

SCHOOL OF HUMANITIES  
FACULTY OF ARTS  
CANBERRA ACT 0200

Telephone: (02) 6125 4786  
Fax: (02) 6125 4014  
E-Mail:  
<mailto:schoolofhumanities@anu.edu.au>



Cathie Clelland  
Lecturer, Drama  
Tel: 6125 8264  
Fax:  
Email: [cathie.clelland@anu.edu.au](mailto:cathie.clelland@anu.edu.au)  
[School of Humanities](#), Faculty of Arts  
[College of Arts and Social Sciences](#)

### **Short Biog:**

#### EDUCATION

Bachelor of Arts (Hons) (UNSW)

Diploma in Education (UNSW)

Master of Education (UNE) (Educational Sociology)

Bachelor of Arts (Hons) (University of Newcastle)

Graduate Diploma (Art History) (ANU)

Master of Arts (Art History) (ANU)

Currently Drama PhD candidate at ANU

Cathie Clelland has been associated with the ANU in theatre practice since 1989 and as a teacher since 1992. She has a strong history of teaching in secondary and tertiary institutions and a thorough practical experience of theatre through diverse theatre practice.

### **Research Interests:**

Theatre practice  
Directing theory and practice  
Design theory and practice  
Australian theatre  
American theatre

### **Current Research Projects:**

PhD candidate examining Tennessee Williams' notion of plastic theatre and its relevance to set design

Australian theatre directors and designers

### **Selected Publication**

Recent Theatre Practice:

- 2006 Directed *Summer of the Seventeenth Doll* for Free Rain Theatre Co.
- 2007 Designed *Waiting For Godot* for papermoon
- 2007 Directed *Swollen Tongues* for papermoon
- 2007 Directed *Noises Off* for Canberra Repertory Society in.
- 2007 Directed *The Seven Year Itch* for Free Rain Theatre Company in.
- 2007 Directed play-reading of new play at The Street Theatre as part of the Playwright Development Scheme
- 2008 Designed set for *The Jungle Book* for Free Rain Theatre Company
- 2008 Directed *The Bald Soprano* for papermoon
- 2008 Designed *An Absurd Double Bill* for papermoon
- 2008 Directed and designed *Picnic at Hanging Rock* for Freerain Theatre

### **Teaching:**

Undergraduate Courses:

- DRAM2008: Modern Australian Drama (Convenor)
- DRAM2019: Themes in Australian Drama – the Migrant Experience (Convenor)
- DRAM1005: Page to Stage 1 – Acting
- DRAM2005: Page to Stage 2 – Directing (Convenor)
- DRAM1006: Introduction to the Western Theatrical Tradition
- DRAM2001: Modern European Theatre (Convenor)
- DRAM2009: Post-war British Drama
- DRAM2010: Design and the Theatre – Scenic design (Convenor)
- DRAM2001: Modern European Theatre
- DRAM2015: Twentieth Century American Drama (Convenor)
- DRAM2011: Experience of Theatre 1 – Twentieth Century
- DRAM2012: Experience of Theatre 2 – Theatre before 1900 (Convenor)
- DRAM2014: Experience of Theatre 3 – Greek, Roman and Medieval
- DRAM2020: The American Musical (Convenor)
- DRAM4005: Theories of Comedy (Convenor)

DRAM4005: Honours Co-ordinator

Recent Honours supervision: Australian drama (several topics); stage design; British theatre; script-writing; puppetry

**Media and Professional Associations** and other kinds of Affiliations and consultancies (optional)

Secretary to the Board of Ausdance

Member of Peer Assessment Panel, ACT Cultural Council

Member of Australasian Drama Studies Association