



The Humanist
School of Humanities Newsletter

No 2 of 2009

Welcome back to Jacquie Lo, who had a wonderful time in Europe, but is now delighted to be back with us in time to participate in the CASS integration exercise.

PhD Admissions

Many congratulations to Christine McPaul and Naomi Milthorpe (both English) who have been admitted to the degree of PhD. Chris completed her thesis in 3 years, including 18 months part time enrolment, an excellent achievement. Both Chris and Naomi were recommended unconditionally for admission. Very well done!

Congratulations also to Joan Stivala (Classics/History) who has just completed her PhD part time, since in her other life she is a technical officer at JCSMR. Joan tutored in the History program and taught a number of courses in Classics, during the long haul to successful completion.

New Member of Staff

Neil Ramsey, having been awarded his PhD last year, has now joined English as a fixed-term lecturer. It is good to have Neil still with us. Welcome!

Welcome to Visiting Fellows

The School will be hosting 3 eminent visitors in second semester:

Professor Nancy Paxton is Professor of English at the Northern Arizona University, Flagstaff, USA. She has been awarded a Fulbright Fellowship until January 2010. She will be running a one day teaching workshop on comparative censorship in the US and

Australia, as well as presenting some lectures and interacting with students and colleagues. Professor Paxton says “I am delighted to be an affiliate at ANU for the spring term, thanks to the support of the Australian-Fulbright Commission. During my visit to Australia I will be completing research for my current project, *Books Travel: Modernism and Literary Censorship in the Global Marketplace*, which will analyse the careers and writing of D H Lawrence, Radclyffe Hall and Jean Devanny. I’d also enjoy speaking with faculty and students interested in the subjects of my previous publications. These include *Writing under the Raj: Gender, Race and Rape in the British Colonial Imagination, 1830 – 1947* (1999) and *George Eliot and Herbert Spencer: Feminism, Evolutionism and the Reconstruction of Gender* (Princeton, 1991). I’ve also co-edited a collection of essays with Lynne Hapgood called *Outside Modernism: In Pursuit of the English Novel, 1900-1930* (2000) and published essays on D H Lawrence, Rebecca West, Virginia Woolf and Rudyard Kipling, among others. I am currently the editor of the D H Lawrence Society of North America Newsletter and will be exploring the possibility of offering the next conference of the D H Lawrence Society of North America in Sydney in 2011”.

Professor Koichi Iwabuchi from Waseda University, Japan, will be with us from 20 August until 30 October. Professor Iwabuchi’s visit is co-hosted by the newly established ANU Asia and Pacific Cultural Studies Research Network, whose members are drawn from both CASS and CAP. His visit will serve to raise the ANU’s profile in Asian Cultural Studies, as well as consolidate the networking of scholars in this field across CASS and CAP. Professor Iwabuchi will be teaching a postgraduate workshop, presenting a number of lectures as well as more informal sharing of research and resources.

Dr Frances Cruikshank is currently working in a non-academic context as a professional speechwriter. However, she is actively undertaking research in the field of 17th century English literature and her first book, based on an edited version of her doctoral thesis, is being published by Ashgate in the US next year. Dr Cruikshank will be participating in the English seminar series and hopes to engage in research with members of the School over the next year.

Funding Awards

Lucy Neave has been granted support to develop a master’s level course on creative writing pedagogy. She has also received an academic women’s career advancement pilot funding of \$4000 to support her research.

Jacque Lo has received a small grant from the Cultural Cooperation Program between the Ministry of Culture in Spain and the ANU to promote Australian literature in Spain.

Jessica Dietrich has been awarded \$4000 from the AWAFF (Academic Women’s Advancement Fun) which will enable her to secure some relief from teaching in Semester 2 in order to complete some research and writing.

Congratulations to Lucy, Jacque and Jessica!

New Production

Charlene Ogilvie (Smith) who was awarded her PhD in Art History earlier in the year, has moved on to greater things. Sam Smith was born on Monday 20 July but as yet we have no vital statistics. Many congratulations to Charlene and her husband.

And Farewell...

Elizabeth Minchin reports, with sadness, the death of Micky Barry, an enthusiastic mature-age undergraduate whose first love was the ancient world: especially ancient history. He was diagnosed with cancer earlier this year and died recently in Brisbane, where he was being treated.

Awards and Appointments

Cathie Summerhayes's course Media Cultures 2 won the CASS award 'for demonstrating a high level of intellectual and creative engagement with, and experimentation in, the use of externally hosted web services in education'. This came with a certificate and \$500 which will be spent on a celebration. Julianne Lamond and Charlotte Galloway were also part of the project, run by Megan Poore from CASS Education Innovation Program. The certificate was presented by the Dean of CASS, Professor Toni Makkai at the short symposium held by the program in June.

Naomi Milthorpe (English PhD graduate) has been awarded a Hobby Family Foundation Fellowship from the Harry Ransom Center to conduct research for a month using the Center's Evelyn Waugh Collection. Her project title is 'The Reading Waugh' and centres on examining the marginal annotations in Waugh's personal library to determine Waugh's reading habits.

Neil Ramsey has been awarded a 3 month Australian Bicentennial Fellowship at the Menzies Centre, King's College, London (2009-10).

Jacque Lo has been appointed as a review referee to the European Research Council until 2013.

CAH has been very fortunate over recent years (since 2000, in fact) to have received from a private benefactor funding which supports three \$500 awards to undergraduate students each semester: these awards are called the Brynrefail Awards. In first semester each year one award is made to a high-performing student in each of the first-year courses, Traditional Grammar and Ancient Athens; and a separate award is made to a second year student in either or both of the ancient languages. The intention behind the awards is to support the study of the classical languages and ancient history and to encourage quality students to continue their studies with CAH.

The winners for Semester 1, 2009 are:

CLAS1001/2011 Traditional Grammar: John Haynes and Amelia Dale (shared)
GREK2101/LATN2101 Intermediate Greek or Intermediate Latin: Fiona Sweet-
Formiatti, Melinda Susanto, and Jiongguang Chen (shared)
ANCH1013 Ancient Athens: Vera Palnert and Adrienne White (shared)

Report from Elizabeth Minchin on Classics and Ancient History past and coming events:

'Dining with Demeter: Introducing Ancient Greek Food' held on 23 July, was originally planned to be held in The Ginger Room, Old Parliament House, but was moved to the Members' Private Dining Room, OPH, to accommodate the 96 guests who signed up within a few days its being announced. The dinner was booked out!

The menu was devised around ingredients and cooking practices attested in the ancient Greek world; Renée Regal, an archaeologist who had a special interest in ancient food gave a short talk during the evening.

This event was a collaboration between the Ginger Room and the two Friends groups associated with the Classics and Ancient History Program: the Friends of the Classics Museum and the Friends of the Australian Archaeological Institute at Athens. The FCM support the Classics Museum. Since 2000 the Friends have presented 14 items to the collection, all of which are very useful to us in our teaching. The Friends of the AAIA raise funds principally to support a Canberra scholar (for example, a postgraduate or PhD student) who needs to conduct research in Greece (this biennial scholarship will be advertised shortly)

If colleagues are interested in joining either group of Friends and/or receiving email notification of the four or five events (public lectures, museum floor talks, dinners) that each committee organises each year, do let one of us in CAH know – and we will be happy to include you on our mailing lists.

A more significant event for CAH is a combined launch: of both the Classics Endowment Fund (which we hope will generate support for Classics students, both undergraduate and postgraduate, and the staffing of the Program for the future) and the new Bachelor of Classical Studies. This event is to be held on Friday 11 September at 6.00 p.m. for 6.30 p.m. in the Hall at University House. David Malouf, whose novel *Ransom* appeared recently, has agreed to be our guest speaker.

ASAL 2009

From 8 – 11 July, the School of Humanities hosted *ASAL 2009: Common Readers and Cultural Critics*, the annual conference of the Association for the Study of Australian Literature. The conference ran for 3 ½ days and featured over 100 speakers, from around Australia as well as the UK, US, India, Germany and elsewhere.

Highlights were the opening prize ceremony, where the Association's annual Gold Medal for the best work of Australian fiction was awarded to controversial novelist Christos Tsiolkas's *The Slap* and Amanda Lohrey's captivating Barry Andrews lecture "Sydney and the Bush: An Update" on the mixed fortunes of city-dwellers seeking a tree-change. As well as conference papers the conference also featured a postgraduate master class, professional development sessions on publishing and ARC grants, a series of poets in performance, as well as readings by prominent Australian writers and critics such as Kim Scott, Marion Halligan and Peter Rose.

The conference was followed by a highly successful one-day symposium at the National Library of Australia on the theme of 'Writers and Critics: The Role of reading Public, Reviewer and Author in Shaping Contemporary Literature and Culture' and featuring writers such as novelists Shane Maloney and Delia Falconer and critics such as James Ley and Geordie Williamson.

The president of ASAL wrote to the conference organisers: "The feedback I have received from other attendees was universal in its praise for the organisation, the venue and the overall quality of the papers.The association is therefore extremely grateful for the contribution you have made through your vision, diligence and attention to detail."

The conference organisers were School of Humanities staff Russell Smith, Monique Rooney, Lucy Neave and Julieanne Lamond, who received excellent administrative support from postgraduate student Kate Horgan, as well as numerous student volunteers and financial support from the School of Humanities.

Selected Conferences, Papers, etc.

Gillian Russell was a keynote speaker at the 11th conference of the British Association for Romantic Studies at Roehampton University, 24 – 28 July. The title of her lecture was '“Our circulation cannot go on well without it”: the romantic sociability of theatre’.

Jessica Dietrich and Elizabeth Minchin are convening a conference 'Homer and the Epic Tradition' (the fifth biennial Homer Seminar) on Saturday and Sunday 28 and 29 November. This seminar is a forum which draws together both postgraduates and early-career researchers interested in the epics of ancient world and their afterlife, and established scholars. It offers a testing ground for young scholars' new ideas, methodologies and findings in a supportive environment. Both Jess and Elizabeth can pass on further information to anyone who may be interested (or have students who may be interested) in ancient epic and its reception.

In May, Beryl Rawson (Professor Emerita, Classics) visited Stanford University in California as a guest speaker for an International Workshop on 'Inscribed Lives: Roman Epigraphy in its Social Context', convened by Professor Walter Scheidel, Head of Classics at Stanford. In her presentation she was able to use an epitaph from the ANU

Classics Museum which was unpublished until recently, thus giving some international coverage to the ANU collection.

Gino Moliterno gave a paper on the presentation of the theme of immigration in the New Italian Cinema at the Wide Angle Seminar held at the Leichhardt Town Hall as part of the Weird Mob Film Festival in June. Gino also led the round-table discussion on the theme.

Gaik Cheng Khoo presented a paper entitled “Just Add Boiling Water: the cheap thrill of consuming instant noodles on the Australian National University campus” at a symposium on food cultures, markets, belonging and citizenship in the postmodern city, hosted by the University of South Australia, on 18 June. In late May, she gave another paper entitled “‘Here In My Home’: Exploring Space, Identity and Belonging in Independent Malaysian Films” at the Spatial Imaginaries of Coexistence Colloquium in Canberra (organised by Suvendrini Perera of Curtin University).

Rozamund Dalziell (Visiting Fellow, English) gave a paper in Adelaide at the annual conference of the Australian and New Zealand Association for Theological Studies, “Shame and Dismay: Representing the Spiritual in Late 20th and Early 21st Century Australian Autobiographies’.

Robin Joyce presented a paper “Village Paradises or Cosy Covers?” at the Barbara Pym Conference in Boston in March. In September she will present “Black Pearls and Stolen Papers” at the Barbara Pym conference in Oxford.

In July Jeremy Shearmur gave a paper at a conference dedicated to Barry Hindess at Monash; a paper to the History of Economic thought Society of Australia in Perth (where he was also asked to speak at their conference dinner).

In early July Jessica Dietrich and Paul Burton presented papers at the annual (on this occasion geographically challenged) PacRim Conference on Latin literature in London

Research projects

Janet Hadley Williams (Visiting Fellow, English) has been invited to become involved in the ‘Literature and Language’ branch of a 3 year AHRC-funded project: ‘The world of Reformation Britain as seen and heard in the Wode Psalter’. The project, led by Professor Jane Dawson of Edinburgh University, centres on the striking musical part-books compiled by the vicar of St Andrews, Thomas Wode, between 1562 and 1592. Although the part-books are in libraries throughout the world, high quality digital images will bring them together again. Through these, concerts and recordings, an exhibition in 2011, and planned publications, new insights will be revealed about religious worship, painting, poetry, patronage and material culture, thus enabling the world of Reformation Scotland to be seen and heard again.

Sasha Grishin has been awarded an Honorary Creative Fellowship by the State Library of Victoria to enable him to complete work on his monograph and catalogue raisonné 'S T Gill and his audiences'.

At the end of July, Jeremy Shearmur departed to undertake research in the US. Initially, he is working at the Hoover Institution Archive at Stanford, and will then go to a workshop at the National University of Singapore. From there he will return to the US and to the History of Political Economy Program at Duke University where he will be working on a book on Hayek until December, when he returns to Australia.

Michael Greenhalgh has been invited to take up a Senior Fellowship at Humboldt University in Berlin from September to November 2009, in order to participate in their Excellence Cluster Topoi 246 dedicated to "The Formation and Transformation of Space and Knowledge in Ancient Civilisations". His stay will include speaking at an International Workshop on "Perspectives on Research on Spolia" as part of the group's sub-project entitled "Spoliierung und Transposition. Kategorien und Methoden einer objektorientierten Archäologie antiker und antikisierender Räume und Raumvorstellungen." 20 specialists from various countries have been invited to attend this workshop.

Outreach

Cathie Summerhayes did a talk for the National Portrait Gallery, introducing Tracey Moffatt's feature film *beDevil* in April, and spoke at the launching of Mathieu O'Neil's new book *Cyberchiefs* at the Co-Op Bookshop ANU in June. Mathieu is a Fellow in the Australian Demographic and Social Research Institute, RSSH, and the book is the first in New Media Studies to come out the ANU. With Julianne Lamond (English), Cathie has been asked to be interviewed for a 'Learning Curve' podcast for the Academic Skills and Learning Centre, on blogging as assessment. Towards the end of the month, she spoke at the ANU Integration Network Meeting chaired by Professor Liz Dean (PVC, Education), focussed on "Education in Integrating Disciplinary and Stakeholder Knowledge".

Naomi Milthorpe (English PhD graduate) has recently been made editor of BMA Magazine's new arts section 'Exhibitionist'.

Roger Hillman joined the editorial board of the new journal *Screen Sound*. Along with Will Steffen, Roger gave a commentary and engaged in a floor discussion of Reggio's film *Koyaanisquatsi* at an RSH/NMA event in June: 'Violent Ends: the Arts of Environmental Anxiety'.

Sasha Grishin has been invited to deliver the prestigious Rae Alexander Lecture and the Annual Ursula Hoff Lecture, both at the National Gallery of Victoria.

Tom Middlemost (Art History PhD candidate/Art Curator, Charles Sturt University Art Collection) curated "Mono Uno: Australian monotypes in the Charles Sturt University Art Collection" recently and published his MONOuno catalogue. His Dianne Fogwell

ELEMENTS catalogue won one of the categories in the Museums Australia Design Publications Awards, 2008, awarded last month. Tom has also been elected the inaugural chairman of the Arts Advisory Committee for the City of Wagga Wagga.

Jacquie Lo has been invited to be the inaugural editor of the 'Diasporic Asia' section of *Asian Studies Review*, the flagship publication of the Asian Studies Association of Australia.

ANU Philosophical Women's Writing Group

Fiona Jenkins writes that this small group was founded recently to function as a supportive community for women in the ANU's philosophy faculty. It encompasses women involved in a diversity of philosophical study, including PhD students, Honours and undergraduates in an informal setting. A recent report has illustrated that the number of women continuing on to higher academic work in philosophy is much lower than in other disciplines. There is therefore an appreciated need for female students to feel encouraged and supported in the area, and to make room for female voices to garner a sense of authority and confidence in a discipline that is predominantly male. Fiona adds that it is important to note that the writing group does not in any way wish to promote a separatist attitude. It is simply a group for women in philosophy to encourage and collaborate with each other in the hope that more women will build the confidence to keep on with philosophical and academic pursuits.

moonlight Production

Fiona Atkin (Drama PhD candidate) is directing Federico Garcia Lorca's *Blood Wedding* from 31 July – 8 August. *Blood Wedding* is the second show in moonlight's 2009 season of plays by Lorca.

Publications

Carleton (Bruin) Christensen recently published a book: *Self and World: From Analytic Philosophy to Phenomenology*, Berlin: Walter de Gruyter, 2008.

Australian Peacekeeping: Sixty Years in the Field, David Horner, **Peter Londey** and Jean Bou (eds.), Melbourne, Cambridge University Press, 2009, was published earlier this year.

Peter J. Riggs (Philosophy Visiting Fellow) recently published a book on the philosophical foundations of quantum physics, which is entitled *Quantum Causality: Conceptual Issues in the Causal theory of Quantum Mechanics.*, Springer, 2009.

It has been 3 years in the making but a long-awaited book project that Gaik Cheng Khoo was involved in as co-editor and contributor has just been published: *Race and Multiculturalism in Malaysia and Singapore*, eds. Daniel P.S. Goh, Matilda Gabrielpillai, Philip Holden and Gaik Cheng Khoo (London: Routledge, 2009)

In April, the book edited by Russell Smith: *Beckett and Ethics*, was published by Continuum, UK.

A book launch for all these publications will take place in second semester.

Jane Kinsman (Art History PhD candidate and a Senior Curator at the NGA) with Michael Pantazzi, 'Degas: The Uncontested Master', Canberra, NGA, 2008

Emma Cox (English PhD candidate) has a forthcoming publication: "The Citation of Injury: Regarding the Exceptional Body". *Journal of Australian Studies*, 2009.

Roger Hillman published an article in *Meine Ortschaft*, Peter Weiss, Transit 4/1.

Sasha Grishin has published a full refereed article 'American Printmaking 1905-1960: Framing a critical reassessment', Imprint, Vol. 44 No. 1 (2009) and a monographic catalogue essay 'Ron McBurnie and the humanist tradition of art' in Frances Thomson (ed), *Metal as anything: Ron McBurnie*, Perc Tucker Regional Gallery, Townsville, 2009.

Paul J Burton, "Ancient international law, the Aetolian League, and the ritual of surrender during the Roman Republic: a constructivist view", *International History Review* 31.

Peter Londey, "Known soldiers: the Roll of Honour at the Australian War Memorial", in Martin Crotty (ed.), *When the soldiers return: November 2007 conference proceedings*, School of History, Philosophy, Religion and Classics, University of Queensland, Brisbane, 2009

Derek Allan's article "An Intellectual Revolution" André Malraux and the Temporal Nature of Art" appeared in the *Journal of European Studies*, 2009, vol. 39, issue 2.

David Game recently published 2 articles: "Grant Watson's *Where Bonds are Loosed: A Stimulus for Lawrence's 'Australian Period' with Particular Resonances in 'The Boy in the Bush'*", *Journal of D H Lawrence Studies* Vol. 1, No. 3 (2008) and "Aspects of Degenerationism" in D H Lawrence's *Kangaroo*", *D H Lawrence Review*, Vol. 32-33, (2003-04) published 2008.

A paper by Thomas Mautner "Self-Sacrifice in Heidegger" already accessible electronically via the ANU Library subscription to *Philosophia* is forthcoming in the next printed issue of that journal.

Australian Humanities Review

The May 2009 issue of Australian Humanities Review – edited by Monique Rooney and Russell Smith in the School of Humanities at ANU – is now online at www.australianhumanitiesreview.org, co-published by ANU E Press at

<http://epress.anu.edu.au/ahr/046/index>. The new issue leads with Paul Genoni and Gaby Haddow's analysis of the contentious ERA journal rankings and Peter Otto on Romanticism and Virtual Reality. A special section on 'Naturecultures', inspired by the work of Bruno Latour and Actor-Network Theory, features essays by Gay Hawkins, Michael Dieter, Emily Potter and Zoë Sofoulis. The Ecologica Humanities features Val Plumwood's 'Nature in the Active Voice', the essay she was working on before her untimely death in February 2008, and responses to Plumwood's work from Thom van Dooren, Kate Rigby, Gerda Roelvink and J.K. Gibson-Graham. And there is the usual range of book reviews, from Simon Robb's review of Ross Gibson's *Summer Exercises* to Ed Wright's appreciation of the new edition of G.A. Wilkes' *Stunned Mullets and Two-pot Screamers*.

AAHR is now co-published in PDF and Print-on-Demand format by ANU E Press.

The editors are seeking submissions for the 2010 issues of AHR.