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Short Biog:

Jessica Dietrich received her BA with honours in Latin from Swarthmore College (Pennsylvania) and her PhD in Classics from the University of Southern California. She has held teaching positions at Hamilton College (New York), the University of Maryland, College Park and the University of Tasmania.

Research Interests:

Post Augustan Epic
Female voices
Roman Art and Architecture
The Classical Tradition

Current Research Projects:

Classical Tradition and the Lady Jane Franklin Gallery (Lenah Valley, Tasmania)

Female Lamentation in Flavian Epic (Statius' *Thebaid*, Valerius Flaccus' *Argonautica* and Silius Italicus' *Punica*)

Selected Publications:

The Sorrow of Scipio in Silius Italicus' *Punica* *Ramus* 34 (2005): 75-91

Rewriting Dido: Flavian Response to *Aeneid* 4 *Prudentia* 36 (2004):1-30.

Dead Parrots Society *American Journal of Philology* 123 (2002): 95-110

Thebaid's Feminine Ending *Ramus* 28 (1999) : 40-53

Teaching:

Latin (all levels)
Myths and Legends of Greece and Rome

Recent Postgraduate Supervision:

Latin literature