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### **Short Bio:**

**Jacqueline Lo's** research and teaching is strongly interdisciplinary, drawing from postcolonial studies, performance studies, cultural studies and literary analysis. Recent publications include *Performance and Cosmopolitics: Cross-cultural Transactions in Australasia* (Palgrave Macmillan, 2007, co-written with Helen Gilbert), *Staging Nation: English Language Theatre in Malaysia and Singapore* (HKUP, 2004) and a number of edited special journal issues including a forthcoming issue of *Amerasia* focusing on transnational Asian American and Australian cultures in 2010. Jacquie is currently completing a book on Asian Australian cultural politics (funded by an Australian Research Council grant) and is also involved in 2 other collaborative ARC grants on Australian Drama, and Asian Australian and Asian American comparative studies, respectively. Jacquie is the Founding Chair of the international Asian Australian Research network

<http://www.asianaustrianstudies.org/index.html>

**and co-convenor of the ANU Asian and Pacific Cultural Studies Research network**

<http://asiapacific.anu.edu.au/apcsn/index.php>

### **Research Interests:**

Performance and postcolonial theories; Asian Australian cultural politics; diaspora; cosmopolitanism; cross-cultural and intercultural engagement; Asian-Aboriginal interactions.

### **Current Research Projects:**

Asian Australian studies; Asian American studies; Asian-Aboriginal encounters; postcolonial theatre; transnational Asian popular culture.

### **Selected Publications:**

#### **Books**

*Performance and Cosmopolitics: Cross-Cultural Transactions in Australasia*. London: Palgrave-Macmillan, 2007. (Co-written with Helen Gilbert). Winner of 2008 biennial Rob Jordan Award, Australasian Drama Studies Association. Also shortlisted for the 2008 NSW Premier's Literary Prize and Gleebooks Award .

*Staging Nation: Postcolonial English Language Theatre in Malaysia and Singapore*. Hong Kong: Hong Kong University Press, 2004. Shortlisted for 2006 biennial Rob Jordan Award, Australasian Drama Studies Association.

### **Edited Books and Journals**

*Asia@Home: New Directions in Asian Australian Studies*, special issue of *Journal of Australian Studies* 32.4 (forthcoming Nov 2008). Co-edited with Tseen Khoo

*Pigments of the Imagination: Theorising, Performing and Historicising Mixed Race*, special issue of *Journal of Intercultural Studies* 28.1 (2007). Co-edited with Penny Edwards and Debjani Ganguly.

*Resistance and Reconciliation: Writing from Commonwealth Cultures*. Canberra: Association of Commonwealth Literature and Language Studies (ACLALS) 2003. Co-edited with Susan Cowan, Bruce Bennett, Satendra Nandan and Jen Webb.

*Diaspora: Negotiating Asian-Australia*, Brisbane: University of Queensland, 2000. Co-edited with Helen Gilbert and Tseen Khoo.

*Writing Home: Chinese Australian Perspectives*, Canberra: Centre for the Study of the Chinese Southern Diaspora, Australian National University, 2000.

*Impossible Selves: Cultural Readings of Identity*, Melbourne: Australian Scholarly Publishing, 1999. Co-edited with D. Beard, R. Cunneen & D. Ganguly.

*South East Asian Theatre*, Special Focus issue *Australasian Drama Studies*, 25, 1994.

### **Recent Book Chapters (since 1997)**

Commissioned essay with Helen Gilbert on diaspora and performance by the Diasporas, Migration and Identities programme, UK Arts and Humanities Research Council, for a reader, *Diasporas: Concepts, Identities, Intersections*, eds. Kim Knott & Sean McLoughlin, Zed Books, forthcoming 2010.

“Now the language is spoke like I can speak it I speak as it is spoke’: Malaysian English Language on Stage”, in *Anglophone Cultures in South East Asia: Appropriations, Continuities, Contexts*. Eds. Rudiger Ahrens, David Parker, Klaus Stierstorfer & K.K. Tam. University of Heidelberg Press, 2003, 103-113.

“Playing the Yellow Lady: Performing Race and Gender”, in *Siting the Other: Re-visions of Marginality in Australian and English-Canadian Drama*, Ed. Marc Maufort & Franca Bellarsi. New York: Peter Lang, 2001, 69-83.

“Arrested Development: Early Malaysian Theatre in English”, in *Malaysian Literature in English: A Critical Reader*, Eds. MA Quayum and Peter Wicks. Kuala Lumpur: Pearson Education 2001, 94-101.

“Prison-house, Closet and Camp: Lesbian Mimesis in Eleanor Wong's Plays”, in *Interlogue: Studies in Singapore Literature*, Vol. 3: Drama, Ed. Kirpal Singh. Singapore: Ethos Books, 2000, 99-116.

“New Formations in Asian-Australian Cultural Politics”, in *Diaspora: Negotiating Asian-Australia*, Brisbane: University of Queensland, 2000. 1-12. (Co-written with Helen Gilbert and Tseen Khoo).

“Beyond Happy Hybridity: Performing Asian-Australian identities”, in *Alter/Asians*, Eds. Ien Ang et al. Sydney: Pluto Press, 2000. (Winner of 2001 Marlis Thiersch Award for Research Excellence by the Australasian Drama Studies Association).

“Disorientations: Contemporary Asian-Australian Theatre”, in *Our Australian Theatre in the 1990s*, Ed. Veronica Kelly. Amsterdam: Rodopi, 1998. 53-70.

“Return of the 'Native' in K.S. Maniam's *The Cord*”, in *(Post)Colonial Stages: Critical and Creative Views on Drama, Theatre and Performance*, Ed. Helen Gilbert. Hebden Bridge: Dangaroo, 1998. 190-200.

### **Published Teaching Modules**

English Modules (“Literatures from Asia” and “Representations of Asian-Australian relations in Contemporary literature”) for National Asian Languages and Studies in Australian School and Asia Education Foundation. 1999. At present used for direct and on-line teaching University of Western Sydney, Flinders University and University of Tasmania. Also delivered in collaborative teaching program at the ANU in 1999. Published in electronic and harcopy format by Department of Education, Science and training in 2002. Available at <http://www.asialink.unimelb.edu.au/aef/pdf/english.pdf>

### **CD Rom**

With Curriculum Corporation, *Voices and Visions from Asia* series on China, Indonesia, Japan and India (2000-2003).

### **Recent Refereed Articles (since 1997)**

“Asia@Home: New Directions in Asian Australian Studies” in *Asia@Home: New Directions in Asian Australian Studies*, special issue of *Journal of Australian Studies* 32.4 (2008). Co-edited with Tseen Khoo <http://www.api-network.com/scgi-bin/jas/jas.cgi>

“Image and Performance” *About Performance* 8 (2008): 125-139. With William Yang.

“Pigments of the Imagination: Theorising, Performing and Historicising Mixed Race,” *Pigments of the Imagination: Theorising, Performing and Historicising Mixed Race*, special issue of *Journal of Intercultural Studies* 28.1 (2007): 1-13. Co-written with Penny Edwards and Debjani Ganguly. <http://www.informaworld.com/smpp/content~content=a770374080?words=jacqueline&hash=669776365>

“Disciplining Asian Australian Studies: Projections and Introjections”, *Journal of Intercultural Studies* 27, 1& 2 (2006): 11-27. <http://www.informaworld.com/smpp/title~content=t713432188~db=all> (Also reprinted in *Locating Asian Australian Cultures*, ed. Tseen Khoo, Routledge, 2007, and reprinted in *Studying Australian Literature in India: Some Pedagogical Approaches*, ed. D. N. Bandyopadhyay, Australian Studies Centre, Burdwan University, 2008).

“‘Queer Magic’: Performing Mixed-race on the Australian Stage”, *Contemporary Theatre Review* 16 (2006) 171-188. <http://www.informaworld.com/smpp/title~content=t713639923~db=all>

“Tropes of Ambivalence in *Bran Nue Dae*” in *Altiitude* e-journal Issue 5 (2005). <http://www.api-network.com/cgi-bin/altitude21c/fly?page=about>

“Sarung Slippages and Hybrid Manoeuvres”, *Kunapipi* 25.2 (2003): 172-177.

“Miscegenation’s Dusky Human Consequences”, *Journal of Postcolonial Studies* 5.3 (2002): 297-307.

“Towards a Topography of Cross-cultural Praxis”, *The Drama Review (TDR)* 46.3 (2002): 31-53. Co-written with Helen Gilbert. [http://muse.jhu.edu/journals/the\\_drama\\_review/](http://muse.jhu.edu/journals/the_drama_review/)

“Toil and Traffic: Australian Appropriations of the Suzuki Method”, *Australasian Drama Studies* 39 (October 2001):76-91. Co-written with Helen Gilbert.

“Contested Subjectivity in *The Coffin is Too Big for the Hole*”, *Kunapipi*, 22.1 (2000):19-30 (Reprinted in *Sharing a Commonwealth*, Eds. C.S. Lim et al, ACLALS and University of Malaya, 2001: 229-248).

## Short Essays and Reviews

“Ghostly inventories” Catalogue essay on the works of William Yang for *Recovering Lives* Exhibition, ANU 2008. Research School of Humanities, ANU publication.

Introduction to *1984 Here and Now*, by Kee Thuan Chye, Singapore: Times Edition, 2004, 7-15, with Helen Gilbert.

Review of *The Politics of Cultural Practice: Thinking Through Theatre in an Age of Globalisation*, by Rustom Bharucha, *Australasian Drama Studies*, 39 (2001):180-184.

## Awards:

- 2009 International Research Fellow (with stipend), International Research Center for "Interweaving Performance Cultures", Institute of Theatre Studies, Freie University, Berlin. 12 months fellowship.
- 2008 *Performance and Cosmopolitics* won the biennial Rob Jordan Award, Australasian Drama Studies Association. Also shortlisted for the NSW Premier’s Literary Prize and Gleebooks Award.
- 2006 *Staging Nation* was for the biennial Rob Jordan Award, Australasian Drama Studies Association.
- 2005 Nominated for ANU Vice Chancellor’s Supervision Award
- 1990-92 Australian Postgraduate Research Award (PhD)
- 2001 Marlis Thiersch Award for Research Excellence, Australasian Drama Studies Association for “Beyond Happy Hybridity: Performing Asian-Australian Identities” published essay
- 1990-92 Australian Postgraduate Research Award (PhD)

## Competitive Grants and External Earnings (since 1998)

- 2008 ARC Discovery (2008-2010), 'Being Asian in Australia and the US: Analysing Ethnic Representation in Visual Arts, Popular Culture, Academia and Community Festivals', with Dean Chan (ECU) & Tseen Khoo (Monash).
- 2006 ARC LIEF, AusStage: Gateway to Australian Performance Phase 3
- 2006 International Centre of Excellence in Asia-Pacific Studies, Institutional Linkage Grant for Asian Australian Cultural Studies Research Network. (with Tseen Khoo, Monash)
- 2006-08 ARC Discovery: 'Diaspora, Hybridity and the Nation: Asian-Australian Perspectives in Literature and Theatre
- 2005 Diasporic Asian Cultural Flows, School of Political and Social Inquiry Partnerships Grant, Monash University (with Tseen Khoo)
- 2004 Live Events Research Network, ARC
- 2004 Migration Research Network, ARC
- 2002 ANU Faculty Research Grant, "Beyond Happy Hybridity" project.
- 1999 Asia Education Foundation funded Studies of Asia English Modules Trials. A collaborative project by University of Canberra, ACT Department of Education, and Faculties of Arts and Asian Studies, ANU. Jacqueline Lo, lead investigator and convenor.
- 1998 ANU Publishing Subsidy. For *Impossible Selves: Cultural Readings of Identity*.
- 1998-00 Australian Research Council, Large ARC Grant: "Australian Performing Arts: Asian Contexts and Influences". Joint project with Helen Gilbert (University of Queensland)

## Keynotes and Masterclasses

### Forthcoming confirmed keynotes:

Copenhagen and Roskilde Universities, Cultural Studies Conference, January 2009 (Keynote).  
Women and Theatre Conference, Taipei National University of the Arts, June 2010 (Keynote)

Royal Holloway, University of London (2-5 Sept 2008) British Australian Studies Association (BASA) Biennial Conference. (Keynote).

Museum of Sydney (Feb 2008), "Chinese Australian in Film and Theatre" Chinese Heritage Association.

National Library of Australia & Manning Clark House (October 2007), Chinese-Australian Stories plenary.

Roskilde University & University of Copenhagen (26-30 Sept 2007) European Association of Australian Studies (EASA) 9<sup>th</sup> Biennial Conference. (Keynote).

Roskilde University (3 Oct 2007), Masterclass on Asian Australian Studies for Secondary School Teachers.

ANU House, Melbourne (27 July 2007), Convenor/main respondent, Asian Australian Studies Postgraduate Workshop, Asian Australian Studies Research Network.

University of Queensland (May 2007), Speaker at An Asian-Australian Occasion: Film and Food symposium.

University of Sydney (July 2006), Respondent to keynote address by Rustom Bharucha. Australasian Drama Studies Association Annual Conference.

University of Otago, Dunedin (2005): “(Trans)figuring Bodies” Cultural Transformations Research Network 4th International Symposium. (Keynote)

Royal Holloway, University of London (2005): “Pigments of the Imagination: Cross Racial Embodiments on Stage,” Crossing Stages: Cross-cultural, Intercultural and Postcolonial Theatre Symposium. (Keynote)

Royal Holloway, University of London (2005), Postgraduate masterclass on postcolonial theory and performance studies.

Monash University (June 2005): “Disciplining Asian-Australian Studies,” Locating Asian-Australian Cultures Symposium. (Keynote)

University of Queensland, Centre for Australian Studies (2005): Postgraduate masterclass on ‘Embodiment, Performance and Performativity’.

Australian National University (2003): “Australian Appropriations of the Suzuki Method”, Fusion Across the Arts Conference, National Institute of the Humanities and Centre for Cross-Cultural Research. (Invited speaker)

Humanities Research Centre, ANU (November 2001): “Is Poco Passé?” Postcolonialism and Beyond Conference. (Invited speaker)

O’Connell Education Centre, Canberra (2002), “Asian-Australian Relations in the Media and Literature” ACT Access Asia Network conference. (Keynote)

Australian National University (2001): Workshop on gender and human rights in arts practice, Women in Asia Conference, with Jen Webb.

Sydney, (2001): Beyond Happy Hybridity”, Sydney Writer’s Festival. (Writers panel)

Circus Oz and Monash University (2000): “Asian-Australia Theatre in Multicultural Australia,” Globalisation and the Live Performing Arts Conference. (Invited speaker)

University of Sydney, (1998): “Postcolonial Theory: Possibilities and Limitations” Postcoloniality and the Question of Modern Indonesian Literature. An International Research Workshop (Keynote, with Helen Gilbert).

### **Teaching:**

Recent Undergraduate Courses.

- Postcolonial Literatures (Caribbean, Southeast Asian, Australian, African)
- Body Matters: Representations of the Body in Literature, Performance and Film
- Anglophone Indian Literature
- Introduction to Literary Studies
- Asian Australian Studies

### **Recent Postgraduate Supervision:**

Indigenous Australian performance; Asian Australian cultural production; postcolonial South Asian literature; Anglophone Arabic Women’s Writing, Malaysian and Singaporean theatre and

literature; contemporary performance and popular culture; diaspora; contemporary Australian culture; Southeast Asian contemporary art.

**BOARD MEMBERSHIP**

Asian Diaspora essay editor, *Asian Studies Review*.

Editorial Board, *Journal of Australian Studies*

Editorial Board, *Asian Diaspora Literatures*

Editorial Board, *SARE* (Southeast Asian Arts Review)

Editorial Board, *Australasian Drama Studies*

Editorial Board, *About Performance*

Editorial Board, Studies in Asia Pacific 'Mixed-race' book series for Peter Lang.

Associate of Krishnan Somers Foundation of Diasporic Studies, Murdoch University

Steering Committee, Centre for the Study of the Chinese Southern Diaspora, ANU.

Advisory Board, Asian Australian Arts Centre, Sydney.