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**Short Biog:** Professor Sasha Grishin studied art history at the universities of Melbourne, Moscow, London and Oxford and has served several terms as visiting scholar at Harvard University. In 1977 he founded the Fine Art Program at the Australian National University and in 2007 was appointed to the Sir William Dobell Professor of Art History and is Head of Art History at the ANU. He works internationally as an art historian, art critic and curator. In 2004 he was elected Fellow of the Australian Academy of the Humanities and 2005 he was awarded the Order of Australia (AM) for services to Australian art and art history.

**Research Interests:**

Australian Art, History of Printmaking, Byzantine Art, Russian Art and contemporary international art and art theory

**Current Research Projects:**

Commissioned books on:

History of Australian Art

S.T. Gill

Travelogue of the Byzantine monk Bars'kyj – critical edition, commentary and English translation

**Selected Publications:**

- 1) Selected Books *The Art of John Brack*, 2 vols (Oxford University Press, 1990), *S.T.Gill: Dr Doyle's Sketches in Australia* (Mitchell Library Press, 1993), *David Blackburn and the visionary landscape tradition* (Hart, London 1994), *Contemporary Australian Printmaking: An interpretative history* (Sydney 1994), *A Pilgrim's Account of Cyprus: Bars'kyj's travels in Cyprus* (GCRC, New York 1996), *Australian Printmaking in the 1990s: Artist printmakers 1990-1995* (Sydney 1997), *John Wolseley: Landmarks* (Sydney 1998), *Garry Shead and the Erotic Muse* (Sydney 2001) *Six memos of the art of Bruno Leti* (Sydney 2002), *John Wolseley: Landmarks II* (Melbourne 2006) and *Garry Shead: The apotheosis of Ern Malley* (Sydney 2008).

2) Edited Volumes

3) Recent chapters in Books: “Uncertainty as a creative force in visual art” in Gabriele Bammer and Michael Smithson (eds.), *Uncertainty and risk: Multidisciplinary perspectives*, Earthscan, London, 2008, pp.115-125; “Eastern Christian iconographic and architectural traditions”, in K. Parry (ed.), *Blackwell companion to Eastern Christianity*, Oxford, Blackwell Publishing, 2007, pp.368-387; *The art of Grahame King*, (monographic essay), Macmillan, Melbourne 2005, pp. 14-57; “André Giroux and the nineteenth-century landscape vision”, monographic essay in *André Giroux*, Wertheimer Foundation, London 2004, pp. 25-63; “Bars’kyj and the Orthodox community”, in Michael Angold (ed.), *The Cambridge History of Christianity: Eastern Christianity*, Cambridge, Cambridge University Press, 2006, pp.210-228

4) Recent Journal Articles. “A New History of Australian Art: Dialectic between Indigenous and Non-Indigenous Art,” *International Journal of the Humanities*, Volume 6, Issue 7 (2008), pp.97-104; “Bars’kyj on Cyprus: New material” *Third International Congress of Cypriot Studies*, (in Greek) vol 3, Nicosia 2001, pp. 141-148

### **Teaching:**

Courses in Australian art, history of printmaking, art theory and methodology, Russian art and Byzantine Art

### **Recent Postgraduate Supervision:**

Over 20 PhD supervisions in various areas of Australian art, history of printmaking, art theory and medieval Byzantine art

**Media and Professional Associations** and other kinds of Affiliations and consultancies (optional)

Since 1977 some 1861 short articles, critiques of exhibitions, book reviews, catalogue entries, biographical entries and encyclopaedia entries have been published in:

*The Canberra Times*, *The Age* (Melbourne), *Art and Australia*, *Art Monthly*, *Craft-Arts International*, *Leonardo* (Paris), *TLS* (London), *Print Quarterly* (London), *Parergon*, *Journal of Architectural Historians* (USA), *Campus Review* (Sydney), *Australian Art Review* (Sydney); *Sydney Morning Herald*; *Artonview* (Canberra), *Australian Art Collector* (Sydney); *Art and Antiques* (Brisbane), *Australian Journal of Art*, *Asian Pacific Culture* (UNESCO/Tokyo), *Australian Dictionary of Biography*; *Australian National Gallery News*; *National Library of Australia New*; *Speculum* (Harvard University); *Modern Painters* (London); *ANU Reporter* and *Dictionary of Art* (London).