofhumanities@anu.edu.au>



Dr Gino Moliterno
Senior Lecturer, Film Studies Program
Tel: 6125 8482
Fax: 6125 4490
Email: gino.moliterno@anu.edu.au
[School of Humanities](#), Faculty of Arts
[College of Arts and Social Sciences](#)

Short Biog:

BA (Hons), PhD, The University of Sydney.

Previous teaching: The University of Auckland, the University of Wollongong.

Research Interests:

Contemporary Italian cinema; Italian-Australian films; theory and practice of film adaptation; Dante; Renaissance Literature and Philosophy.

Current Research Projects:

A reappraisal of Italian-Australian filmmaker, Giorgio Mangiamele.

Selected Publications:

1) Books:

Historical Dictionary of Italian Cinema (The Scarecrow Press, 2008)

2) Edited Volumes:

Encyclopedia of Contemporary Italian Culture (Routledge, 2000; reprinted 2003) – general editor and contributing author.

Sydney and the Italian Touch (Southwood Press, 2003), bi-lingual edition, edited with Roberto Pettini.

Giordano Bruno, *Candlebearer* (Dovehouse Editions, 2000), Translated, with Introduction and Notes.

3) Chapters in Books:

“Novel into Film: *The Name of the Rose*”, in *Fields of Vision: Essays in Film Studies, Visual Anthropology and Photography*, 1995.

4) Journal Articles:

“Francis Ford Coppola”, entry in *New Makers of Modern Culture*, ed. J. Wintle (Routledge, 2006), vol. I.

“Martin Scorsese”, entry in *New Makers of Modern Culture*, ed. J. Wintle (Routledge, 2006), vol. II.
Entries on *Bicycle Thieves*, *Rome Open City* and *Goodfellas* in *The Little Black Book: Movies*, ed. Chris Fujiwara (Cassell, 2007).
“Francesco Rosi”, Great Director Profiles, *Senses of Cinema*, March 2003.
“Pier Paolo Pasolini”, Great Director Profiles, *Senses of Cinema*, November 2002.
“Zarathustra's Gift in Tarkovsky's *The Sacrifice*” in *Screening the Past*, March 2001.
“Dante Down Under - Frank the Poet's *A convict's tour to Hell*”, *Convivio*, April 1996.

Teaching:

Undergraduate Courses:

Introduction to Film Studies; Introduction to Film Genres; Postwar European Cinema; Postwar Italian Cinema; US Cinema: Hollywood and Beyond; Play Into Film.

Recent Postgraduate Supervision:

Supervisory panel adviser of doctoral dissertation on the work of Richard Tipping. Presently co-supervising doctoral thesis on Fate in a number of recent American network films.

Media and Professional Associations and other kinds of Affiliations and consultancies (optional)

Member, Management and Scholarships Committees, ACIS (Australasian Centre for Italian Studies).

Member of the Cassamarca Lectureships Committee.