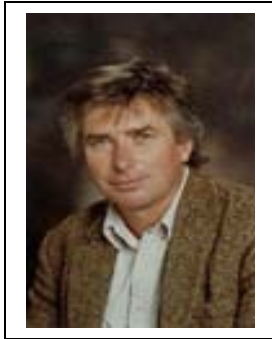


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Ian Higgins received his BA (with first class Honours in English) and MA from the University of Queensland and his PhD from the University of Warwick in England. He taught at La Trobe University in Melbourne before joining the Australian National University where he is currently Head of the English Program. He has lectured in Britain, Ireland, Europe, and the USA. He works in the field of British and Irish literary studies, and has a particular interest in the period from the Stuart Restoration of 1660 to the Jacobite Rebellion of 1745.

Research Interests:

Literature and politics; satire and political pamphleteering in the seventeenth and eighteenth centuries; the life and works of Jonathan Swift (1667-1745); Jacobitism

Current Research Projects:

Ian Higgins is a General Editor of *The Cambridge Edition of the Works of Jonathan Swift* (2008-). He is editing the volume of Swift's Writings on Religion and the Church in Queen Anne's reign for Cambridge University Press and is preparing (with Claude Rawson) a Norton Critical Edition of Jonathan Swift's writings.

Selected Publications:

Books

Swift's Politics: A Study in Disaffection (Cambridge: Cambridge University Press, 1994; paperback, Cambridge: Cambridge University Press, 2006)

Jonathan Swift, Writers and their Work (Horndon, Tavistock: Northcote House, 2004)

Edited Books

Ed. (with Claude Rawson), *The Basic Writings of Jonathan Swift*, The Modern Library Classics (New York: Random House, 2002)

Ed. (with Claude Rawson), *Jonathan Swift, Gulliver's Travels*, Oxford World's Classics (Oxford: Oxford University Press, 2005)

Chapters in Books

'Jonathan Swift and the Jacobite Diaspora', in *Reading Swift: Papers from the Fourth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real and Helgard Stöver-Leidig (Munich: Wilhelm Fink, 2003), pp. 87-103

'Language and Style', in *The Cambridge Companion to Jonathan Swift*, ed. Christopher Fox (Cambridge: Cambridge University Press, 2003), pp. 146-60

'Dryden and Swift', in *John Dryden (1631-1700): His Politics, His Plays, and His Poets*, ed. Claude Rawson and Aaron Santesso (Newark: University of Delaware Press; London: Associated University Presses, 2004), pp. 217-34

'Remarks on *Cato's Letters*', in *Cultures of Whiggism: New Essays on English Literature and Culture in the Long Eighteenth Century*, ed. David Womersley (Newark: University of Delaware Press; London: Associated University Presses, 2005), pp. 127-46

'An Argument against Abolishing Christianity and its Contexts', in *Reading Swift: Papers from The Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (Munich: Wilhelm Fink, 2008), pp. 203-23

'Killing no murder: Jonathan Swift and polemical tradition', in *Swift's Travels: Eighteenth-Century British Satire and its Legacy*, ed. Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2008), pp. 39-54

Recent Journal Articles

'*The Waste Land* and *Dracula*', *Notes and Queries*, vol. 55, no. 4 (December 2008)

Published Lecture

'The Politics of *A Modest Proposal*', in *Dean Swift: The Politics of Satire: A Symposium on Jonathan Swift and the Politics of his Age*, Dublin, 18 October 2003. 'Dean Swift Seminar Series' Website, formerly maintained at St. Patrick's Cathedral, Dublin, now at the University of New Hampshire's Website: <http://www.unh.edu/english/swift/>

Teaching:

Undergraduate courses in English literature of the late sixteenth, seventeenth and eighteenth centuries, from Shakespeare to Cowper; course on British imperial fiction of the late nineteenth and early twentieth centuries; fourth-year Honours Special Author course on Andrew Marvell

Recent Postgraduate Supervision:

Supervision of PhDs in the areas of early modern literature; eighteenth-century literature; modern literature; and contemporary literature